

SHORT COURSE DETAILS

S5D08545: PAPER FORMS: SCULPT, MOULD, FOLD, PASTE

Tutor: JONATHAN GILDERSLEEVES

Dates: 5 DAYS SUNDAY 24 FEBRUARY – FRIDAY 1 MARCH

ABOUT YOUR COURSE:

A hands-on approach is essential in this sculpture course, which enables you to explore the use of paper as a multifaceted and dynamic material used both by itself and in combination with other materials.

Paper can be folded, torn, cut, pulped, made, soaked, dyed, drawn on, or moulded, to name but a few of the processes possible with this ancient medium. During the course you will be introduced to and experiment with a range of processes and techniques designed to help you begin to investigate paper as a multifunctional, sculptural tool.

Focusing on sculptural form and object making, we will begin by looking at a number of key processes (including paper casting, basic folding and material combination), during quick, playful projects. These projects will give you the basic skills and techniques in manipulating paper through experimentation and demonstration.

You will discuss, experiment and develop methods of introducing other basic materials to your work to create multimedia pieces. You will also explore placement within the space, examining how it affects your understanding of the artwork.

Through discussion with your tutor and peers, and applying the skills and techniques you learnt earlier in the course, you will go on to develop your own sculptural work. This might be a single form or a series of related pieces.

By the end of the course you will have learnt a range of basic techniques and processes in the creation of paper-based sculpture. You will have a deeper understanding of how material combinations and placement can alter how you see art and have a new set of playful, experimental skills to take home and apply to your own work.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Jonathan studied at The University of Derby (BA) and Wimbledon School of Art (MA: Drawing). He went on to work as assistant to the late Sir Anthony Caro OM and co-founded the artists collective The Drawing Factory. Jonathan is a practicing artist based in London, specialising in drawing, sculpture and object-making. He teaches at Central St Martin's College of Art and Design.

TIMETABLE:

Arrival day: Sunday 24 February

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Introductions, an overview of the course, and a practical sculptural exercise.

Other days: Monday 25 to Thursday 28 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 1 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

Bring along 2/3 sculptural materials which you might like to use during the course. Something you find interesting for its physical qualities such as the form, texture, colour, malleability etc.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Pulped paper
Specialist papers
PVA
Balsa Wood
Wool
Dyes

Available from the Shop:

Basic drawing materials – pens, pencils, rubber, charcoals, ink and any other drawing material you might want to try out.

Please bring any of the above, if you have them.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.