

SHORT COURSE DETAILS

S4D08601: SCULPTING THE FIGURE – CAPTURING THE ESSENCE

Tutor: IAN EDWARDS

Dates: 4 DAYS SUNDAY 17 MARCH – THURSDAY 21 MARCH

ABOUT YOUR COURSE:

On this course you will use the form and anatomy of a human figure to create a clay sculpture which captures the essence of your creative ideas. In which direction and how far you take this will be up to you, each individual student is encouraged to explore their own boundaries.

Whilst this creative process takes place, you will be honing and developing the skills of armature building, the use of clay, tools and techniques.

You will work from a life model and teaching aids like the flayed man.

By the end of the course you will have gained confidence in your creative ideas and your ability to work with clay.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice

ABOUT YOUR TUTOR:

Ian Edwards sculpts figures and animals in clay and wood. Following a traditional apprenticeship in woodcarving, he now runs a successful studio and exhibits work worldwide.

Ian's figurative sculptures are highly symbolic, the textured surface represents the surface of the outer world, whilst the pose symbolises the inner world, a state of being.

The majority of his work is now sold in limited editions of bronze in galleries across the UK and found in collectors' homes around the world.

Ian has also been teaching for the past 20 years with an enthusiasm to share his skills in helping others to reach their potential. Ian finds teaching students of all levels fulfilling as each individual grows in their abilities.

TIMETABLE:

Arrival day: Sunday 17 March

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. Introductions – tutor, students and the course.

Other days: Monday 18 to Wednesday 20 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

Other days continued: Monday 18 to Wednesday 20 March

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Thursday 21 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

Please bring any modelling tools you have and any reference you may need.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Included in the course fee:

Life model, armature wire and base, all clay, plasticine and firing costs (large work in size and quantity may be charged extra).

Available from the Shop:

Modelling tools
Sketchbooks
Pencils etc.

Please bring any of the above, if you have them, and in addition:

Modelling tools if you have them

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.