

SHORT COURSE DETAILS

SWE08590: CREATIVE DRAWING – MEANINGS AND MARKS

Tutor: FREYA POCKLINGTON

Dates: WEEKEND FRIDAY 15 MARCH – SUNDAY 17 MARCH

ABOUT YOUR COURSE:

Discover how to develop themes and meanings in your drawings that add to the aesthetic of your work, and explore your subject matter in more depth.

You will learn how to put narratives, abstract images, insert signs and symbols in to your drawings, and to create multi-layered meanings within the work. By working with the subject and new processes, you will be able to begin work more easily and get past the tricky problem of starting a piece.

Drawing exercises will encourage you to think more laterally about image making, and about what you want to communicate through drawing, and find innovative ways of drawing. Exercises themselves can also be part of the drawing process to help you explore themes.

The house and gardens will be used within the course alongside a still-life setup in the room. You will be supported with group critiques and individual tutorials.

On completing the course you will have increased confidence in drawing, will be able to communicate deeper messages and meanings within your work, and be able to choose the correct materials and colours for the messages you want to put across in your pieces.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practise.

ABOUT YOUR TUTOR:

Freya Pocklington trained at Edinburgh College of Art (BA) and UAL (MA) in Drawing and Painting. Her work is held in the V&A, British Museum and Royal Scottish Academy collections. She is represented by Breese Little Gallery in London.

TIMETABLE:

Arrival day: Friday 15 March

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Saturday 16 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes

Other days continued: Saturday 16 March

3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 17 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Some materials shared amongst the group.

The tutor can advise you throughout the course on materials which will be available to purchase at the College Craft Shop.

Available from the Shop:

10 Sheets newsprint paper
10 Sheets of A1 white cartridge paper
2 Sheets of coloured pastel paper (these can be grey, ochres or natural colours)
A pack of willow charcoal in different thicknesses
A fine black ink pen (waterproof)
Winsor and Newton inks (Black, yellow, green, blue, brown and red)
One graphite bar in a range from 3B – 8B
Conté Carré Crayons HB black hard pastel
Conté Carré Crayons hard coloured pastels in a range of colours (some skin tones and some reds, yellows, blues)
White hard pastel (not chalk)
A rubber
A range of brushes (one for small detail and a few larger ones for washes)
Fixative

Please bring any of the above, if you have them.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.