

## SHORT COURSE DETAILS

S2D08587: DRAWING FROM STIMULI, MEMORY AND EMOTION

Tutor: ANTONELLA CUSIMANO

Dates: 2 DAYS WEDNESDAY 13 MARCH – FRIDAY 15 MARCH

### ABOUT YOUR COURSE:

Learn how to compose abstract expressive drawings responding to different stimuli. Explore new ways of using rhythm, space and mediums to make drawings. Working with the body, memory and emotion you will link the technical elements of drawing with personal expression.

The tutor will introduce a range of stimuli including words, images, sounds and music to evoke your personal response. You then learn how to incorporate approaches from dance composition to guide you in your drawing composition. The space on the white paper will become like a dance floor onto which you explore your response working with different drawing media. The focus is on rhythm, space and composition.

You will experiment with different drawing tools and media, and learn to select the tools that enhance your sense of space and rhythm in drawing. You will learn more of the different options available to express your emotions through colours and rhythm, and how to make choices to compose your personal drawing.

You will be encouraged to develop your attitude to space by breaking your attachment to it, and by changing your attachment to results instead focusing on the process. This will help you to develop a greater sense of freedom in your drawing and unexpected results that are personal to you. This approach helps you to overcome any resistance to starting to create giving you confidence in your drawing.

At the end of course you will have learned new approaches to drawing, and gained a better understanding of colours, shapes, space, rhythm and balance. You will have explored the relationship between different drawing media and stimuli, and be inspired to continue to develop your own approach to drawing after the course.

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

### *Is there anything a potential student needs to be able to do to succeed on this course?*

Be willing to let go of preconceived ideas, and bring a sense of adventure to learn and discover new approaches to drawing.

### ABOUT YOUR TUTOR:

Following a career as professional dancer, Antonella Cusimano studied sculpture, installation and video art in Brussels at the Académie des Beaux Art Jean Jacques Gailliard and Beeldende Kunsten. She developed her drawing technique using lines that form multidimensional shapes that are an abstract representation of elements in nature, entanglement of matter and the dynamic of fluids. Cusimano has exhibited at numerous locations including Accessible Art Fair (ACAF – Belgium), Parcours d'Artiste, T.A.P. (The Art Project) and at Pure Autumn Art Fair in Battle (UK).

[www.antonellacusimano.com](http://www.antonellacusimano.com)

## **TIMETABLE:**

### **Arrival day: Wednesday 13 March**

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> After introductions there will be a practical drawing exercise.

### **Other days: Thursday 14 March**

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

### **Departure day: Friday 15 March**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

## **MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

### **Materials included in the course fee:**

The course fee includes the cost of providing some drawing materials for the first evening session only.

### **Available from the Shop:**

2 sheets of paper (+- 40 inches x 28 inches)	3 to 5 coloured pencils (small and large point)
3 to 5 coloured chalks – both small and large	3 to 5 wax pastels
3 large point markers	3 to 5 regular biro's in different colours
A wide selection of drawing media	

### **Please bring any of the above, if you have them, and in addition:**

Cleaning cloth	All drawing material you like to work with
A bandage or sleep mask for covering your eyes	A small sponge

## **HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.