

SHORT COURSE DETAILS

SWE08635: STILL LIFE PAINTING IN OILS FOR BEGINNERS

Tutor: GEORGE POPESCO

Dates: WEEKEND FRIDAY 29 MARCH – SUNDAY 31 MARCH

ABOUT YOUR COURSE:

The still life objects will provide a visually stimulating and varied subject group for the focus of your painting, including natural and manmade objects. Your painting will evolve through carefully planned stages that will give you control over the medium and encourage confidence in your own personal painting style.

The particular qualities of oil medium to describe and express form will be taught, starting with colour, and how to use it to structure a still life painting. Context and composition are also taught and you will learn and practice different technical approaches such as under-painting and impasto.

Through one to one tutor support, live class technical demonstrations and critical analysis, your confidence will grow. You will experiment and investigate different approaches to mixing and applying colour, mark making, and highlighting.

By the end of this course, you will have completed a still life painting which has succeeded through the fullest exploration of the oil painting techniques.

LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

ABOUT YOUR TUTOR:

George Popesco studied painting at Farnham School of Art and the Royal Academy Schools. He has exhibited in the National Portrait Gallery, the RA Summer Show and The Hyde Park Gallery.

TIMETABLE:

Arrival day: Friday 29 March

| | |
|-----------------|--|
| From 4.00pm | Arrival for residential students |
| 5.30pm | Workshops available for dropping off equipment and materials |
| 6.45pm | Non-residential students please arrive by 6.45pm for welcome chat and dinner |
| 7.00pm | Dinner |
| 8.00pm – 9.00pm | First teaching session – attendance is an essential part of the course. |

Other days: Saturday 30 March

| | |
|-------------|--|
| 9.15am | Morning classes start |
| 10.30am | Coffee |
| 11.00am | Morning classes continue |
| 12.45pm | Lunch |
| 2.00pm | Afternoon classes |
| 3.30pm | Tea |
| 4.00pm | Afternoon classes continue |
| 5.00pm | Classes finish |
| From 6.30pm | Dinner |
| 8.00pm | Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored. |

Departure day: Sunday 31 March

(Residential students to vacate rooms by 10am)

| | |
|---------|--|
| 9.15am | Morning classes start |
| 10.30am | Coffee |
| 11.00am | Morning classes continue |
| 12.45pm | Lunch |
| 2.00pm | Afternoon classes |
| 3.00pm | Classes finish, please vacate workshop by 3.30pm |
| 3.30pm | Tea then departure |

REQUIRED PREPARATION:

Your tutor George Popesco invites you to bring to the class a still life object of your own. This object will form part of an interesting 'ice breaker' exercise, something familiar to you which could be shared, talked about and even studied in oil colour.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of providing some materials shared amongst the group including: Oil paints, linseed oil, turpentine and white spirit.

Please note that you may need to purchase more materials depending on the scale of the work you produce.

Available from the Shop:

A2 (equivalent) Canvas or Primed Hard Board

Sketch pad

Pencil

Brushes:

Generally a good range of Student Quality – natural bristle or /and synthetic brushes, both Flat Filbert and/or Round pointed.

Sizes: Large, Medium, Small

Two dipper pots (preferably with lids)

Please bring any of the above, if you have them, and in addition:

Still life object (see Required Preparation above)

Rags or an old telephone directory/yellow pages

3 jam jars with lids

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.