

## SHORT COURSE DETAILS

### SLW08447: BOTANICAL PAINTING – PEN AND WATERCOLOUR WASH

Tutor: SANDRINE MAUGY

Dates: LONG WEEKEND FRIDAY 11 JANUARY – MONDAY 14 JANUARY

#### ABOUT YOUR COURSE:

This course puts emphasis on drawing and painting botanical sketches and studies. For this we will use pens of various types and sizes and wet-in-wet watercolour washes. The resulting work can be kept as finished colour studies or can be used as references for more elaborate paintings. This technique is also very useful if you like to work in the field.

During the course you will develop your skills in wet-in-wet watercolour techniques, learn about composition, botanical drawing, tone and shadows, planning a painting, colours and colour mixing. You will also learn how to combine the accuracy of a pen line with the looseness of wet-in-wet washes, and how to paint colour sketches for future reference. You will start working on cartridge paper, drawing and painting ink and wash studies. As the course progresses, you will have the choice between continuing working on studies or moving on to work on heavy watercolour paper, producing finished ink and watercolour pieces. You will work on your own paintings, supported by demonstrations of techniques and materials advice from your tutor, individual tutorials and group review.

By the end of the course you will:

- Understand the different characteristics of working studies and finished pieces.
- Gain theoretical knowledge as well as practice.
- Be able to apply the skills learned in order to produce better paintings.
- Improve the identification of colours and be able to reproduce them.
- Produce several finished colour sketches.

#### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

#### ABOUT YOUR TUTOR:

Sandrine Maugy is a botanical artist who has been teaching at West Dean since 2005. Her striking paintings have been exhibited in the UK and the rest of Europe as well as the United States. She is a member of the Society of Botanical Artists (as well as a tutor for the SBA Diploma course) and the Association Of Illustrators. Sandrine has written more than 50 articles for Artists and Illustrators magazine and her first book 'Colours of Nature' was published in 2013.

#### TIMETABLE:

##### Arrival day: Friday 11 January

|               |  |
|---------------|--|
| From 4.00pm   | Arrival for residential students   |
| 5.30pm        | Workshops available for dropping off equipment and materials                   |
| 6.45pm        | Non-residential students please arrive by 6.45pm for welcome chat and dinner   |
| 7.00pm        | Dinner   |
| 8.00pm–9.00pm | First teaching session – <b>attendance is an essential part of the course.</b> |

##### Other days: Saturday 12 and Sunday 13 January

|         |                          |
|---------|--------------------------|
| 9.15am  | Morning classes start    |
| 10.30am | Coffee                   |
| 11.00am | Morning classes continue |

**Other days continued: Saturday 12 and Sunday 13 January**

|             |  |
|-------------|--|
| 12.45pm     | Lunch  |
| 2.00pm      | Afternoon classes  |
| 3.30pm      | Tea  |
| 4.00pm      | Afternoon classes continue   |
| 5.00pm      | Classes finish   |
| From 6.30pm | Dinner   |
| 8.00pm      | Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored. |

**Departure day: Monday 14 January**

(Residential students to vacate rooms by 10am)

|         |  |
|---------|--|
| 9.15am  | Morning classes start                            |
| 10.30am | Coffee   |
| 11.00am | Morning classes continue                         |
| 12.30pm | Lunch  |
| 2.00pm  | Afternoon classes                                |
| 3.00pm  | Classes finish, please vacate workshop by 3.30pm |
| 3.30pm  | Tea then departure                               |

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

Lining paper and subjects to paint

**Available from the Shop:**

Pens of various widths (pens with nibs and a bottle of ink and/or felt tips) – waterproof

Heavy cartridge paper

Watercolour paints

Palettes

Tracing paper

Putty rubbers

Masking tape

T-square

Pencils

Watercolour brushes

Ruler

Scissors

**Available from the tutor:**

Tracedown paper and watercolour paper for purchase

**Please bring any of the above, if you have them, and in addition:**

Cotton cloth for dabbing brushes

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.