

## SHORT COURSE DETAILS

### S4D08453: THE VISUAL LANGUAGE OF PAINT

Tutor: EMILY BALL

Dates: 4 DAYS MONDAY 14 JANUARY – FRIDAY 18 JANUARY

#### ABOUT YOUR COURSE:

This course is for anyone wanting to add a fresh dimension to their painting. It will help you to create more content, connection and richness to your subject and paintings.

The tutor will introduce processes to help you explore paint as a medium of expression, and show you how it can become a rich visual language of its own. She will help you begin to recognise that the infinite array of marks, surfaces, consistencies that can be created with paint are your vocabulary. The richer the vocabulary, the more it gives back the richness of the subject you are exploring. You are then able to make a personal connection, a poetic response that goes more than skin deep into your sensibilities about the world around you and what matters to you, as well as create individual, beautiful and inspiring paintings.

*“The paint can embody a subject and move beyond illustration and copying what you think you see. Rather than painting an idea, the painting evolves and becomes the idea.” [EMILY BALL]*

Using processes that call on the senses it is possible to create a visual language in connection to a subject that gives form to our experiences. Working in this way, exploring these possibilities, means that each painting you do feeds the next and getting stuck becomes a problem of the past.

During this course you will develop and extend your practice. Your subject matter will come from your immediate surroundings whilst at West Dean. The tutor will guide you through how to make strong studies that you will then develop into paintings back in the studio. Throughout the course she will provide exercises and processes to develop your visual language. You can also expect plenty of one to one support. Using examples of her work and that of other artists the tutor will explain the processes involved and inspire you to develop your own work. You will be encouraged to share your insights and support each other. The course ends with a display of the work and group review.

By the end of the course you will leave armed with ideas and processes that you will be able to apply to any subject, and above all, that are personal to you. Do not expect to come away with finished work, rather regard it as an opportunity to explore and experiment. Have an open mind. The main objective is to give you the resources and courage to work alone, and to make informed judgments about your work when you are back in your own studio.

#### LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

#### ABOUT YOUR TUTOR:

Emily Ball trained at Exeter and Surrey Universities and is director and tutor of Emily Ball at Seawhite Studio. Her book *Painting and Drawing People – A Fresh Approach* was published in 2009.

#### TIMETABLE:

##### Arrival day: Monday 14 January

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner

**Arrival day continued: Monday 14 January**

7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – <b>attendance is an essential part of the course.</b>

**Other days: Tuesday 15 to Thursday 17 January**

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

**Departure day: Friday 18 January**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Available from the Shop:**

A good selection of oil or acrylic paints

A good selection of canvases (you will need three canvases or boards of the same dimensions as you will be working in series)

Brushes

Zest it (or other safe alternative)

Acrylic mediums/glazing agents (I recommend that you do not thin the paint with water but instead add acrylic medium, and also have retarder to slow down the drying time. Glazing agents can be good too)

Drawing media (can include charcoal, rubber, oil sticks, felt tip pens)

Masking tape

Bulldog clips

**Please bring any of the above, if you have them, and in addition:**

Make sure you bring a big palette, perhaps a piece of Perspex or piece of Formica. You will need lots of space to mix colours.

Plastic pots with lids are useful to keep paint from drying up and keep them clean

Your preferred drawing media

Come armed with lots of paints (oils or acrylics not water colours), brushes, rags, mediums (no white spirit or Turps are allowed in the studio. For oils we use either Zest It or Shellsol as a thinner).

**Available from the tutor:**

I will bring lots of paper that you can purchase from me.

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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