

SHORT COURSE DETAILS

SWE08487: SKETCHBOOKS FOR BEGINNERS

Tutor: KATE BOUCHER

Dates: WEEKEND FRIDAY 1 FEBRUARY – SUNDAY 3 FEBRUARY

ABOUT YOUR COURSE:

There are many different ways of keeping a sketchbook and this course will help you find yours. Discover why and how you can use a sketchbook to both develop ideas towards 'finished' works, and creatively record those little sparks of inspiration. You will learn how to develop ideas from a variety of starting points using drawing, painting, collage and found objects. You will also learn how to use different materials gathering and selecting those that inspire you most. The tutor encourages you to embrace the accidental, find joy in experimentation and build confidence in expressing your ideas.

On the first evening you will begin with some exercises using the images, photographs and papers you bring. Then across the two days, will be guided to develop your own ideas taking inspiration from your imagery, examples of the tutor's and other artists' sketchbooks, and demonstrations.

By the end of the course you will have learned to embrace the accidental, find joy in experimentation and have a developing confidence in your ability to express your ideas within a sketchbook.

LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

ABOUT YOUR TUTOR:

Kate Boucher is an experienced, enthusiastic and inspirational tutor who specialises in building students' creative confidence in a supportive teaching environment. Kate trained at Chelsea School of Art and in 2016 graduated as a Master of Fine Art from West Dean College. In 2017 Kate's work was exhibited alongside David Nash RA, Alice Kettle and Tai Shan Schierenberg in Good Nature at Candida Stevens Gallery, her work is held in a number of private collections. Kate is currently studying for a practice based PhD for which she was awarded a full scholarship.

TIMETABLE:

Arrival day: Friday 1 February

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. The first evening there will be a short introduction to the course with examples of different types of sketchbooks. Then you will be taking photographs around the grounds and house and collecting ephemera that you will use as a starting point.

Other days: Saturday 2 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

Other days continued: Saturday 2 February

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 3 February

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

You need to bring with you a selection of ephemera, paper, newspapers, coloured magazine clippings, sugar wrappers you like the look of! Images that have caught your eye either from what you already have or have collected in the weeks before the course. Photographs of subjects that interest you, printouts of a couple of artists' work you admire. No more than one carrier bag full.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes per student: 3 sheets of A1 220gsm; 1 xA3 card white or cream, plastic rubber, waterproof black ink pen.

Available from the Shop:

Matt or satin acrylic varnishing/glazing medium

Sketchbook – not ring bound, no bigger than A4, square is fine, as is long and thin

Water based paints – watercolour or gouache or acrylic (which ever you have is fine) a red, a blue and a yellow, plus white, Yellow Ochre, Paynes Grey and/or Burnt Umber. It doesn't matter which red, blue and yellow

Two painting brushes, one thin, one larger (approx. the width of your thumb), can be decorating type brush

Pencils 2B and either a 3B, 4B or 6B

Stick of black compressed charcoal (like conté crayon)

Ruler

Please bring any of the above, if you already have them, and in addition:

Apron

Wallpaper paste (in powdered form)

Camera and uploading lead (smart phone, tablet cameras are fine)

Decorators caulk (from DIY stores)

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.