

SHORT COURSE DETAILS

SLW08559: A DRAWING WORKSHOP

Tutor: JOHN T FREEMAN

Dates: LONG WEEKEND FRIDAY 1 MARCH – MONDAY 4 MARCH

ABOUT YOUR COURSE:

Drawing, like writing, is a fundamental form of visual communication. This workshop introduces you to the 'grammar' of the visual language of drawing – to the basic shapes inherent in everything around us, in nature and in the man-made environment. Using this 'grammar', you will learn to observe and depict what you see with improved confidence, and to understand how you can exploit the potential of drawing for personal expression. This fundamental approach, which places us in the long classical tradition of drawing, is also of value to painters, sculptors and artists working in other visual art media.

Firstly, you learn to identify these basic shapes (square, circle, triangle etc) in a wide range of contexts, to see how they relate to each other and to use them as the building blocks of your drawings. Subjects can include interior spaces and objects, architecture, the landscape and the human form. This experience gives you an understanding of theoretical concepts such as perspective. You also explore the use of various mark-making tools for different kinds of drawing and learn techniques for achieving specific effects.

You will work with a range of pencils and charcoals (see list below) on A3 paper. The emphasis will be on drawing techniques designed to develop confidence in your natural hand to eye co-ordination.

You will undertake a number of drawing projects and exercises of varying length using interior spaces in West Dean House and locations in the surrounding grounds. At the start of each subject the tutor demonstrates how each drawing is built up and gives practical advice and help as you work. He also gives talks and demonstrations on aspects of the theory and practice of drawing. You will gain new skills and confidence in your drawing ability by the end of this intensive course.

Day 1: Learning and practising skills with some developed work – group tasks.

Day 2: As day 1 plus developed study with individual tasks.

Day 3: As day 2 plus developed drawing.

LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

ABOUT YOUR TUTOR:

John T Freeman, artist and etcher, studied at Bath Academy of Art, Corsham, and Chelsea and exhibits widely. In 2006 his book *Portrait Drawing* was published by Crowood Press.

TIMETABLE:

Arrival day: Friday 1 March

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. The tutor introduces his approach to drawing in an informal talk and students do their first, short drawing project.

Other days: Saturday 2 and Sunday 3 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – teaching ends at 5pm on other evenings but the studio is open until 10pm.

Departure day: Monday 4 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Plastic eraser	Carbothello pastel pencil no.625
Solid graphite chunky stick 2B and 4B	Carbothello pastel pencil no.675
Pencil 2B, 3B and 4B	Craft knife
Compressed charcoal stick 3B	Pencil Sharpener
Compressed charcoal stick 2B	Sheet of rough sandpaper
Charcoal Pencil B	

Materials required for this course and available from the College Shop:

Conte – black, white umber and sienna

Sheet of fine sandpaper

3 small tubes of acrylic paint / Black / White / Yellow Ochre

Paper – each exercise uses specific paper as John explains during the course, these will be available from the shop

Please bring any of the above, if you have them, and in addition:

Any brushes that you might have (both paint and cheap brushes are also available from the shop)

Easel, drawing boards and portable seats are provided by the College

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.