

SHORT COURSE DETAILS

SID08633: MONOPRINT – A TASTER DAY

Tutor: CAROLINE WENDLING

Date: 1 DAY FRIDAY 29 MARCH

ABOUT YOUR COURSE:

An intensive one-day course that introduces the wonderful possibilities of monoprinting. Discover new modes of expression as you learn the basic techniques and experiment with ways to work ink on the plate, and to print confidently using a press.

All prints will be unique. You will be building up an image by applying ink to a flat surface. The ink is then transferred to the paper with the pressure of a press. You will be taught ways of working with the ghost image left on the plate after each printing. Several inking and printing techniques will be demonstrated. The plate will be worked by adding ink, by removing ink with various implements or by a combination of the two. It will also be used as a surface for laying stencils. Monochrome as well as coloured work will be encouraged. Some works will be produced through overprinting.

You will learn from your own experiments but also from the work of your peers. At the end of the course you will have expanded your drawing techniques and you will have developed your colour work. You will have learned about the viscosity of ink and the printing processes. You will have produced a series of small monotypes and some larger ones. You will have discovered a freedom of expression through print.

This course also provides an excellent introduction to other forms of printmaking.

LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

Is there anything a potential student needs to be able to do to succeed on this course?

Be ready for a day of expression and fun.

ABOUT YOUR TUTOR:

Caroline Wendling trained at ESAD, Strasbourg, France. She is an experienced printmaking teacher and ran Gainsborough's House Print Workshop for twelve years. Her residencies include Cambridge School of Art, Wysing Arts Centre and Deveron Arts where she created [White Wood](#). She is the recipient of several Arts Council England Grants.

TIMETABLE:

9.00–9.15am	Registration and coffee
9.15am	Morning classes
10.30am	Coffee
12.45pm	Lunch (included)
2.00pm	Afternoon classes
3.30pm	Tea
5.00pm	Classes finish

REQUIRED PREPARATION:

Bring with you some ideas and drawings.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm, for any materials you need to purchase from the shop.

Paper and other sundries can be purchased from the shop.

Materials included in the course fee:

The course fee includes the cost of providing materials shared amongst the group including inks, plates and some paper samples to try out.

Additional charge:

The tutor will provide the plates for the course. If students wish to purchase plates to take home, the tutor should be paid before the end of the course by cash or cheque.

Available from the Shop:

A good selection of printing papers

Pencils and drawing material

Brushes

Water based inks to take home

Sketchbook

Please bring any of the above, if you have them, and in addition:

Protecting clothes

A few pieces of scrap paper to use to print on such as envelopes, tissue paper, wall paper, newspaper cut-out and other

A small selection of things for creating textures such as thread, leaves, lace, bubble rap, textured paper and others

HEALTH AND SAFETY: The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.