

## SHORT COURSE DETAILS

S4D08468: APPROACHES TO DRAWING – MARK-MAKING, MATERIALS, IDEAS

Tutor: JOANNA VEEVERS

Dates: 4 DAYS MONDAY 21 JANUARY – FRIDAY 25 JANUARY

## ABOUT YOUR COURSE:

This course is primarily about combining how you explore your subject with the qualities of the materials and techniques. You will develop your drawing and mark-making skills focussing on line, surface, texture and pattern. Through observation of your subject you will learn to respond with different materials as you experiment with ink, graphite, wax and watercolour, and draw using low tech print processes of monoprint and collagraph.

The subject is the winter landscape and the starting point will be location drawing at West Dean. Each day you will be introduced to a different way of working with a different material and technique. You will explore how techniques and materials can help you develop your ideas, which can then initiate more ideas for further development. Each day will generate outcomes that can be carried into the next day and the next technique, allowing you to build a sketch book style portfolio of work showing development and exploration of ideas through multiple materials and techniques. You will create a record of the processes you work with for future reference, and a rich source of ideas towards your own work and further projects.

The tutor will introduce specific exercises and demonstrations to get you started each day followed by plenty of individual exploration supported by one to one discussion. This course is suitable for students interested in developing ideas and ways of working in a range of disciplines and practices including textiles, ceramics, glass, metals, print, drawing and jewellery.

## LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

## ABOUT YOUR TUTOR:

Joanna Veevers trained in printed textiles followed by a ceramics MA from the RCA. Over the past 30 years, her career has involved making work to commission and for exhibitions, projects in education and part-time lecturing. Surfaces, 2D design, drawing, printing and making, are her primary preoccupations within her own practice and her teaching.

## TIMETABLE:

### Arrival day: Monday 21 January

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> Introduction to course with examples. Engaging in some initial drawing and mark making.

### Other days: Tuesday 22 to Thursday 24 January

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue

**Other days continued: Tuesday 22 to Thursday 24 January**

12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

**Departure day: Friday 25 January**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

Students can bring sketch books and examples of their work if they wish but this is not essential.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

The course fee includes the cost of providing some paper, printing ink, drawing ink, drawing materials, slide mounts and acetates shared amongst the group, plus one drypoint plastic and one pre-prepared plaster block for paper printing per student. Additional materials for large or excessive work will be available to purchase from the tutor or the shop during the course.

**Available from the Shop:**

Drawing ink. Graphite. Paint brushes. Paper.

**Available from the tutor:**

Additional paper, plaster blocks, drypoint plastic can be purchased from the tutor.

**Please bring any of the above, if you have them, and in addition:**

Aprons

Students can bring sketchbooks and examples of their work if they have them but this is not essential

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.