

SHORT COURSE DETAILS

SLW08570: EXPERIMENTAL MIXED-MEDIA PAINTING – INK AND PASTEL

Tutor: JASON BOWYER

Dates: LONG WEEKEND THURSDAY 7 MARCH – SUNDAY 10 MARCH

ABOUT YOUR COURSE:

Explore the creative possibilities of working with ink and soft pastel, using brushes and hand-cut reed pens. Experiment with techniques in line drawing, mark-making, colour and composition. Take inspiration from still life and landscape to make both abstract and figurative studies from observation.

This course gives an introduction to the creative possibilities of working with different mark-making tools and different mediums. You will be guided through each process by the tutor, including:

- Stretching paper.
- Making your own reed pen.
- Working with Chinese ink, soft pastels and charcoal to explore how they interact to give different results.
- Experiment with gesture and mark-making to develop a visual vocabulary.

You will make simple abstract samples in ink and pastel on stretched paper before developing this exercise into figurative studies from observation, working from still life. You are invited to bring a pair of your own boots or shoes as a starting point for the figurative work and these will be used alongside the inspiring still life materials that will be available in the studio. Drawing from observation you will continue as you work from still life, or the West Dean award-winning gardens and landscape, or from your own sketchbook studies that you bring.

The tutor will demonstrate techniques, and support you with individual tuition. There will be a group review at the end of each day.

A selection of books on both Western and Eastern drawing and painting will inspire you further. There will be reference to Chinese brush painting, Renaissance ink drawing, Rembrandt, Van Gogh, Paul Klee, Graham Sutherland and Peter Coker.

By the end of the course you will have experimented with techniques and materials, gained confidence in working with ink and pastel, developed your mark-making repertoire and increased your understanding of composition and colour. You can expect to have completed two or three studies.

LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

Is there anything a potential student needs to be able to do to succeed on this course?

Students should have basic drawing skills and be curious and willing to challenge themselves to experiment with the drawing tools and mediums.

ABOUT YOUR TUTOR:

Jason's studio is at the London Museum of Water and Steam, where he also teaches drawing and painting, sharing his passion and expertise with dedicated students. His art residences have included Fulham Football Club, the Grove Park Music Festival, Champion Artist at the All England Lawn Tennis Club in Wimbledon and Official War Artist in Afghanistan with the REME Regiment.

TIMETABLE:

Arrival day: Thursday 7 March

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Introductions, demonstration and a practical exercise.

Other days: Friday 8 and Saturday 9 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 10 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

Consider the drawings of Van Gogh and Rembrandt.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of providing reeds and Chinese ink shared amongst the group.

Available from the Shop:

Charcoal	Schminke Pastels include white and a variety of grey pastels and earth colours
Pencils	
Scalpel	3 sheets 90lb watercolour paper – smooth or cold pressed A1 size
Masking tape	1 sheet Bockingford 140lbs watercolour paper
Gum strip	Small sketchbook (watercolour paper)
Soft large watercolour brush	Plastic palettes (or a white ceramic plate)
Fine sable or acrylic brushes	Optional extra: oil pastels

Available from the tutor:

Reed pens for cutting	Chinese ink
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Please bring any of the materials on page 2, if you have them, and in addition:

A pair of your own boots

Another other artist quality soft pastels such as Unison, Rembrandt

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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