

SHORT COURSE DETAILS

S3D08628: BOTANICAL PAINTING – ROOTS AND SHOOTS

Tutor: MARIELLA BALDWIN

Dates: 3 DAYS MONDAY 25 MARCH – THURSDAY 28 MARCH

ABOUT YOUR COURSE:

Explore the fresh greens and transitional colours of spring from root to shoot. This course subject focuses on emerging shoots and hidden roots that include early flowers and bulbs.

On this course you will develop observational skills and accurate colour interpretation and application. Tips will be given on how to simplify a drawing and yet faithfully interpret the plant. The simplified drawing can then be enhanced with further detail, once the structure has been understood.

Colour mixing, matching and application will be discussed with tips and demonstration of specific techniques used by the botanical artist to create the illusion of three dimensional form so the finished painting looks as if it could be picked up off the page. The course is suitable for all levels, all that is required is an enthusiasm for the subject of depicting plants in watercolour. Group demonstrations and course notes will be given as well as personal attention to enable you to get the most from the course.

By the end of the course you will leave with at least one completed small painting and a greater understanding of what goes into creating an accurate botanical painting together with sketchbook notes in the form of a worksheet made during the course.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Mariella Baldwin is an experienced botanical artist and tutor of the subject. She is a member of the Chelsea Physic Garden Florilegium Society whose remit is to paint the collection of plants held in this historic London garden.

TIMETABLE:

Arrival day: Monday 25 March

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. During the first evening you will be introduced to the course and the materials, considering the plant material, with tips on how to approach an accurate observational drawing.

Other days: Tuesday 26 and Wednesday 27 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

Other days continued: Tuesday 26 and Wednesday 27 March

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Thursday 28 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Hot pressed watercolour paper [300gsm] Fabriano or Arches

Smooth cartridge paper

Tracing paper

HB/2H pencil

Pencil sharpener

Ruler

Putty and Plastic eraser

White ceramic palette

Miniature sable watercolour brushes

Watercolour brushes [preferably sable, but not essential] size 0, 3 and 5 [Size 3 if only one]

Watercolour paints – preferably artists' quality – minimum three colours: French Ultramarine Blue, Permanent Rose, Transparent or Winsor Yellow.

Please bring any of the above, if you have them, and in addition:

Magnifying glass

Cotton rag or kitchen towel

White ceramic saucer for a palette

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.