

## SHORT COURSE DETAILS

### SWE08557: JEWELLERY FOR COMPLETE BEGINNERS

Tutor: LAILA SMITH

Dates: WEEKEND FRIDAY 1 MARCH – SUNDAY 3 MARCH

## ABOUT YOUR COURSE:

Learn how to create beautiful and unique pieces of silver jewellery, exploring a variety of techniques through demonstrations and exercises that will allow you to make your own designs in silver.

You will start by making a silver textured ring. This step by step project will introduce you to mark making, forming, soldering, filing and finishing a ring. Once you have completed your ring you will move on to a second project of your choosing in consultation with your tutor.

There will be ample time for the tutor to help everyone and discuss their ideas.

Day 1. Demonstrations of various techniques to make a textured silver ring. Making of a simple ring. Cutting out techniques and starting of individual student project.

Day 2. Continuation of 2nd project. Display of student work and informal feedback from the group.

This course will **not** cover stone setting, please sign up to a dedicated stone setting course for working with gems and stones.

## LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

## ABOUT YOUR TUTOR:

Laila Smith is a studio jeweller and teacher. She trained at Manchester Metropolitan University and then undertook a 15 month Fellowship in The Jewellery Quarter in Birmingham. Her mathematically inspired geometric jewellery is sold across the UK.

## TIMETABLE:

### Arrival day: Friday 1 March

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> Introduction to the workshop. Measuring ring sizes and metal needed to make them.

### Other days: Saturday 2 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes

### **Other days continued: Saturday 2 March**

3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

### **Departure day: Sunday 3 March**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

### **MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

There will be packs for the weekend to purchase from the shop that will include materials and consumables for your course. This should be no more than £30. Additional materials can be purchased from the shop for supplementing the packs should the student wish.

#### **Available from the Shop:**

Silver sheet up to 1.3mm thick  
Silver wire  
Copper sheet and wire  
Silver solder  
Saw blades  
Abrasive paper  
Drill bits

#### **Available from the tutor:**

Silver earring findings  
Jump rings

#### **Please bring any of the above, if you have them, and in addition:**

Any jewellery or beading tools if you have them.

### **HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.