

SHORT COURSE DETAILS

S3D08365: POLYMER CLAY – VESSELS AND BOWLS

Tutor: CAROL BLACKBURN

Dates: 3 DAYS TUESDAY 27 NOVEMBER – FRIDAY 30 NOVEMBER

ABOUT YOUR COURSE:

In this three day workshop you will make individual versions of the tutor's polymer clay design for Perfume Purses – containers for refillable atomiser sprays. Those new to polymer clay will learn the basics of working with this versatile medium and create forms and patterns using several interesting techniques unique to polymer clay. Those with the basic knowledge of working with polymer clay, or requiring a refresher, will explore a variety of more advanced pattern making techniques that can be applied to a wide range of personal hollow vessels and bowls.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Carol Blackburn has been working with polymer clay for 12 years and has taught at West Dean for nearly 10 years. In 2007 she published 'How to Make Polymer Clay beads', translated into French, Italian and German. Carol regularly teaches workshops in the UK, Europe and the USA.

TIMETABLE:

Arrival day: Tuesday 27 November

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. This is the time to prepare all the polymer clay ready to start creating the next day.

Other days: Wednesday 28 and Thursday 29 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 30 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue

Departure day continued: Friday 30 November

12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

For inspiration students could look at www.polymerclaydaily.com

Also for inspiration view Carol's book – 'How to Make Polymer Clay Beads'.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

A selection of polymer clay. Additional clay can be purchased from the tutor.

Available from the Shop:

Craft knives

Scissors

Superglue

Note pad and pen

Wet n' Dry sand paper – 400, 600, 800 grits – a sheet of each

Available from the tutor:

Extra polymer clay and tools

Please bring any of the above, if you have them, and in addition:

Wet wipes, pen and note book

If students have questions – my email is cdblackburn@hotmail.com and if they would like to bring their previous polymer clay work I'd be happy to give advice.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.