

SHORT COURSE DETAILS

SWE08595: A JEWELLER'S APPROACH TO BONE

Tutor: SUSAN CHIN

Dates: WEEKEND FRIDAY 15 MARCH – SUNDAY 17 MARCH

ABOUT YOUR COURSE:

Working in bone allows a jeweller to achieve scale and density in their work. We will become familiar with this warm, ancient and approachable material and learn its sourcing and requirements, experimenting with methods to shape, texture and to connect with a larger piece of jewellery. We will examine the role of bone in historic as well as contemporary applications and enjoy the meditation of making.

You will be encouraged to complete one or more finished pieces, a pendant, a charm or talisman.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Currently living in northern California, Susan has been a bench jeweller since 1985 and divides her focus between a production line and one of a kind work which is exhibited throughout the United States. She has taught at the Mendocino Art Center and at Penland School.

TIMETABLE:

Arrival day: Friday 15 March

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. On our first evening, we will meet one another and the material – bone which is to be our focus for the next two days.

Other days: Saturday 16 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 17 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Bone blanks, copper round wire, sandpaper. Students will probably use a large amount of jeweller's saws and drill bits.

Available from the Shop:

Sandpaper, silver and copper wire and tubing, jeweller's sawblades

Please bring any of the above, if you have them, and in addition:

Chain, linen or leather cording, your own toolbox if you have one, files, drills, grinding burs, sketchbook and pencil. Silver or copper wire and tubing in a variety of sizes.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.