

SHORT COURSE DETAILS

S3D08347: SCULPTING AND DRAWING THE FIGURE FROM LIFE

Tutor: SUSAN HALLS

Dates: 3 DAYS MONDAY 19 NOVEMBER – THURSDAY 22 NOVEMBER

ABOUT YOUR COURSE:

A lively three days of drawing and sculpting the nude figure from life. The first day we will sketch from a series of varied poses and of mixed length. These exercises will help give a more thorough understanding of the three dimensional form, loosening you up for the sculptural interpretation. These drawings will be aimed at capturing the volumes of the figure and the energy of the pose without losing sight of basic proportions.

The following are our sculpting days. With the model in a seated pose, you will be shown how to make and manipulate simple tubular shapes into figurative forms. These can later be carved and manipulated to give more detail and sophistication to the overall sculpture. The technique allows you to work quickly, with no internal armature or tedious hollowing out. By employing the use of paper clay and electric heat guns you can force dry your work as you go, accelerating your output whilst speeding up the creative process. With this immediacy in mind you are more free to concentrate on expressing the dynamics or subtlety of the pose. Emphasis will be on capturing the energy of the pose and movement of the major masses, plus the fundamental mechanics of the anatomy. Techniques for reading and capturing correct proportions will be much discussed but will not dominate your interpretation – the aim is for a lively, individual piece of sculpture.

Demonstrations will be ongoing and personal tuition offered throughout. The model will be female and we will use the same model for the entire session. Sculptures should be in the range of 18–20" high.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Susan Halls studied ceramics at the University of Creative Arts, Kent and the Royal College of Art. She has been a professional animal sculptor for over 30 years. She spent 20 years working in the USA, teaching and exhibiting but has recently returned to the UK. Faculty member at Manchester Metropolitan University 1994–97 and visiting lecturer to several art colleges and universities in the UK. Susan has given many masterclass workshops in USA, Canada, UK and Hungary and is author of *Animals and Figures* and *Pinch Pottery*, published by Lark. She exhibits widely and has work represented in many collections including the V & A and York City Art Gallery.

TIMETABLE:

Arrival day: Monday 19 November

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Tuesday 20 and Wednesday 21 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Thursday 22 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Model fee, all clay, glazing and firing costs – large work in size and quantity may be charged extra.

Please bring with you:

Overall/Apron (preferably cotton or laminated fabric)

Basic pottery tools if you have them – especially a potter's knife

PLEASE BRING A STAMPED, SELF-ADDRESSED POSTCARD WITH YOU (or a card with your name and email address) if you wish to leave your work at the College for glazing and firing, so that we can let you know when your pieces are ready for collection.

Please note that your work will be kept for collection for six months from the postmark date on your returned postcard or email.

Firing and glazing of raw, finished pieces: Students normally have three options at the end of the course:

1. Students may leave any raw, finished pieces that they wish to keep, for biscuit firing, basic glazing and re-firing by the College, for collection at a later date.
2. Students may leave raw, finished pieces for biscuit firing at the College. They may then book a place on a Glazing Day – the details and course fee are advertised in the short course programme – and learn how to glaze their work themselves. This work will be re-fired and available for collection at a later date. (There is no further charge for the glazing materials if you choose to book a glazing day.)
3. Students are free to take away their unfired pieces for firing and glazing elsewhere.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.