

## SHORT COURSE DETAILS

SID08366: MOSAIC MIRROR FRAME – A TASTER DAY

Tutor: JOANNA VEEVERS

Date: 1 DAY WEDNESDAY 28 NOVEMBER

### ABOUT YOUR COURSE:

Learn how to cut, arrange and fix ceramic and glass material to a square base to create a mosaic surround for a mirror. You will be encouraged to allow the materials selected to help inform your mosaic design by considering the arrangement of colour, surface quality and pattern, line and texture.

You will be provided with a square format mirror and larger board as your material starting point for designing and making a mirror with a mosaic surround to frame the mirror. You will be taught how to cut ceramic and glass mosaic tiles as well as select parts from decorative china that you might like to include. The tutor will discuss with you approaches to planning and constructing your mosaic and possible arrangements of materials to achieve your outcome. You will learn how to fix ceramic and glass material to the base. There will be a grouting demonstration for you to follow later when your mosaics are fully fixed. Grout will be available for you to take away. You will be encouraged to allow the materials selected to help inform your mosaic design by considering the arrangement of colour, surface quality and pattern, line and texture. Although there will be the potential to make your work festive in quality and flavour, it will primarily be the materials and the process that will be your inspiration, more than any suggested subject or pictorial references.

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

You need to have enough strength in your hand to squeeze the tools to cut ceramic tiles and fragments.

### ABOUT YOUR TUTOR:

Joanna Veevers trained in printed textiles followed by a ceramics MA from the RCA. Over the past 30 years, her career has involved making work to commission and for exhibitions, projects in education and part-time lecturing. Surfaces, 2D design, drawing, printing and making, are her primary preoccupations within her own practice and her teaching.

### TIMETABLE:

9.00–9.15am	Registration and coffee
9.15am	Morning classes
10.30am	Coffee
12.45pm	Lunch (included)
2.00pm	Afternoon classes
3.30pm	Tea
5.00pm	Classes finishes

### MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm, for any materials you need to purchase from the shop.

### Materials included in the course fee:

Mirror glass, MDF base, adhesive, ceramic and glass tiles and selected materials for making the mosaic surrounds, grout, fixings for hanging. Additional materials for exceptional quantity could be purchased from the tutor.

**In addition:**

You might like to bring material to include in your mosaics, eg china plates with interesting patterns and borders, china cup handles, found fragments of pottery from beaches or river banks.

Aprons

Packaging to take mosaic mirror home

A lidded container to take grout home

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.