

## SHORT COURSE DETAILS

SID08340: PRECIOUS METAL CLAY – A TASTER DAY

Tutor: CHRISTINA HIRST

Date: 1 DAY SUNDAY 18 NOVEMBER

### ABOUT YOUR COURSE:

Make a pair of earrings or brooch inspired by nature as you are introduced to the creative use of Precious Metal Clay (PMC). The project is designed to enable not only complete beginners to produce a piece of jewellery, but also demonstrate the interesting properties of PMC to those with more advanced knowledge of jewellery making.

You will focus on one aspect of PMC – its ability to be fused onto wire structures to create whole pieces without the need for soldering. Using simple wire forming techniques you will construct sections for a pair of earrings or a brooch to which you will then add PMC. Once fired the pieces will be finished using simple techniques such as burnishing and patination.

Precious Metal Clay lends itself to organic forms and textures and you will be encouraged to explore and develop your own ideas using nature as the inspiration for your pieces.

### LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

### ABOUT YOUR TUTOR:

Christina Hirst is a jewellery designer maker based in Edinburgh. She trained at Duncan of Jordanstone College of Art and Design (DJCAD) gaining a Master of Design by research, for a study of the then new material, Precious Metal Clay. For the last 10 years she has taught on the Jewellery and Metal Design degree course at DJCAD.

### TIMETABLE:

9.00–9.15am	Registration and coffee
9.15am	Morning classes
10.30am	Coffee
12.45pm	Lunch (included)
2.00pm	Afternoon classes
3.30pm	Tea
5.00pm	Classes finishes

### REQUIRED PREPARATION:

Practical clothing/apron/footwear for use in the workshop at all times. For example: no long loose sleeves or dangly jewellery and long hair must be tied back to avoid catching in machinery or gas flames; shoes should not have high heels or open toes.

### MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm, for any materials you need to purchase from the shop.

### Materials included in the course fee:

10g of Fine Silver Precious Metal Clay and wire necessary to make pieces.

**Additional charge:**

Extra Precious Metal Clay over 10g and fine silver wire in excess of 20cm can be bought from the Tutor for an additional charge.

**Available from the Shop:**

Sterling silver wire and sheet.

**Available from the tutor:**

Precious Metal Clay, fine silver wire and sheet, stainless steel wire.

**Please bring any of the above, if you have them, and in addition:**

Natural inspiration, flowers, seed heads etc

Sketchbook with possible ideas

Pens and pencils

Basic jewellery tools, pliers, wire cutters and wax modelling tools but only if you have them

Apron, suitable shoes, something to tie hair back

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.