

SHORT COURSE DETAILS

SWE08594: GAIN CONTROL OF YOUR DSLR CAMERA

Tutor: TIM SAVAGE

Dates: WEEKEND FRIDAY 15 MARCH – SUNDAY 17 MARCH

ABOUT YOUR COURSE:

This course is designed to explore the power and features of the digital SLR camera. The aim is to empower you as the photographer to switch off 'auto mode' to maximise the quality of the captured image.

The tutor will encourage you to consider file formats (such as JPEG and RAW), while demystifying white balance, scene modes, resolution, image processing and promote full understanding of exposure techniques, focusing and controlling depth of field. The techniques taught will apply to all makes of DSLR cameras and lenses.

The course is for up to 8 participants. While each will be allocated a PC workstation, some equipment provided in the studio is shared amongst the group.

LEVEL: BEGINNERS/INTERMEDIATE

For those with little or no experience and for those who have taken a related course. Suited to those who would like a structured introduction to a subject, with further building of skills to work towards independent practise.

It is important to note that it is essential that you are familiar with using a computer, as while the tutor will give instruction on getting to grips with imaging software, he will not teach basic computer skills. Basic familiarity with Adobe Lightroom would also be an advantage.

ABOUT YOUR TUTOR:

Tim Savage studied for a BA and MA in photography. He manages the lens-based resources and technical tutors at the University for Creative Arts, Farnham. Tim runs his own photography business and writes for photography magazines.

TIMETABLE:

Arrival day: Friday 15 March

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Saturday 16 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue

Other days continued: Saturday 16 March

5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 17 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Please bring:

A working digital SLR camera, fresh batteries or charger and the camera to computer leads

Instruction manual

A tripod and any other accessories

A notebook and pen

A USB memory stick* via which images can be transferred to your own computer at the end of the course or for saving work in progress

Be equipped to work outdoors – e.g. waterproof coat/shoes and sun protection, as required

Available from the Shop:

The items marked * above can usually be purchased in a small quantity from the College Shop.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.