

## SHORT COURSE DETAILS

SWE08428: VIOL CONSORT MUSIC

Tutor: ALISON CRUM

Dates: WEEKEND FRIDAY 4 JANUARY – SUNDAY 6 JANUARY

### ABOUT YOUR COURSE:

This course is intended for intermediate and advanced players of treble, tenor or bass viols, who are confident in sight reading and playing one to a part. 17th Century English music will form the main area of study.

The focus is on working towards playing as a consort, improving the quality and variety of sound on the viol and understanding more about how to play the music in a stylistically appropriate way.

Students will be accepted in order of application, subject to level of experience and a suitable balance of players. Places are limited, so any deposit paid will be refunded if we are not able to accept your application.

### LEVEL: INTERMEDIATE/ADVANCED

For those who have attended previous viol courses at West Dean, or already have considerable experience of playing in viol consorts. If you are not already known to Alison you will need to provide full information about your playing experience, with your application by returning the attached form.

### ABOUT YOUR TUTOR:

Alison Crum is one of Britain's foremost viol players. She began her musical career on the French horn, but turned exclusively to early music in the late 1970s, studying the viol with Wieland Kuijken in Brussels, and Jordi Savall in Basle. She performs regularly with many of Britain's best early music groups, and with them has made over 90 recordings. She is also in great demand as a teacher and has travelled all over the world giving recitals and teaching on summer schools and workshops. Alison is Professor of Viol at Trinity Laban Conservatoire of Music and Dance in London, and a regular visiting teacher and advisor to the Making Stringed Musical Instruments diploma course workshop at West Dean. She is also author of two highly acclaimed books 'Play the Viol' OUP 1989, and The Viol Rules, 2009 and is President of the Viola da Gamba Society of Great Britain.

**TIMETABLE:** (Provisional – please note there will be a free session on Saturday afternoon between 2–4pm, with extended working on Saturday afternoon and evening. Non-resident students may wish to book dinner for Saturday evening.)

#### Arrival day: Friday 4 January

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session.

#### Saturday: Saturday 5 January

9.00am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Free time
3.30pm	Tea

**Saturday continued: Saturday 5 January**

4.00pm	Afternoon classes
5.45pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening session

**Sunday: Sunday 6 January**

(Residential students to vacate rooms by 10am)

9.00am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate teaching rooms by 3.30pm
3.30pm	Tea then departure

**PLEASE BRING:**

Instruments

Music stand, with a music stand light if you have one

Any music you particularly wish to play

**HEALTH AND SAFETY**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor.

Title: VIOL CONSORT MUSIC

Code: SWE08428

Tutor: ALISON CRUM

Dates: 4-6 JANUARY 2019

PLEASE COMPLETE AND RETURN THIS SLIP TO  
ALISON CRUM C/O THE BOOKINGS OFFICE,  
WEST DEAN COLLEGE, WEST DEAN, CHICHESTER, WEST SUSSEX PO18 0QZ  
Email: [bookingsoffice@westdean.org.uk](mailto:bookingsoffice@westdean.org.uk)

Please circle the instrument(s) that you play and your level of ability:

Treble                      Tenor                      Bass                      Intermediate                      Advanced

Name ..... Tel. (Day) ..... (Evening) .....

Address.....

..... Postcode .....

Please return this form as soon as possible and no later than the end of November.

This form will be sent to the tutor.

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