

SHORT COURSE DETAILS

SWE08381: EXPERIMENTAL WATERCOLOUR AND MIXED MEDIA PAINTING

Tutor: SUSIE HUNT

Dates: 4 DAYS SUNDAY 2 DECEMBER – THURSDAY 6 DECEMBER

ABOUT YOUR COURSE:

Explore the qualities of permanence and impermanence of water-based media combining watercolours with ink, dye and resist to create unusual, subtle and dramatic effects. With curiosity build confidence to develop images as you work from monochrome to colour, learning composition, colour and mark-making.

Watercolour is a delightful, versatile medium and the techniques you will be working with expand its potential and use further. By combining it with other water based media such as acrylic inks, colour dyes, Indian Ink and resist you will mix media and utilise techniques to create unusual, subtle and dramatic effects. In the process of learning these methods you will gain a deeper confidence and understanding in the possibilities of water based media.

The course begins with exercises in monochrome, as you learn the basics of the method using only black and white, moving on to colour later. This will also develop your understanding of the importance of tone and contrast in your painting. You then explore drawing, composition and painting with watercolour – from sketch to well composed image. Supported by tutor demonstrations and one-to-one discussion and reviews you then progress and develop your initial images by combining media. Using the wash on-wash off technique you will explore and exploit the properties of water-soluble non-permanent media when combined with other permanent media for unusual and surprising results.

By the end of the course you will have increased your understanding and knowledge of waterbased media, and been challenged to develop a “can do” attitude. You will have learned the process and potential of watercolours, and gained confidence in combining techniques and media to achieve different results.

LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

ABOUT YOUR TUTOR:

Susie Hunt trained at the University of Creative Arts and Grays School of Art (MFA). She creates images using predominately water-based media with painting and printmaking techniques. Susie teaches from her studio in Scotland, around the UK and abroad, exhibits nationally and is the founder of the award winning annual North East Open Studios (NEOS).

TIMETABLE:

Arrival day: Sunday 2 December

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. In the first session look at the materials you will be using, plus an introduction to the premise of the technique at the core of the course. It will be a practical session.

Other days: Monday 3 to Wednesday 5 December

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Thursday 6 December

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

Students will need to bring black and white photographs, black and white magazine images and other source material to work from.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of providing some materials shared amongst the group to get started including a sheet of watercolour paper, some ink, paint and dye. After this, students will need to purchase materials from the college shop once they have an understanding of what may be useful in their ongoing practice.

Available from the Shop:

Watercolours, pans or tubes
Acrylic inks – black and colours
Indian ink – black and colours
White gouache paint
Sketch books: A4 and or A5 – ring binding preferred so insertions can be made
A variety of watercolour paint brushes, fine for detail, medium for broader work and a stiff hog hair brush
Wax crayons
Water soluble pastels/neopastels
2 – 4 Sheets watercolour paper and a watercolour sketch pad, Blockingford or other 180lb
Gum Strip – for stretching paper

Please bring any of the above, if you have them, and in addition:

Fabric dyes

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

HUN34D3