

SHORT COURSE DETAILS

SID08384: INTRODUCTION TO PASTELS – A TASTER DAY

Tutor: OLIVER JONES

Date: 1 DAY MONDAY 3 DECEMBER

ABOUT YOUR COURSE:

Learn the basics of drawing and using pastels with a focus on still life subjects. You will be taught methods of measurement and composition to construct different works, from more conventional still life drawing towards abstract drawing.

You will look closely at colour and form to re-focus your attention on the surfaces rather than the pre-conceived notions of the objects you draw.

You will learn different methods of applying dry media, mark-making and texture to build an image, layering and mixing colour to achieve depth and form. The skills exercised on this course can be used in many aspects of your practice and are a great start in using chalk as a versatile medium to produce different types of work.

This course is ideal for beginners but will serve to reiterate some skills already learned and perhaps pose new methods for those who are confident in using chalks and dry media.

LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

ABOUT YOUR TUTOR:

Oliver Jones is a practising artist having studied at the Margaret Street School of Art in Birmingham. His work is shown and collected both nationally and internationally.

TIMETABLE:

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|-------------|-------------------------|
| 9.00–9.15am | Registration and coffee |
| 9.15am | Morning classes |
| 10.30am | Coffee |
| 12.45pm | Lunch (included) |
| 2.00pm | Afternoon classes |
| 3.30pm | Tea |
| 5.00pm | Classes finishes |

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm, for any materials you need to purchase from the shop.

Materials included in the course fee:

A set of pastels

Available from the Shop:

Good quality assortment of pastels
Paper or sketch pads suitable for pastel work
Putty rubber

Available from the Shop continued:

Hard bristle brush (or toothbrush preferably new!)
Extra fine wet & dry emery paper (for cleaning the stump)
Paper or sketch pad suitable for pastel work
Brown gum strip or adhesive brown paper tape
Rag
Fixative

Please bring any of the above, if you have them, and in addition:

Any work or photographs of previous related work undertaken

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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