

SHORT COURSE DETAILS

S5D08345: CREATING AND DEVELOPING A SKETCHBOOK

Tutor: MAXINE RELTON

Dates: 5 DAYS SUNDAY 18 NOVEMBER – FRIDAY 23 NOVEMBER

ABOUT YOUR COURSE:

This course will range through approaches to drawing and painting, writing and recording to capture the immediacy of our inner and outer world in figurative and abstract forms. Ways of working using text and image will be explored, from close observation to memory and imagination, from spontaneous to more considered responses. No experience is necessary and all abilities are welcome.

The first evening's project helps you discover the kind of drawing hand that is most natural to you as a good basis for developing and extending your sketching abilities.

Throughout, we will give time to sharing and reviewing our discoveries and interpretations. By the end of the course, you will have an understanding of your own drawing strengths, an awareness of different approaches and experience of a wide variety of tools.

We will use the College grounds and gardens some of the time, so an umbrella plus warm, shower-proof clothing are recommended.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Maxine Relton's work focuses mainly on drawing, painting and printmaking. A graduate of Camberwell and the Slade School of Art, she runs a gallery of her own work in Gloucestershire and is an elected Academician of the Royal West of England Academy.

TIMETABLE:

Arrival day: Sunday 18 November

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. A brief outline of the course is followed by a short project that helps us recognise the personal drawing hand unique to each of us.

Other days: Monday 19 to Thursday 22 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: some optional unsupervised evening projects will be suggested.

Departure day: Friday 23 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

Maxine always likes to have a chat with students personally on the telephone when planning her programme for each course. This gives her the opportunity to find out about any special interests or focus areas you have, to tell you a bit more about the course and to answer any questions you might have about it.

Your email and phone number will therefore be passed on to her unless you would prefer not to be contacted, in which case, please let the Bookings Office know.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Some specialist materials will be provided by the tutor and are included in your course fee.

Available from the Shop:

Brush (round, large watercolour type)	A sketchbook of good quality paper (ideally spiral-bound with a rigid back)
Masking tape	Pencils, rubbers, sharpeners
Layout pads	Water-soluble coloured pencils
Coloured pencils	Tracing paper
Oil pastels	Watercolour sketchbook OR sheets of watercolour paper (Bockingford, Arches, Saunders etc)
Ruler	
Watercolours	
Scissors	

Please bring any of the above, if you have them, and in addition:

Any drawing/colour painting or drawing materials you wish to use including portable watercolour painting kit if desired.

Umbrella and warm, shower-proof clothing for working outside

Colour magazines

Lightweight portable chairs, boards and easels can be borrowed from the College.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.