

SHORT COURSE DETAILS

S5D08307: DYNAMIC COLLAGE WITH PAINT

Tutor: KATIE SOLLOHUB

Dates: 5 DAYS SUNDAY 4 NOVEMBER – FRIDAY 9 NOVEMBER

ABOUT YOUR COURSE:

Collage and paint have been a potent combination since their first use by Picasso, Braque, and British artists such as Ben Nicholson and Eileen Agar, who used the technique to great effect. Its renaissance in contemporary art is evident in many of the current exhibitions and art shows.

Collage is a useful tool which encourages you to explore the possibilities of materials and techniques. This course will inspire, motivate and give you the confidence to develop your own work, helping you create lively and multi layered studies and finished works.

Taking risks, enjoying a playful approach and moving out of your comfort zone will be encouraged. You will learn practical skills, as well as how to:

- Personalise your raw materials.
- Select elements and techniques in your work.
- Create lively and dynamic studies using edit, deconstruction and reconstruction.
- Simplify by tearing and cutting.
- Process and resolve ideas to develop themes and composition.

At the end of the course you will have gained practical knowledge and extended your artistic vocabulary. You will have produced a range of collage papers, sketch book and preparatory studies, plus a finished piece (or pieces).

Acrylic paint is the preferred medium for this course due to its versatility, quick drying and adhesive qualities.

There will be demonstrations and evaluations at key points throughout the course.

Day 1

Discussion with visuals.

Techniques to inspire ideas for constructing collage paper.

Different ways of applying collage materials – gluing, embedding, simple stitching, stapling, etc.

Investigate the effectiveness of combining mixed-media techniques.

Applying paint in an inventive way using non-conventional tools and exploring how to relate this to applied collage.

Day 2

Weather permitting using West Dean landscape as inspiration, taking collage materials and paint to make experimental studies in sketch books. Alternatively we will construct a small still life in the Studio, or work in a more abstract way.

Day 3

You will be supported and helped to consolidate ideas and areas of interest in a more personal direction. Using visual resources, sketch-books and studies to inspire ideas and themes for a finished piece of work(s). You will progress by developing larger scale studies, but still working freely and directly.

Day 4

Individual projects supported by one to one tuition.

Day 5

Resolve work by lunch time, work displays and group appraisal.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Katie Sollohub studied Anthropology and Fine Art. In 2014 she received an Arts Council Award for a residency at Turner's House. Working in charcoal and oils, her work has been shortlisted for Jerwood Drawing Prize, Lynne Painter Stainers Prize and RA Summer Show.

TIMETABLE:

Arrival day: Sunday 4 November

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Monday 5 to Thursday 8 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 9 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

Please collect and bring with you a wide variety of materials which could be incorporated into a piece of work, for example:

- Waste and recycled packaging, magazine pictures, old photographs, greetings cards, newspapers, envelopes, sweet wrappers, tissue paper, boxes, card, plastic, supermarket fruit nets, etc.
- Scraps of fabric, threads, string; small pieces of broken pottery, glass & metal;
- Found objects such as beads, small toys
- Anything which appeals and could be attached to the picture plane!

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of providing some supplementary materials shared amongst the group.

NB. Students are expected to provide their own materials.

Below is a list of the materials which we will be using on the course, if possible please bring them with you, alternatively they will be available for you to purchase from the College Shop.

Available from the Shop:

Acrylic paints

Gouache paints

Acrylic gesso

Acrylic gel medium

Brushes

Sketch books

Palette knives/trowels

Scissors

PVA glue

Spraymount glue

Palettes

Canvas/board or thick paper on which to complete the finished painting

In addition, the following would be useful to bring if you have them:

Acrylic mediums

Other media such as pastels, inks, etc

Stapler/staples

Rollers – sponge or gel

Water Spray – plant diffuser or empty cosmetic spray

Recycled containers such as yoghurt pots for mixing in

Implements to 'make marks' with – e.g twigs, old cutlery, bottle tops, thick wire, ceramic tools, nails, screws

HEALTH AND SAFETY:

Health and Safety: The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor.

All Personal Protection Equipment, apart from footwear, is provided by the College.