

SHORT COURSE DETAILS

SID08371 EMBOSSED PRINTMAKING – A TASTER DAY

Tutor: CAROLINE WENDLING

Date: 1 DAY FRIDAY 30 NOVEMBER

ABOUT YOUR COURSE:

Embossing is a technique in which a print can be traditionally made from a multitude of plates such as metal, lino or wood. On this one day course you will learn how to create a plate out of card. You will learn how to design, cut and print your newly made plate with a press to make a sculptural print. You will create prints with raised effects of differing textures and height. You will then develop the techniques of printing to get the most out of your designs and explore the properties of white on white and the interplay of light on your work. You will learn to use an etching press as well as a relief press.

The tutor will demonstrate the techniques and support you with one to one guidance. There will also be a group review. Several prints will be pulled during the day.

By the end of the day you will have increased knowledge of the potential of monochrome images through print. You will have played with the shape of the plate and explored the cut and raised area. The aim is for each print you make to give you a sense of discovery. You will leave with a collection of samples and a finished print.

LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

ABOUT YOUR TUTOR:

Caroline Wendling trained at ESAD, Strasbourg, France. She is an experienced printmaking teacher and ran Gainsborough's House Print Workshop for twelve years. Her residencies include Cambridge School of Art, Wysing Arts Centre and Deveron Arts where she created [White Wood](#). She is the recipient of several Arts Council England Grants.

TIMETABLE:

9.00–9.15am	Registration and coffee
9.15am	Morning classes
10.30am	Coffee
12.45pm	Lunch (included)
2.00pm	Afternoon classes
3.30pm	Tea
5.00pm	Classes finishes

REQUIRED PREPARATION:

If you use a sketchbook bring this with you.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm, for any materials you need to purchase from the shop.

Materials included in the course fee:

Sample paper and card to try out shared amongst the group – you can then purchase your preferred paper from the shop.

Available from the Shop:

A selection of papers for your prints

Card for further works

PVA glue or glue stick

Scalpel or Stanley knife and spare blades

Available from the tutor:

Material for creating texture

Please bring any of the above, if you have them, and in addition:

A sketchbook of your work if you use one

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.