

## SHORT COURSE DETAILS

SWE08302 FLASH FICTION WRITING – STORIES UP TO 1000 WORDS

Tutor: RUTH BRANDT

Dates: WEEKEND FRIDAY 2 NOVEMBER – SUNDAY 4 NOVEMBER

### ABOUT YOUR COURSE:

On this course you will gain a better understanding of how to write a compelling piece of flash fiction, complete stories of fewer than 1,000 words. This includes creating a vivid story world; using sensory detail, metaphor and imagery; exploring character movement; and editing a piece where the feel as well as meaning of every word matters. Through written exercises you will explore each of these areas and discover how they can be used to write a story which is short on words but long on depth.

You will be given advice about the process of submitting work to competitions and for publication.

Working in a supportive, encouraging environment you will give and receive feedback on each others' work and receive regular feedback and guidance from the tutor. The focus will be on making your flash fiction story as impactful as it can be. There will be plenty of time for independent writing in and around the inspirational College and gardens.

By the end of the weekend you will have developed an understanding of the nature of flash fiction and written and edited several pieces. You will leave with increased writing skills, several completed flash fiction stories and the confidence to write more.

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

### ABOUT YOUR TUTOR:

Ruth Brandt's stories and flash fiction have been published widely, including in *Aesthetica Creative Writing Annual*, *Bristol Short Story Prize*, *Into the Void* and *Litro*, and nominated for the *Pushcart Prize*. She has an MFA Creative Writing, Kingston University, won the MFA Creative Writing Prize 2017 and tutors for Surrey Adult Learning.

### TIMETABLE:

#### Arrival day: Friday 2 November

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> An introductory class in which students will get to know one another and discuss what flash fiction is. At this session students will be given an exercise to get started with flash fiction writing.

#### Other days: Saturday 3 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

**Other days continued: Saturday 3 November**

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

**Departure day: Sunday 4 November**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate the teaching space by 3.30pm
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

No preparation necessary.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Available from the Shop:**

Pen/Pencil  
Notebook

**Please bring any of the above, if you have them, and in addition:**

If you use a laptop, you're welcome to bring this.

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.