

## SHORT COURSE DETAILS

### S2D08364 LARGE-SCALE CHARCOAL DRAWING

Tutor: PETE CODLING

Dates: 2 DAYS TUESDAY 27 NOVEMBER – THURSDAY 29 NOVEMBER

#### ABOUT YOUR COURSE:

A chance to expand your drawings and ideas. Stuck on your easel or table with small bits of paper? Ever wondered how artists manage to draw such big pictures? This two day course will help you make your biggest drawings so far. You will be encouraged to get out of your comfort zone when making your art which you can apply to other mediums and processes you work with.

Working on large rolls of paper and eight foot by four foot drawing boards you will be sketching life size figures, still life objects and using your imagination. You will experiment with mark making and charcoal techniques that allow you to increase the scale and confidence in your drawing. These include using your whole body to move and hands to draw, with long sticks, pushing, smudging and blending your charcoal to give form, light and drama in your work.

You will have group and one to one tutorials throughout, and the the tutor will draw alongside you to demonstrate techniques. We will look at different artists and explore how they created their work in a lecture on Modern and Contemporary Drawing and how charcoal still holds an important place in the artist's palette for the 21<sup>st</sup> Century.

You will leave with large drawings, with a new found confidence in working to scale and developed your drawing skills and techniques. You will have found a new empathy with the great masters' paintings, fresco's and statues, an appreciation of the large works by contemporary artists.

#### LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

#### ABOUT YOUR TUTOR:

Pete Codling draws from the miniature to the epic in scale. The artist has written a book called 'Dust to Dust' documenting a giant temporary charcoal wall drawing and is currently a PhD student researching the philosophy and history of drawing. Pete Codling describes himself as a sculptor by trade and drawer by passion.

#### TIMETABLE:

##### Arrival day: Tuesday 27 November

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> Introduction to the course, tutor presentation of his own work and a look at the work of other artists who will inspire you on this course.

##### Other days: Wednesday 28 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue

**Other days continued: Wednesday 28 November**

12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

**Departure day: Thursday 29 November**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

Think carefully about the size of work you make and think why. When looking at your favourite artists check out the actual dimensions and scale of their work, you might be surprised.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

The course fee includes the cost of providing one roll of ten metre Fabriano paper per student, plus a variety of charcoal materials shared amongst the group. Students can buy more as required from the shop.

**Available from the Shop:**

Sketch book or paper to sketch and prepare studies take notes etc.

Pencils

Rubber

Craft knife

Sand paper to sharpen your charcoal sticks

Decorator's brush

A propriety Fixative will be available from the shop to fix the finished works but this can not be done on the premises. Advice to be given on the day.

**Please bring any of the above, if you have them, and in addition:**

A few rag cloths, working studio clothes, a camera or smart phone to document your work and some thoughts on a drawing that will come completely from your imagination.

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.