

SHORT COURSE DETAILS

SWE08301 BEGINNERS' PORTRAIT PAINTING IN OIL

Tutor: GEORGE POPESCO

Dates: WEEKEND FRIDAY 2 NOVEMBER – SUNDAY 4 NOVEMBER

ABOUT YOUR COURSE:

This practical course introduces you to oil painting techniques. It offers both the fundamental starting points to how you respond to working from a model, how to technically organise your materials and create a portrait painting.

This is a lively and engaging course, George teaches you through practical demonstration, one to one support and exercises. The model will sit throughout the course. We begin with short preparatory drawing to establish proportion, scale and composition. You will learn palette preparation, colour coordination, mixing, and brushwork techniques.

At the end of the course you will understand how to work with a model, how to use drawing to familiarise yourself with the subject, fundamental oil techniques and completed a portrait study.

LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

ABOUT YOUR TUTOR:

George Popesco studied painting at Farnham School of Art and the Royal Academy Schools. He has exhibited in the National Portrait Gallery, the RA Summer Show and The Hyde Park Gallery.

TIMETABLE:

Arrival day: Friday 2 November

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Saturday 3 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 4 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am –2pm, for any materials you need to purchase from the shop.

Included in the course fee:

Included in the course fee is: providing a model, paints and paint mediums. Students to provide materials listed below.

Available from the Shop:

A3 Canvas or Primed Hard Board

Sketch pad

Brushes:

Generally a good range of Student Quality – natural bristle or /and synthetic brushes, both Flat Filbert and/or Round pointed.

Sizes: Large, Medium, Small

Painting Palette – Traditional painting – square or oval; or a student tear-off pad

Clip on palette dippers x2

Palette Knife: general purpose

Please bring any of the above, if you have them, and in addition:

Old ceramic dinner plate/s for painting palette

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.