

SHORT COURSE DETAILS

S3D0834I ABSTRACT PAINTING IN WATERCOLOUR

Tutor: CHRISTINE FORBES

Dates: 3 DAYS SUNDAY 18 NOVEMBER – WEDNESDAY 21 NOVEMBER

ABOUT YOUR COURSE:

If you've ever wanted to focus on painting in a truly explorative way, then this course is for you. Abstract painting is about discovering how to combine visual and imaginative information in a unique and personal way. It's about how to distil what's important to you, generating a body of work from drawings (and other material) towards a dynamic and creative goal.

Christine will guide you carefully through two themes: landscape and interior space. Working both from your own drawings and from introduced images you will gain an understanding of how a variety of visual information can combine towards something extraordinary.

Your tutor explains the power and dynamics of colour and form, and how you can use these to your best advantage. You will be encouraged to step outside your comfort zone and to take risks as you experiment with bold drawing and painting techniques.

Brush techniques are demonstrated from fine and delicate to dynamic and gestural as you learn how to express yourself through your brushstrokes. We look at the diversity of wet wash and select those appropriate to your developing painting. You are then ready to crystallise your ideas in your painting. We finish with a group review.

At the end of the course you will have a better understanding of your drawing abilities, know how to handle watercolour effectively and how to move towards a more intuitive painting practise. You will have generated work to follow up, and learned how to take risks within a supported environment. A spirit of adventure is required.

LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

ABOUT YOUR TUTOR:

Christine Forbes is a painter, illustrator and graduate of Northbrook College, Worthing. Her work is process based and guided by Chinese and Japanese philosophies. She has taught both gifted and underprivileged students and currently teaches and demonstrates both locally and in London. She is an elected member of the Sussex Watercolour Society.

TIMETABLE:

Arrival day: Sunday 18 November

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. Please see Required Preparation on page 2.

Other days: Monday 19 and Tuesday 20 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue

Other days continued: Monday 19 and Tuesday 20 November

12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Wednesday 21 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after discussion with your tutor.

REQUIRED PREPARATION:

Bring drawing materials that have an asterisk* from the list below to the first evening session. The rest are required the first day when the shop will be open.

Essential materials for this course available from the College Craft Shop (daily 8.30am – 2pm):

- *HB Pencil
- *Graphite stick 6B
- *Thick charcoal sticks (1 cm)
- *Plastic eraser
- *Knife/pencil sharpener
- *A4 sketchbook
- A few coloured pencils or pastels (for working outside)
- 2/3 sheets cartridge paper (160gsm)
- 1/2 sheets of good quality watercolour paper (300gsm)
- Masking tape
- Watercolour paint – suggested colours: Scarlet Lake, Gamboge, Yellow Ochre, Permanent Rose, Violet, Burnt Umber, French Ultramarine, Hookers Green, White gouache
- A range of watercolour brushes including a large wash brush (e.g flat, soft hair, size 20)
- Daisy mixing palette

Please bring any of the above, if you have them, and in addition:

- Any visual material you'd like to incorporate or discuss
- Old eating knife
- Old credit card

Please wear old clothing

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.