

SHORT COURSE DETAILS

SLW08355 DRAWING WINTER TREES IN PENCIL AND CHARCOAL

Tutor: ANDREW FITCHETT

Dates: LONG WEEKEND FRIDAY 23 NOVEMBER – MONDAY 26 NOVEMBER

ABOUT YOUR COURSE:

Investigate the structure and form of trees in their skeletal winter state. Using pencil and charcoal, you will produce drawings that develop your understanding of tree structures, enhance your accurate drawing skills and improve your ability to capture the movement and grace of these natural forms.

As well as experimenting with a range of drawing materials you will learn how to explore compositional options and how to make compositional choices that will enhance your work.

This course comprises a series of tutored drawing workshops that can accommodate group and individual exercises at all levels of experience. There will be short group assessments at key stages throughout the course. You will be developing your ideas and making your drawings from the natural settings in and around West Dean College.

By the end of the course you will have developed further your skills in observation, drawing, and composition; increased confidence in expressing the movement of your subject; developed further your own ideas and individual practice. You will take home a series of studies in a range of drawing materials.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

ABOUT YOUR TUTOR:

Andrew Fitchett is a freelance illustrator, painter and portraitist. His work explores contemporary relationships with nature, drawing on location, then in oils.

TIMETABLE:

Arrival day: Friday 23 November

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Saturday 24 and Sunday 25 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working is available until 10pm, students may work untutored if they wish.

Departure day: Monday 26 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Included in the course fee: general materials.

Available from the Shop:

Pencils: HB 2B 3B 4B 6B 8B

Charcoal sticks, varying sizes

Craft knife and sharpener

A2 cartridge paper sketch-pad or individual sheets

Metal clips to hold paper to drawing board

Conte – Black and white	}	Optional
White chalk sticks/pencils		
A2/A1 black paper		
Pencil eraser		

Please bring any of the above, if you have them.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.