

SHORT COURSE DETAILS

S4D08277 LOW FIRED AND SMOKED CERAMIC SCULPTURES

Tutor: JAZMIN VELASCO-MOORE

Dates: 4 DAYS SUNDAY 21 OCTOBER – THURSDAY 25 OCTOBER

MEXICAN WEEK

All courses are taught by tutors who either live in Mexico or whose work is inspired by the country. You are encouraged to engage with those on other courses, including attending tutor talks and visiting different course studios.

ABOUT YOUR COURSE:

By throwing, coiling or building forms with slabs on earthenware/terracotta clay you will learn a very quick technique that requires only one firing in the kiln.

Given that this is a technique that doesn't require multiple or high temperature firings we will have enough time to plan, research, make and decorate the work. You will go home with a small collection of pieces that resemble either pre-Columbian or Iron Age ceramics, but will be given the freedom to come up with different ideas.

You will gain an understanding of the different stages of the drying clay; in the first stage to make the decorations or additions. The piece will have to be leather hard when it can be burnished with different tools. You will also learn why it has to be fired at low temperature in the kiln.

The course will happen around the Day of the Dead, a popular Mexican tradition, so it is planned that we will also have time to prepare an altar with some of our final pieces and/or make a collaborative piece.

LEVEL: BEGINNERS/INTERMEDIATE

For those with little or no experience and for those who have taken a related course. Suited to those who would like a structured introduction to a subject, with further building of skills to work towards independent practice.

ABOUT YOUR TUTOR:

Jazmin is a professional artist based in Dorset. She studied graphic design in Guadalajara, Mexico and worked for many years as a book illustrator. When moving to London she focused on printmaking, mainly relief techniques. Her graphic and ceramic work is displayed in galleries across the UK. She belongs to the Society of Wood Engravers and the West Country Potters Society and she teaches regularly at the International Summer School Bild-Werk in Frauenau, Germany.

TIMETABLE:

Arrival day: Sunday 21 October

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. An outline of processes covered and the timetable for the course

Other days: Monday 22 October – Wednesday 24 October

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

On Monday evening:

7.45 – 8.45pm Tutors will be giving brief presentations on their practice (non-resident students may wish to book in for dinner).

On Wednesday at 5.30pm, there will be a talk about Edward James in Mexico.

Up to 10pm Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Thursday 25 October

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

All clay and firing costs – large work in size and quantity may be charged extra.

Available from the Shop:

Pottery tools

Please bring any of the above, if you have them, and in addition:

An apron

Packaging materials for finished work

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.