

SHORT COURSE DETAILS

SLW08298 PRIMAL DRAWING – THE FOREST

Tutor: MARK ANSTEE

Dates: LONG WEEKEND THURSDAY 1 NOVEMBER – SUNDAY 4 NOVEMBER

ABOUT YOUR COURSE:

Learn how to recognise and draw primal forms in the forest from fleeting encounters with flora, fauna and the unknown. Use these forms to create studio compositions and narratives free from rational picture making.

Learning to trust and relate what you've seen in a purely visual way, is a challenge. The brain kicks-in and interrupts the viewing process in an attempt to make sense of everything. We identify, categorise and name – trees, rabbits, flowers, birds, breaking them down into understandable and re-buildable modules. This rational approach to looking not only distorts our first instinctive encounter with the subject, but also how we draw and communicate this subject to others.

On this course you will learn to re-engage with your Primal Self by seeing the world visually as our early ancestors must have – by looking at shapes that attract or repel, movements that quicken the heart and encounters that bring us into the present.

Using a series of drawing exercises in the field, you will be encouraged to engage with nature on an instinctive level, to foster sharper looking, more truthful remembering and more honest drawing.

You'll learn to edit complex imagery and distil the drawn form. You'll develop methods to help articulate forms more directly, to expand your drawing language and explore ways of incorporating these ideas and forms into new works created in the studio.

LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

Is there anything a potential student needs to be able to do to succeed on this course?

Students will be walking and drawing in the landscape on uneven terrain carrying their own equipment.

ABOUT YOUR TUTOR:

Mark Anstee is an artist specializing in drawing. From singular observational silverpoint studies to large-scale durational performance drawings Anstee has made work for major institutions including Bluecoat Liverpool, De La Warr Pavilion Bexhill, Fabrica Brighton, University of Manchester, IMMA Dublin, IFFM Belgium, and at Stonehenge. In 2014 he was the lead artist commissioned by IWM North for the First World War centenary.

TIMETABLE:

Arrival day: Thursday 1 November

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. There will be an introductory talk and drawing exercises.

Other days: Friday 2 and Saturday 3 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 4 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Some charcoal and paper for the first evening session.

Available from the Shop:

Black Ink
Metal Nibbed or Bamboo Dip-in Pen
3 brushes - watercolour/Chinese 5, 10, 15
Gouache x 3 colours
2 Graphite Sticks (soft & hard/thick & medium)
Graphite pencils (various)
Pencil crayons x 3 colours
Oil pastels x 3 colours
Conte/Chalk pastel x 3 colours
Wax candle
Block of heavy-ish drawing paper (portable) no bigger than A3
A1 Drawing paper x 4 sheets
Masking tape/knife

Please bring any of the above, if you have them, and in addition:

Waterproof clothing and footwear suitable for walking in the landscape on uneven terrain
Something to kneel on e.g. gardening pad for field drawing
Some portable sealable containers for inks and water

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.