

SHORT COURSE DETAILS

SWE08267 WOOD ENGRAVING

Tutor: HARRY BROCKWAY

Dates: WEEKEND FRIDAY 19 OCTOBER – SUNDAY 21 OCTOBER

ABOUT YOUR COURSE:

Wood engraving is a relief printing medium executed on the end grain of a closely grained wood. With graver, spitsticker and scorper, white lines are engraved into the blackened surface of the uncut block, bringing light and texture of great richness and variety to the design drawn on it. Wood engraving can express fine detail and a great variety of textures on a small scale.

On this course you will develop a design for an engraving, transfer the image onto an end-grain wood block, engrave and print.

By the end of the course you will have developed your knowledge and understanding of how to transfer a design to an engraving; increased understanding of the qualities of wood used; and know how to print from a woodblock.

You need no previous experience of wood engraving but some experience of drawing is helpful. Please don't buy any tools before the course but if you already have some, bring them with you. We have plenty of tools for students to borrow during the course. Engraving can be continued at home as it does not require much space or elaborate equipment.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

ABOUT YOUR TUTOR:

Harry Brockway trained at Kingston University and The Royal Academy Schools. He has worked as a stone carver and illustrator since 1989 and is a member of The Society of Wood Engravers.

TIMETABLE:

Arrival day: Friday 19 October

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Saturday 20 October

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working until 10pm

Departure day: Sunday 21 October

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

Bring along any ideas for an engraving that you may have, be they carefully prepared drawings or preliminary thoughts. Those with previous experience may like to continue to work on a block they have started.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Some newsprint, Zerkal printing paper and tracedown paper shared amongst the group. Students can purchase more as required.

Additional Charge:

Lemonwood blocks 75mm x 100mm and sample off-cuts of end grain blocks will be available to purchase. They will cost between £5 – £20 according to type and size.

Available from the Shop:

Sketch books, tracing paper, pencils and additional printing paper

Tools: some tools are for sale in the College Shop, but all tools are available on loan from the College and students are strongly advised **not** to buy any tools before the course

Please bring any of the above, if you have them, and in addition:

Spectacles if you need them

Tools if you already have them

Apron or old shirt (*if you are at all a messy worker*)

See also Required Preparation above

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.