

SHORT COURSE DETAILS

S2D08227 LIFE DRAWING – FIGURE AND CONTEXT

Tutor: JAKE SPICER

Dates: 2 DAYS WEDNESDAY 3 OCTOBER – FRIDAY 5 OCTOBER

ABOUT YOUR COURSE:

On this course you will explore approaches to drawing both the unclothed and costumed figure in context with their surroundings, as a visual record of the human figure and as a route to develop narrative drawings.

Through a mix of demonstration, structured exercises and one-to-one feedback you will be encouraged to get a sense of depth in your life drawing, using composition to imply narrative.

By the end of the course you will have developed your instinct for placing the figure on the page and selecting narrative elements in the environment of the life class, helping you to make good use of your time with a model and create compositions and studies that can be used as a foundation for future work.

LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice..

Is there anything a potential student needs to be able to do to succeed on this course?

Students should have some experience of life drawing to succeed on this course. If not we advise you to join a taster day first.

ABOUT YOUR TUTOR:

Jake Spicer teaches drawing across the UK and is the head tutor of 'Draw' and a co-director of the Drawing Circus. Jake is a keen advocate of drawing as a means of exploring the world around us and is the author of several popular books on drawing and a regular contributor to Artist & Illustrators Magazine.

TIMETABLE:

Arrival day: Wednesday 3 October

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. An introduction to the course and life drawing session of short and medium length poses.

Other days: Thursday 4 October

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea

Other days continued: Thursday 4 October

4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 5 October

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

No preparation required.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Life model fees are included in the cost of the course, cardboard viewfinders will also be provided for students to take home.

Available from the Shop:

A mixture of A1, A2 & A3 Cartridge paper, as you prefer

A sketchbook of your preferred size

Please bring a variety of your preferred drawing media – charcoal, graphite and ink are all welcomed

Masking tape

Bulldog clips or similar for securing paper

Please bring any of the above, if you have them, and in addition:

A portfolio, plastic folder or art tube for transporting work at the end of the course

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.