SHORT COURSE DETAILS

SLW08279 MIXED MEDIA LANDSCAPE PAINTING

Tutor: JO DIXON

Dates: LONG WEEKEND THURSDAY 25 OCTOBER – SUNDAY 28 OCTOBER

ABOUT YOUR COURSE:

Explore mixed media and creative approaches to develop your own interpretation of landscape through recorded, remembered and imagined themes. Working inside the studio and outside in the inspiring West Dean environment (weather permitting), learn mixed media techniques and then develop them in your painting.

You will expand your visual language through experiment and with guidance. Looking at line, composition, colour, pattern and texture you will be encouraged to develop your own artistic ideas to express a personal vision.

You will develop an awareness of colour through studies and combinations and will work in a variety of scales using mixed media including acrylics, inks, pastels and collage materials. You will learn to build a richness to the surface of your work with expressive drawing and mark making, layering, colour, pattern and texture, whilst exploring collage and simple printing techniques.

The tutor will support you with a series of demonstrations plus one to one guidance to help you discover how to apply techniques to your own work. You will complete a series of experimental studies or work towards a finished piece(s).

Is there anything a potential student needs to be able to do to succeed on this course?
Bring an open mind to experiment and a joy of colour, pattern and texture.

LEVEL: BEGINNERS/INTERMEDIATE
For those with little or no experience and for those who have taken a related course. Suited to those who would like a structured introduction to a subject, with further building of skills to work towards independent practice.

ABOUT YOUR TUTOR:

Jo Dixon is a textile artist who studied at Winchester School of Art. She works in mixed media, drawing inspiration from travels in India and Africa, and the natural world.

TIMETABLE:

Arrival day: Thursday 25 October

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – **attendance is an essential part of the course**. There will be an introduction to the landscape theme, and students will do practical mark making and colour exercises as part of this.

Other days: Friday 26 and Saturday 27 October

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

Continued

Other days continued: Friday 26 and Saturday 27 October

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 28 October

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.
For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of providing some materials shared amongst the group:
Basic paint media
Some drawing tools and materials
Basic oil pastels, chalks, charcoal
PVA glue
Printmaking materials
Printing inks
Basic paper

Available from the shop:

Basic drawing materials (good pencils – 2B +)
Sketchbook for working outside and recording (A4)
A3 pad watercolour paper at least 140lb
Any acrylic paints you already have
Watercolour paint box (for outdoor use)
Small bottle for water
Palette / or old plate
Variety of brushes suitable for acrylic paint and watercolour
Craft Knife / or scalpel knife
Scissors

Please bring any of the above, if you have them, and in addition:

Landscape photos/ images for inspiration
Camera /download lead for printing if you have one
Bring any collage materials/papers you may like to use
Apron /old clothes
Outdoor clothes and footwear

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.