

## SHORT COURSE DETAILS

SWE0825 | DRAWING FROM OBSERVATION – ACCURACY AND LIKENESS

Tutor: ANDREW FITCHETT

Dates: WEEKEND FRIDAY 12 OCTOBER – SUNDAY 14 OCTOBER

*"Drawing is the simplest way of establishing a picture vocabulary because it is an instant, personal declaration of what is important and what is not." (Betty Goodwin)*



### ABOUT YOUR COURSE:

Whether you are new to drawing or want to refresh your skills, your tutor guides you step-by-step through the key techniques used to create drawings with improved accuracy and likeness. By understanding the core principles of drawing and applying them fully supported by your tutor you will gain confidence and improve your drawing skills.

As well as developing your general drawing skills Andrew helps you to identify and focus on a specific area of your drawing that you would like to improve.

You will gain first-hand experience of drawing techniques required for the continued development, and improvement of your powers of observation and the accuracy of your drawings.

Working with a range of pencils on paper we investigate methods of observation, composition, measurement, tone and line quality in drawing.

The course includes a series of tutored drawing sessions plus individual exercises that help you get the attention you need to progress your drawing skills. There are short group assessments at key stages throughout the course. We work from still-life arrangements and the natural settings within West Dean College. There is an emphasis on development and practice of technique to help enhance your personal drawing style rather than working towards finished drawings.

### LEVEL: BEGINNERS/INTERMEDIATE

For those with little or no experience and for those who have taken a related course. Suited to those who would like a structured introduction to a subject, with further building of skills to work towards independent practice.

### ABOUT YOUR TUTOR:

Andrew Fitchett is a freelance illustrator, painter and portraitist. His work explores contemporary relationships with nature, drawing on location, then in oils.

## TIMETABLE:

### Arrival day: Friday 12 October

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	<b>First teaching session – attendance is an essential part of the course.</b> The course starts with an introduction to the course content and a group discussion where you can identify any specific areas of your drawing that you would like to concentrate on.

### Other days: Saturday 13 October

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

### Departure day: Sunday 14 October

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

## MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

### Materials included in the course fee:

The course fee includes the cost of providing some materials (for the first evening session).

### Available from the Shop:

Pencils: HB 2B 3B 4B 6B 8B  
Charcoal sticks, varying sizes  
Conte – Black and white  
White chalk sticks/pencils  
Craft knife and sharpener  
A2 cartridge paper sketch-pad or individual sheets  
A2/A1 black paper

Easel, drawing boards and portable seats are provided by the College

## HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.