

SHORT COURSE DETAILS

S4D08259 ENAMELLING ON COPPER – ART AND CRAFT

Tutor: PAT JOHNSON

Dates: 4 DAYS SUNDAY 14 OCTOBER – THURSDAY 18 OCTOBER

ABOUT YOUR COURSE:

Enamelling is the exciting technique of melting glass onto metal, producing an inspiring range of colours and unique effects. This course includes a programme which demonstrates the many techniques available to enamellers for making designs and images on panels, small and large, and for enamelling bowls. Since you will on average complete between ten to twenty pieces during the course, there is opportunity to try out a wide range of enamelling possibilities. Extensive notes are also provided.

Practical work begins on the first evening on the course and students can work on subsequent evenings.

After two days beginners will be able to sift and fire enamels onto copper, understand the layering of the colours, how to produce patterns and images and enamel a simple design on to a bowl. They are then able to pursue their own ideas of what they want to make, but they will continue to add to their knowledge and skill of enamelling on copper, a medium with endless potential.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice. Suitable for the beginner who wishes to explore the potential of enamelling to the more experienced practitioner who wishes to develop further skills.

ABOUT YOUR TUTOR:

Pat Johnson has had a long career in enamelling, including a period of making large scale enamelled murals on steel. Since 2000 she has concentrated on developing her interest in the behaviour of enamels when they are fired on copper, particularly on bowls. She has taken part in many exhibitions. Commissions include murals for the Peabody Trust.

TIMETABLE:

Arrival day: Sunday 14 October

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| From 4.00pm | Arrival for residential students |
| 5.30pm | Workshops available for dropping off equipment and materials |
| 6.45pm | Non-residential students please arrive by 6.45pm for welcome chat and dinner |
| 7.00pm | Dinner |
| 8.00pm – 9.00pm | First teaching session – attendance is an essential part of the course. |

Other days: Monday 15 October – Wednesday 17 October

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| 9.15am | Morning classes start |
| 10.30am | Coffee |
| 11.00am | Morning classes continue |
| 12.45pm | Lunch |
| 2.00pm | Afternoon classes |
| 3.30pm | Tea |
| 4.00pm | Afternoon classes continue |
| 5.00pm | Classes finish |
| From 6.30pm | Dinner |
| 8.00pm | Evening working: workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions may be untutored. |

Departure day: Thursday 18 October

(Residential students to vacate rooms by 10am)

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| 9.15am | Morning classes start |
| 10.30am | Coffee |
| 11.00am | Morning classes continue |
| 12.45pm | Lunch |
| 2.00pm | Afternoon classes |
| 3.00pm | Classes finish, please vacate workshop by 3.30pm |
| 3.30pm | Tea then departure |

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Additional Charge:

The tutor will supply most of the materials – 20 gauge sheet copper; a selection of small copper dishes and bowls (up to 15cm diameter); enamels. This cost is usually £20–£100, depending on the size and amount of work you produce. Please pay the **tutor** before the end of the course, by cash or cheque.

Please bring the following:

Protective clothing to include: stout closed toed footwear, apron/overall

Source materials

Any enamelling equipment you already have

If you have any enquiries – you may write to Pat Johnson c/o West Dean College, telephone her directly on 0207 228 0011 or email: patjohnson51@googlemail.com.

Web page: www.sculptimage.com/PatJohnson/ and www.enamellers.org/johnson.html

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. Students should note that the kilns must not be used in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.