

## SHORT COURSE DETAILS

### S4D08294 SCULPTING IN CLAY INSPIRED BY NATURE

Tutor: KAORI TATEBAYASHI

Dates: 4 DAYS MONDAY 29 OCTOBER – FRIDAY 2 NOVEMBER

#### ABOUT YOUR COURSE:

The aim of this course is to make you challenge your ability of sculpting and understand clay's advantages and disadvantages. Develop your sculpting skill by experimenting with various forming techniques depending on the shape you want to achieve. Create a large vessel as a blank canvas and decorate it with a range of three dimension clay forms and objects of your choice, taking inspiration from the gardens at West Dean.

By forming various, possibly intricate shapes with success and failure, you will learn to choose the suitable method for each desirable shape you want to create. By gaining sculpting skill, you will have a wider range of expression with clay.

#### LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

A basic knowledge of pottery and some experience with working in clay is required – an ability to form a vessel using any of the following methods: throwing, coiling, slab building.

#### ABOUT YOUR TUTOR:

Kaori Tatebayashi studied ceramics in Japan and has been exhibiting both her ceramic sculpture and tableware in the U.K. and world wide.

#### TIMETABLE:

##### Arrival day: Monday 29 October

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b>

##### Other days: Tuesday 30 October – Thursday 1 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

**Departure day: Friday 2 November**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

The course fee includes all clay, glazing and firing costs – large work in size and quantity may be charged extra.

**Available from the Shop:**

Sketch books  
Pen and pencils  
Ink and brushes  
Modelling tools

**Please bring any of the above, if you have them, and in addition:**

Apron  
Camera (optional)

PLEASE BRING A STAMPED, SELF-ADDRESSED POSTCARD WITH YOU (or a card with your name and email address) if you wish to leave your work at the College for glazing and firing, so that we can let you know when your pieces are ready for collection.

**Please note that your work will be kept for collection for six months from the postmark date on your returned postcard or email.**

**Firing and glazing of raw, finished pieces:** Students normally have three options at the end of the course:

1. Students may leave any raw, finished pieces that they wish to keep, for biscuit firing, basic glazing and re-firing by the College, for collection at a later date.
2. Students may leave raw, finished pieces for biscuit firing at the College. They may then book a place on a Glazing Day – the details and course fee are advertised in the short course programme – and learn how to glaze their work themselves. This work will be re-fired and available for collection at a later date. (There is no further charge for the glazing materials if you choose to book a glazing day.)
3. Students are free to take away their unfired pieces for firing and glazing elsewhere.

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.