

## SHORT COURSE DETAILS

### SLW08249 GLASS KILN-FORMED AUTUMN LEAVES WITH SLUMPING AND SANDBLASTING

Tutor: ALINE JOHNSON

Dates: LONG WEEKEND THURSDAY 11 OCTOBER – SUNDAY 14 OCTOBER

#### ABOUT YOUR COURSE:

You will be exploring and studying the beauty of texture found in nature and then translating this into glass by making an imprint with loose plaster to be used as a shallow mould. Inspiration and leaves can be found in the gardens of West Dean. We will be using clear and coloured fusing glass (Bulls Eye-Tekta) to optimise the translucency and the textures. We will be using sandblasting and silver foiling to add textures.

The first night I will explain the process and we will shallow cast a few small samples in glass, to be fired overnight (squares and leaf shapes).

The following morning I will be showing work inspired by nature both by other glass artists and myself, before looking for objects with interesting textures in the gardens. We will discuss the samples made the previous night and you can start designing your panel (23x23cm) either by drawing on paper or by imprinting the leaves directly into the loose plaster on a kiln shelf. We will drill holes in the panel for hanging or we can curve the panel in the final firing so it becomes free standing. We also will be cutting leaf shapes out of glass (coloured or clear). The leaves and the panel will be fired at the end of the day on top of the imprinted plaster.

On day two we will explore the sandblasting process. I will show examples of work by other glass artist and myself. We will use the samples and glass leaves made on the first night. By masking certain areas you can create an interesting matt/shiny surface through sandblasting. After lunch the panel and the leaves are taken out and sharp edges will be ground down to create a smooth finish. It will be returned to the kiln for a further firing to create a flat hanging panel, keeping the imprint intact, or it can be curved over a mould, same process is done with the leaves. I will also be showing how to silver or copper foil glass.

On the final day you can design the sandblasting pattern and mask the glass textured panel accordingly. The curved leaves can either be sandblasted or silver foiled, or both. After lunch we discuss the outcome and wire up the leaves and the panel for hanging. In addition to the panel all samples can be taken home and used as coasters (squares) and the glass leaves can be hung.

#### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

#### ABOUT YOUR TUTOR:

Aline designs and makes glass chandeliers and tableware inspired by her rural retreats to the Jurassic coast of Dorset (ammonites, shells, feathers, leaves). She sells through shows and often works to commission e.g. a Leaf cascade chandelier for the British Embassy and Qatar and a colour changing lightbox Leaf Installation for a private hospital in London. She trained in Holland and at Central St. Martins.

## TIMETABLE:

### Arrival day: Thursday 11 October

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> I will explain the process and we will shallow cast a few small samples in glass, to be fired overnight.

### Other days: Friday 12 October – Saturday 13 October

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

### Departure day: Sunday 14 October

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

## REQUIRED PREPARATION:

Bring along interesting textured objects that you would like to cast into loose plaster.

## MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

## Included in the course fee for this course:

The cost of 2kg of glass, kiln paper and plaster, and is in addition to any items you may purchase individually. This course is based around the use Tekta glass.

## Available from the Shop:

Pencil and paper  
Masking tape

## Available from the tutor:

Extra glass, wrapping material

## Please bring any of the above, if you have them, and in addition:

Textured objects to cast

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

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