

SHORT COURSE DETAILS

S3D08225 JEWELLERY REMADE – RECYCLE SILVER AND GOLD

Tutor: SARAH DREW

Dates: 3 DAYS SUNDAY 30 SEPTEMBER – WEDNESDAY 3 OCTOBER

ABOUT YOUR COURSE:

The main aims of this course are to make old jewellery wearable and attractive again; learn new jewellery-making skills, such as stone setting and chain-making, which not only embellish and improve old jewellery but can be used in the future to make pieces from scratch; to complete several re-make projects so pieces can be worn home straight away.

I encourage everyone to be quite brave and creative, using your old jewellery as a resource material to combine with other metals (silver, copper, brass), found materials (such as driftwood, twig slices, sea-glass and semi-precious stones) and recycled beads to create contemporary statement pieces. People are welcome to do a bit of simple mending if they like, but the main objective of the course is to make new interesting jewellery using old pieces. As well as this being a frugal, sustainable way of making jewellery, it's also nice to have a personal, historical link to new pieces you're making: ie you know where the silver or gold came from, who gave you it and so on. It still has meaning for you but you can wear it in a more modern way.

By the end of the course you should be confident with soldering silver or gold, making handmade chains, simple rub-over stone-setting, finishing, texturing and polishing as well as seeing the potential in using what you have. You could have finished at least three projects to be able to wear home, and probably more. I will be happy to advise about setting up a simple workroom so you can continue re-making silver and gold jewellery when you get home.

LEVEL: BEGINNERS/INTERMEDIATE

For those with little or no experience and for those who have taken a related course. Suited to those who would like a structured introduction to a subject, with further building of skills to work towards independent practice.

Some soldering and general jewellery-making skills would be useful but not essential.

ABOUT YOUR TUTOR:

Sarah Drew is a designer/maker working in her garden workshop in Cornwall. She uses mostly recycled and found materials and loves the challenge of putting together mixed media jewellery. Sarah sells her pieces through galleries and shops around the country, at design fairs and online. She regularly teaches jewellery workshops and has written three jewellery-making books.

TIMETABLE:

Arrival day: Sunday 30 September

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Chance to meet everyone, talk about what we'll be doing and have a look at the old jewellery everyone has brought in so we can start to plan possible projects.

Other days: Monday 1 and Tuesday 2 October

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Wednesday 3 October

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

It's good to sort out your jewellery boxes and bring any sterling silver or gold jewellery with you (not silver-plated or gold-plated as they aren't any good for soldering). Old earrings, brooches, broken chains, old bangles, bracelets and rings are all very useful. Pieces without stones already set in are easier to re-make. Broken beads are also useful for putting together mixed media necklaces for example.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes basic materials shared amongst the group and silver for the set projects.

Available from the Shop:

Silver wire and sheet, a very small selection of gold wire and sheet, beads, findings

Please bring any of the above, if you have them, and in addition:

Old bits of silver jewellery – check for hallmarks or stamps that say 925

Own pliers/snips if you prefer to use them

Old jewellery and beads

Semi-precious stones and pearls

Any found materials such as rusty metal, driftwood, twigs/branches, wood, worn beach plastic, sea-glass, broken pottery, string, cable, wire

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.