

SHORT COURSE DETAILS

SWE08270 THROWING AND TURNING FOR BEGINNERS

Tutor: JO TAYLOR

Dates: WEEKEND FRIDAY 19 OCTOBER – SUNDAY 21 OCTOBER

ABOUT YOUR COURSE:

This course will gently guide beginners through the throwing process, creating basic cylinder and bowl forms, and turning a foot to complete a bowl form.

A talk on the first evening will introduce tutor Jo Taylor and her practice, and outline the course, looking at examples of inspiring forms.

The first morning starts with fully explained demonstrations of clay preparation, centring and creating cylinders. You will then spend the rest of the morning practicing these techniques.

Jo is an experienced tutor and will spend one to one time with everyone to help build confidence and a solid technique throughout the day. After lunch the bowl form will be demonstrated and the rest of the afternoon will be spent working with this technique.

The second morning will start with the demonstration of the turning technique on leather hard work, with an additional demonstration of making handles to add to cylinders if desired. The remaining time will be used to continue perfecting throwing technique, with a group review at the end.

LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

ABOUT YOUR TUTOR:

Jo graduated with distinction from the MA Ceramics course at Bath Spa University in July 2012; based in Wiltshire her time is split between studio practice and teaching.

TIMETABLE:

Arrival day: Friday 19 October

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. There will be an introductory talk about Jo's practice, followed by a brief overview of the throwing technique.

Other days: Saturday 20 October

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue

Other days continued: Saturday 20 October

5.00pm Classes finish
From 6.30pm Dinner
8.00pm Evening working: workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 21 October

(Residential students to vacate rooms by 10am)

9.15am Morning classes start
10.30am Coffee
11.00am Morning classes continue
12.45pm Lunch
2.00pm Afternoon classes
3.00pm Classes finish, please vacate workshop by 3.30pm
3.30pm Tea then departure

REQUIRED PREPARATION:

Course reading list:

For those interested in reading any books before the course, the following may be in your public library:
Advanced Pottery by Linda Bloomfield (Robert Hale Ltd)
Ceramics: Tools and Techniques for the Contemporary Maker by Louisa Taylor (Jacqui Small publishing)
Ceramics for Beginners: Wheel Throwing by Emily Reason (Lark Books)
The Complete Potters Companion by Tony Birks (Conran Octopus)
The Techniques of Throwing by John Colbeck (Batsford Watson-Guption)
Throwing by Richard Phethean (Blandford)
Throwing pots by Phil Rogers (A&C Black)
10,000 Years of Pottery by Emmanuel Cooper (British Museum Press)

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.
For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Included in the course fee:

All clay, glazing and firing costs (large work in size and quantity may be charged extra).

Available from the Shop:

Pottery tools, pottery knife
Rough paper or sketch pad and pencil
Natural Sponge

Basic tool kits are provided in the pottery for use during the course.

Please bring any of the above, if you have them, and in addition:

Overall/Apron (preferably cotton or laminated fabric)
Old towel
Books of interest
10 clean plastic shopping bags

PLEASE BRING A STAMPED, SELF-ADDRESSED POSTCARD WITH YOU (or a card with your name and email address) if you wish to leave your work at the College for glazing and firing, so that we can let you know when your pieces are ready for collection.

Please note that your work will be kept for collection for six months from the postmark date on your returned postcard or email.

Firing and glazing of raw, finished pieces: Students normally have three options at the end of the course:

- 1 Students may leave any raw, finished pieces that they wish to keep, for biscuit firing, basic glazing and re-firing by the College, for collection at a later date.
- 2 Students may leave raw, finished pieces for biscuit firing at the College. They may then book a place on a Glazing Day – the details and fee are advertised in the short course programme – and learn how to glaze their work themselves. This work will be re-fired and available for collection at a later date. (There is no further charge for the glazing materials if you choose to book a glazing day.)
- 3 Students are free to take away their unfired pots for firing and glazing elsewhere.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.