

SHORT COURSE DETAILS

SID08655: FDAD ALUMNI STUDY DAY: SUPPORTING INDIVIDUAL PRACTICE

Tutors: MARK ANSTEE AND KATE BOUCHER

Date: ONE DAY SATURDAY 9 JUNE

Venue: DIPLOMA TAPESTRY STUDIO

ABOUT YOUR COURSE:

These study days offer an opportunity to develop individual themes and ideas and help you to maintain the momentum of your own practice following the completion of the FDAD.

You will be working on your own ideas, at your own pace, in a supported environment, with one-to-one advice from tutors, Kate Boucher and Mark Anstee. Both tutors are experienced in responding to students' needs, across different disciplines and in supporting the development of individual practice.

STRUCTURE:

The day will start with each student showing three pieces of work to the group. These can be sketchbook pages, an 'in-progress' piece, an artist's work or found object that has been/is being an inspiration in etc. Then you will explain what you intend to focus on for the day. This will be a short, paced start to the day with just three or four minutes each.

After this quick introduction, you will work independently for the rest of the day with the tutors offering one-to-one support and possibly technique demonstrations, in response to the students' needs.

At 4.30pm students will gather to discuss how their work has developed, if the outcomes were expected or unexpected and set a focus to move forward with.

WHAT YOU WILL GAIN:

Work at your own pace, on your own ideas, with expert support.
Maintain the momentum of the FDAD.
Inspiration and exchange of ideas.

ABOUT YOUR TUTORS:

Mark Anstee is an artist specializing in drawing. From singular observational silverpoint studies to large-scale durational performance drawings Anstee has made work for major institutions including Bluecoat Liverpool, De La Warr Pavilion Bexhill, Fabrica Brighton, University of Manchester, IMMA Dublin, IFFM Belgium, and at Stonehenge. In 2014 he was the lead artist commissioned by IWM North for the First World War centenary.

Kate Boucher is an experienced, enthusiastic and inspirational tutor who specialises in building students' creative confidence in a supportive teaching environment. She trained at Chelsea School of Art and recently graduated as a Master of Fine Art from West Dean College. Her work is held in a number of private collections.

TIMETABLE:

9.00–9.15am	Registration and coffee
9.15am	Morning classes
10.30am	Coffee
12.30pm	One hour for lunch (included)
1.30pm	Afternoon classes
3.30pm	Tea
4.30pm	Gather to discuss your work
5.00pm	Classes finishes

MATERIALS AND RESEARCH FOR YOUR COURSE:

You can visit the Craft Shop before the start of your course – it opens at 8.30am.

You can use the Library before, during and after your course finishes – just on this day.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.