

## SHORT COURSE DETAILS

### SWE07749 CLASSICAL GUITAR WEEKEND (Advanced Ensemble)

Tutor: VINCENT LINDSEY-CLARK

Dates: WEEKEND FRIDAY 30 MARCH – SUNDAY 1 APRIL

#### ABOUT YOUR COURSE:

This new weekend course is for classical guitarists who wish to experience the enjoyment of playing in an ensemble, develop their technique and learn from performing their solo music in repertoire classes.

**Andrew Gough** will be running a concurrent course for the intermediate ensemble players.

(Please note that this weekend is not suitable for beginners.)

This course includes many aspects that are always so popular at the annual International Classical Guitar Summer School held in August at West Dean. You will receive tuition from both of this classical guitar weekend's tutors, but will be assigned to a specific ensemble group according to your grade level; Andrew Gough (intermediate ensemble, Grades 2-5) and Vincent Lindsey-Clark (advanced ensemble, Grades 6-8+). The schedule will include warm-up/technique classes, repertoire classes (each student will be allocated an individual time to perform and discuss their solo repertoire with the tutor and fellow students), ensemble rehearsals, general question and answer sessions, and an informal student concert platform. The course concludes on the Sunday afternoon with a performance of the ensemble works studied.

Please contact Andrew Gough by email: [classicalguitarfestival@gmail.com](mailto:classicalguitarfestival@gmail.com) or by mobile telephone 07702 742418 so he can finalise plans for the weekend timetable. He will be given your contact details if he doesn't hear from you; you'll also need to return the attached form.

Please note that a few additional places have been released on this course. Amanda Cook will join the course on Saturday, 31 March to give the individual lessons for these additional students.

LEVEL: ADVANCED (GRADES 6-8+)

#### ABOUT YOUR TUTORS:

**Vincent Lindsey-Clark** is a renowned guitarist composer whose music is played worldwide. Member of the Segovia Trio and the Modern Guitar Trio. He is also an experienced tutor and ensemble coach. He teaches at Southampton University, London's Centre for Young Musicians and Eton College. He has also taught at summer schools and festivals around the world including Hong Kong, Sydney Australia and Taranaki New Zealand.

Vincent has recorded 8 CDs and his music is performed by world renowned players such as Berta Rojas, David Russell, Amanda Cook, The English Guitar Quartet, David Owen Norris as well as his own performances of his works. His compositions for students are very popular and feature heavily on YouTube. He is published in Canada by Les Productions d'Oz and in the UK by his own publishing company Montague Music Publishing. Recently his second guitar concerto was performed by his student Victor Matthews at Eton College to critical acclaim.

**Andrew Gough** is head of guitar at the Birmingham Conservatoire Junior Department and teaches at The Blue Coat School and King Edward's School, Birmingham. He has given many solo recitals and enjoys working in various ensembles including a duo with his wife, pianist Sarah Daniels. Andrew has regularly performed guitar concerti with orchestras in England and has been an orchestral guitarist with the CBSO and RSC. In 2009 Andrew founded the Central England Guitar Ensemble for advanced classical guitarists based in the Midlands. He has recorded three CDs, including *Diffusion* a surround-sound and stereo double album of works by Steve Reich, Gerald Garcia and David Carroll. Andrew is also the director of The International Classical Guitar Festival and Summer School here at West Dean College. [www.classicalguitar.org.uk](http://www.classicalguitar.org.uk)

**Amanda Cook**, dubbed 'the 'guitar queen' with a silken touch' by *The Independent*, has appeared as a soloist in the USA, South America and throughout Europe. In the UK she has performed at the South Bank, Wigmore Hall, St. George's Bristol, King's Place and The Sage, Gateshead. She has been broadcast on television and radio, both abroad and in the UK, including BBC Radio 3 on *In Tune* and *Late Junction*, BBC Radio 4 on *Woman's Hour*, and Classic FM

Amanda won a scholarship to study at the Royal College of Music, where she studied with Charles Ramirez, Gary Ryan and Jakob Lindberg and whilst there won several prizes for her performances. She then went on to study with Benjamin Verdery in New York with the help of the Countess of Munster Musical Trust.

Several composers have dedicated works to Amanda, including Nato Lima, Paul Gregory, Cristiano Porqueddu, William Loveday and Peter Stewart.

Along with her solo work Amanda is also a member of the critically acclaimed Vida Guitar Quartet.

Amanda has sat on the jury for several international competitions and regularly adjudicates music festivals in the UK. She is a patron of the Federation of Guitar Societies.

#### **TIMETABLE:**

##### **Arrival day: Friday 30 March**

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.30pm	First teaching session – <b>attendance is an essential part of the course.</b>

##### **Other days: Saturday 31 March**

9.10am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
1.50pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
6.30pm	Classes finish
From 6.30pm	Dinner
8.15pm	Informal Student Concert

##### **Departure day: Sunday 1 April**

(Residential students to vacate rooms by 10am)

9.10am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes - Ensemble Performances
3.00pm	Classes finish
3.30pm	Tea then departure

#### **Please remember to bring:**

Your guitar, music stand, (with a music stand light if you have one) and foot rest (if required) marked with your name, plus your music for any current solo repertoire.

#### **HEALTH AND SAFETY:**

The tutor will instruct students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor.

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In order to assist the tutor please complete and return the attached questionnaire.

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Ref: SWE07749

Tutor: VINCENT LINDSEY-CLARK

Dates: 30 MARCH – 1 APRIL 2018

IN ORDER TO ASSIST THE TUTOR PLEASE COMPLETE AND RETURN THE QUESTIONNAIRE BELOW TO [bookingoffice@westdean.org.uk](mailto:bookingoffice@westdean.org.uk) – PLEASE MARK FOR THE ATTENTION OF THE SHORT COURSE OFFICE.

NAME: .....

Telephone: .....

Email: .....

Please indicate your standard of playing: Grade: [            ]

Please give examples of your current repertoire:

Please give details of any previous ensemble playing experience: .....

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Have you previously attended The International Classical Guitar Festival and Summer School at the College? YES/NO

or, any other music course at the College (please specify) .....

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How did you hear about the course?.....

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