

SHORT COURSE DETAILS

S4D08141 VISUAL LANGUAGE – MARKS, TEXTURES AND SURFACE

Tutor: MERNA LIDDAWI *(Please note that Jilly Morris the tutor shown in the Brochure as teaching this course is unable to do so and that Merna will be teaching in her place.)*

Dates: 4 DAYS SUNDAY 16 SEPTEMBER – THURSDAY 20 SEPTEMBER

ABOUT YOUR COURSE:

Playfully investigate abstract mark-making on paper to develop and build your knowledge and use of tools and materials, and your own visual language. Discover how mark making and materials can be used to provide fresh inspiration and new ideas through the use of chance, addition and removal. This course will introduce and increase your understanding of the importance of surface and the dialogue that textures can convey. You will expand, develop, and create your own reference repertoire.

Throughout the course you will be encouraged to create a series of sensory, freeform, playful and impulsive textural samples using unusual mark-making methods. You will go back to basics and explore a re-engagement/engagement with mark-making tools. This course will introduce innovative ways of mark making using everyday household and studio items. You will learn about the different qualities and effects of ink types, paper surfaces, and how each re-acts differently giving exciting effects. You will discover several different techniques of working with tools; learn how interesting textures can be created using the simplest of ways.

The emphasis will be on exploration and discovery supported by exercises, demonstrations, illustrated presentations, discussions within the group and individual tutorial support. You will be encouraged to explore and push your own boundaries to create fascinating marks. There will be a wide variety of samples and examples for reference, and an opportunity to respond to surfaces through group activities. One to one guidance for future artworks is also available.

Both beginners to practicing artists are welcome and exercises and discussions are designed to provide inspiration for all stages of development. By the end of the course you will know how to make exciting, stimulating and interesting textures with the simplest of tools and by the simplest of ways, and leave with your own personal reference book of samples and techniques, a 'textural bible' of mark-making processes.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

Is there anything a potential student needs to be able to do to succeed on this course?

Be willing to play and explore.

ABOUT YOUR TUTOR:

Merna Liddawi is an award winning British-Jordanian artist living and working in the UK. She completed an MFA with distinction from West Dean College, UK.

Merna's work has been shown in several group exhibitions in London and exhibited internationally in Venice, Portugal, Malta and at the XI Florence Biennale. She was awarded the prestigious 'Lorenzo il Magnifico' painting award at the XI Florence Biennale 17 and won 'ArtGemini Prize' in Painting and Sculpture 2016. Her paintings are in private collections in the Middle East, Europe, the USA and UK and are well sought after.

TIMETABLE:

Arrival day: Sunday 16 September

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Introductions, sample sharing, group discussion and a practical exercise that encourages naming and describing marks.

Other days: Monday 17 to Wednesday 19 September

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Thursday 20 September

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Bring three examples of textures that are of interest to you to the first evening session.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of providing materials shared amongst the group including graphite powder, WD40 oil, white spirit, polish, self-adhesive rings, linseed oil, PVA glue and some papers to try.

Available from the Shop: (Required for course)

A4 spiral bound sketchbook (can be square if preferred)
Masking tape
Thread & needle
Scissors
Scalpel or craft knife
One small pot of water based Ink (colour of your choice)

Available from the Shop continued:

Three crayons (or oil pastels or an oil stick or a wax candle) - colour of your choice

A selection of graphite pencils - please have a range of hardness's, please make sure you have at least 5 different weights from soft to hard, for example five different weights from hard (7H) to soft (9B)

One Lyra Graphite Stick 9B

Three medium charcoal sticks

Three soft pastel sticks (colour of your choice)

Two artist paintbrushes medium and small (for example 1 & 4)

One flat artist brush approx 1 ½ inch to 2 inch wide or flat decorators brush 1 ½ inch

Stapler and staples

Paint palette

Available from the tutor:

A selection of papers, inks and tools to try.

Please bring any of the above, if you have them, and in addition:

Soft cloths/rags (approx one for each day of the course)

An old brush of some kind – for example scrubbing brush, nail brush, tooth brush

Please bring a small selection of different papers to work on; these can be anything as long as graphite will adhere to it, for example: old envelopes, letters, tissue paper, brown paper, paper bags, newspaper, tracing paper or baking parchment. Be imaginative in your selection!

A digital camera

One kitchen roll

Apron

White plate to mix paint

Please also see Required Preparation

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.