

SHORT COURSE DETAILS

S3D07984 TEXTILE STILL LIVES WITH A NATURE THEME

Tutor: EMILY JO GIBBS

Dates: 3 DAYS SUNDAY 1 JULY – WEDNESDAY 4 JULY

ABOUT YOUR COURSE:

Working from sticks or cuttings in pots and jam jars create a delicate stitched textile collage using layers of fine and translucent fabrics and hand stitch.



With an emphasis on really looking at the subject you choose, studying shape, colour, shadows and refraction, you will use drawing and photography to experiment with composition, before starting to build-up your appliqué.

You will learn how to transfer your final image on to translucent fabrics using a variety of media including pencil, ink and silk paint.

Create the backdrop for your stitched illustration by building layers and areas of coloured organza. Then learn how to bring your work to life with texture and colour, as you see how combinations of different long and short stitches can create different effects. Experiment with stitch length and density, as you work up your finished image.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

After completing her BA at Wolverhampton, Emily Jo Gibbs set up her handbag business in 1993 and quickly established an international reputation. Her work is held in many permanent collections including the V&A and Crafts Council. Emily is showing a new series of images on 'The Value of Making' at Collect Open, Saatchi Gallery, London in February 2018.

TIMETABLE:

Arrival day: Sunday 1 July

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Make a test piece experimenting with layering. Mixing colours through layering to see what different effects can be created including tonal effects. This will stand you in good stead for the rest of the course.

Other days: Monday 2 and Tuesday 3 July

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes

Other days continued: Monday 2 and Tuesday 3 July

3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Wednesday 4 July

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Please bring your own drawings and/or photographs as a starting point.
Also pens and pencils a sketchbook and a jam jar or small vase you would like use.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.
For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of materials many supplied by the tutor. It may also be necessary to purchase some items individually from the tutor.

Available from the Shop:

Some threads, embroidery and sewing
Ink
Pens and pencils
Sketchbook

Available from the tutor:

Silk organza in various colours
Medium weight cotton or linen as a base
Other bits of fabric, ribbons, lace, buttons etc. that you may wish to incorporate
Threads for embroidery and sewing
Silk paint

Please bring any of the above, if you have them, if you don't have them don't worry the tutor will supply them. You will need to pay her for what you use, by cash or cheque, before the end of the course.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.