

SHORT COURSE DETAILS

SID07970 PRINTING COLOUR ON FABRIC – SIMPLE HEAT TRANSFER TECHNIQUES

Tutor: CAROLE WALLER

Date: 1 DAY THURSDAY 28 JUNE

ABOUT YOUR COURSE:

Get instant results and glorious colours with a heat press, (or regular iron!). Print flat colour onto manmade fabrics and leather to create exciting surfaces for textiles or jewellery. Using hand cut stencils, linear or painted images onto your chosen surfaces, heat transfer printing will transform cloth or other materials with colour and texture. It is also an excellent way to recycle old clothing fabric for new uses. The range of marks and imagery which can be evoked using this environmentally friendly technique is unique and creates fascinating results. The course introduces many possibilities for you to explore.

LEVEL: BEGINNERS

Starting points. No experience needed and the day will be structured but very experimental and playful!

ABOUT YOUR TUTOR:

Carole Waller is a maker of painted clothes and large-scale wall pieces on fabric with an MA in Fine Art Fibres. Her work is represented in the V&A and is exhibited internationally.

TIMETABLE:

9.00–9.15am	Registration and coffee
9.15am	Morning classes
10.30am	Coffee
12.45pm	Lunch (included)
2.00pm	Afternoon classes
3.30pm	Tea
5.00pm	Classes finish

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm, for any materials you need to purchase from the shop.

Materials included in the course fee:

The course fee includes the cost of dyes, papers and some fabrics are included to experiment with. (The tutor may make an additional charge if you use a large quantity.)

Available from the Shop:

Additional papers, drawing materials and craft knives

Please bring any of the following if you wish:

Cotton gloves, if you have them – to protect your hands using the heat press

Any fabrics or leather you have. Light coloured or white synthetic fabrics, (second hand synthetic clothing – even with tears or marks are often the best)

Any paint brushes or favourite mark making tools to dip in dye and make images, you wish to bring

A camera to record work if you wish

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.