

SHORT COURSE DETAILS

S3D07963 COLOUR AND TRANSPARENCY – PAINTED AND SCREENPRINTED TEXTILES

Tutor: CAROLE WALLER

Dates: 3 DAYS SUNDAY 24 JUNE – WEDNESDAY 27 JUNE

ABOUT YOUR COURSE:

An experimental course exploring screen printing and painting, to build up layers of colour on opaque and semi-transparent fabrics. Carole will explain simple but evocative approaches to painting and printing with Procion P dyes on natural fabrics. You can then experiment with all the possibilities under her guidance to make images, collages, constructions and flat fabrics to play with, in which transparency and depth of colour is explored and discovered in the character of the painted and printed marks themselves.

Working with dyes, we shall explore painting and screen printing on un-primed fabrics. Starting with an open silkscreen and paintbrushes – we move into the use of photo-stencils, in combination with painting on a variety of fabrics provided by the tutor in sample sizes. Then you can develop a personal project with the tutor's guidance.

Luminous colour is an inherent quality of dye used on silk fabrics. Colour and transparency are explored by looking at the characteristics of a variety of cloths and marks in relation to each other. Carole will encourage you to find your own vocabulary and way of working.

Please bring any of your previous work to show the group and discuss with the tutor if you would like. You will have the option to have a mentoring session with Carole in detail about your textiles, if you would like.

Handouts will be provided with details of suppliers and methods used.

PHOTO-STENCILS:

Carole will bring photo-stencils on screens in a variety of designs. You can make your own if you wish over the three days using your own image, but to do this you must bring an image in black and white – see below for details.

You may also be interested in attending Carole's one day *course 'Printing colour on fabric – simple heat transfer techniques' which follows on 28 June*, where further techniques to explore an even more glowing palette are offered (please see website www.westdean.org.uk or Summer 2018 Short Course brochure for details).

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

ABOUT YOUR TUTOR:

Carole Waller is a maker of painted clothes and large-scale wall pieces on fabric with an MA in Fine Art Fibres. Her work is represented in the V&A and is exhibited internationally.

TIMETABLE:

Arrival day: Sunday 24 June

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. An illustrated talk by the tutor and discussion of the course.

Other days: Monday 25 and Tuesday 26 June

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Wednesday 27 June

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION: PHOTOSTENCILS: (optional)

This is an opportunity to print your own image. You can derive an image from more or less anything – photographs, texts, computer generated images, scanned objects. It could be a line drawing or pattern on paper. IT MUST BE BLACK.

If you would like to make a photo-stencil you need to bring your image as an A4 size (19cm x 29 cm) as a black and white image on paper – or as a jpeg on a memory stick ready to print onto acetate – or ideally, already printed onto acetate. If you have facilities to print onto acetate it could be up to A3 in size but if we print at West Dean it must be A4. **The image must be Black and White – no grey or half tones and all lines or marks need to be no less than 1mm thick. THIS IS ESSENTIAL**

Artwork does not have to be computer generated – or photographic. It could be a line drawing or pattern on paper which we can scan when you are here. IT MUST BE BLACK.

If you use Photoshop: 'Threshold' under Image Adjustments is a useful tool for creating black and white images for this as it takes out all the grey. Brightness and contrast adjustments also work well with some Images.

If you would like Carole to check the image – or help you select before the course starts – or for anything else you would like to know please do email her at carole@carolewaller.co.uk.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The cost of the dyes and pigments provided for the course.

Additional Charge:

Fabric can be purchased direct from the tutor as you use it.

If you choose to have a photo-stencil of an image made during the course the cost will be £5, payable to the tutor during the course.

Available from the Shop:

Fabrics

Craft knives (tutor can lend)

Paper/sketchbooks

Paintbrushes/drawing materials etc.

Masking tape

Scissors

Please bring any of the items listed, if you have them, and in addition:

Please bring any cloth you would like to work on including silks, cottons, fine wool, fine linen or viscose rayon for dye work – and the pigments can be used on any fabric type. (Fabrics are also available from the tutor and the shop.)

An apron

Closed shoes

Notebook

Mark making tools of your choice if you have – scrapers/rollers etc

A camera to capture work in progress – which you can use for new work in the future

Examples of your own work if you would like to show them to the group and the tutor

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear and cotton gloves for heat press work, is provided by the College.