

APRIL – SEPTEMBER 2018

WEST DEAN COLLEGE  
ARTS & CONSERVATION



# SHORT COURSES AND SUMMER SCHOOLS

ART • CRAFT • GARDENING • MUSIC • TEXTILES • PHOTOGRAPHY • WOOD • METALWORK • CERAMICS



# A CENTRE OF EXCELLENCE, CREATIVITY AND TRANQUILITY

Your passion or interest will be transformed into a deep and creative learning experience. Be guided and inspired by our expert tutors, practicing professionals with impressive reputations.

Learn in fully-equipped studios and workshops, with a pottery, forge, fine-metals workshop, light and airy art studios, a sculpture courtyard and a stone carving workshop. The historic country house setting and award-winning West Dean Gardens offer a wealth of stimulating views and inspiration.

## WELCOME TO SPRING - SUMMER 2018

Explore the changing colours, textures and shapes as spring turns into summer and the longer, lighter days allow more time for creativity. We've filled the pages to follow with courses, tutors and techniques to tempt, plus new courses from recent alumnae of our diplomas in Visual Arts including Experimental surface – drawing and mark-making with Merna Liddawi and Sketchbooks for beginners with Kate Boucher.

Our Summer Schools on pages 42-44, offer a week-long retreat when you can learn a new skill or transform your artistic practice. With tutor talks and a swap-over session to try out a different subject, as well as plenty of opportunities to enjoy the award-winning gardens at the beginning or end of each day, you will leave invigorated and inspired.

We look forward to welcoming you in 2018.



Alison Baxter, Head of School of Arts

UPDATE: West Dean College has become West Dean College of Arts and Conservation underlining our commitment to arts and conservation education.  
Front cover images; clockwise: Christine Forbes, Sarah Downton, Frances Doherty, student.  
Back cover images; student, Mike Savage



### THE EDWARD JAMES LEGACY

The vision of founder, Surrealist patron and poet Edward James, connects today's students with a rich heritage of arts, crafts and creative possibility.

Edward James, '...the greatest English patron of art of the early 20th century' (BBC Arts Online, April 2017) inherited the West Dean House and Estate in 1912. When he came of age, Edward began investing his time and money in supporting artists, craftspeople, dancers and poets. His passion led him into contact with leading artists including Leonora Carrington, Salvador Dalí and René Magritte. In 1964 he created a charitable trust, The Edward James Foundation, to nurture music, traditional crafts and the visual arts. The Foundation opened West Dean College in 1971 as a centre for education in conservation, craft and arts.

As part of an educational charity the future of West Dean College of Arts and Conservation rests on our fundraising ability and the income we generate. Every penny you spend at West Dean helps us to benefit more people and preserve the College and Gardens for future generations.



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### What level am I?

**Beginners** – if you have little or no experience

**Intermediate** – if you have taken a related course or have existing skills

**Advanced** – if you want to expand your skills and develop your practice

**Suitable for all** – subject focused courses featuring a structured start followed by guided independent practice

For more information on the level of each course, please visit [www.westdean.org.uk](http://www.westdean.org.uk), email [bookingsoffice@westdean.org.uk](mailto:bookingsoffice@westdean.org.uk) or call 01243 818300.



## STAY WITH US

### ACCOMMODATION DURING YOUR COURSE

Make your creative experience truly immersive by staying with us during your course. As a residential student you can enjoy either a traditional or more modern room, and wake up to the characterful charm of this period property set in acres of parkland. The Vicarage, within the gardens, houses 10 additional rooms and further annexes in the grounds are used in the Easter and academic summer holidays, subject to availability. Explore the award-winning gardens featuring a restored Walled Kitchen Garden and Edwardian Pergola. Stroll through acres of parkland and be inspired by the changing of the seasons.

At the end of each day relax in the historic Oak Hall or in the bar with a book, drink, or a fellow student from your course. You are welcome to bring a partner or friend with you so they too can experience all we have to offer, even if they don't want to book on a course.

See page 70 for short course accommodation prices.

### DINE WITH US

Dinner and breakfast are included in your stay, lunch is included with your course.

Start the day with a traditional English or continental breakfast in the bright and airy dining room. For lunch and dinner, you will find a tempting new menu each day, with two seasonal hot dishes, salad bar and a range of puddings, using locally sourced ingredients whenever possible.

### ENJOY A BREAK AT WEST DEAN

You don't have to do a short course to stay here; take advantage of our bed & breakfast breaks and enjoy the gardens, parkland and local area. Bookings from £75 per night per room subject to availability, including breakfast and entry to the gardens. Currently we are unable to accommodate children under 16 or dogs.

To book a room (without a course) email [reception@westdean.org.uk](mailto:reception@westdean.org.uk), or call 01243 811301 or go to the [Visit page of our website](#).



## BURSARIES

If you can demonstrate a commitment to your creative development but the cost of training is holding you back, you may be eligible for a bursary from The Edward James Foundation Scholarship and Bursary Fund.



The funding was incredibly helpful, without it I wouldn't have been able to do a course of this length. It has inspired me to take the methods out and teach them to other community groups. West Dean courses are of the highest quality and are so inspiring. Many thanks for the opportunity to study here, it was such help to my practice.

Clare Jefferson

### FIND THE RIGHT BURSARY FOR YOU:

**Creative bursaries** for any short course subject. Applicants must be an undergraduate or recent graduate of an arts-related subject.

**Joyce Mary Harding Textile Bursary Fund** is for anyone with an interest in developing their textiles skills.

**Music bursaries** support music students and young professional musicians to develop their skills by attending the Chilingirian Quartet Summer School and the International Guitar Festival and Summer School.

**Bursaries for the Foundation Diploma in Art and Design and Diploma in Art and Contemporary Crafts** are available for talented artists aged 18-30 and who are focused on their career development.

**The Frances Lowe Bursary** is available to students studying arts on the FDAD and DACC programmes. Applicants should demonstrate talent and a commitment to their future career development. Applications are particularly encouraged from younger students (18-30) but all applicants will be considered.

**50% art teacher bursaries** are available on last minute places if you are an art teacher, lecturer, teacher's assistant or technician at a school, FE or HE institution.

For more information and an application form please visit [www.westdean.org.uk](http://www.westdean.org.uk), email [alison.baxter@westdean.org.uk](mailto:alison.baxter@westdean.org.uk) or call 01243 818262.

Thank you to all the funders who make these awards possible.

# BASKETMAKING, CHAIR SEATING AND WILLOW WORK

For Taster Courses see pages 45-48



## Sculptural willow for the garden

Discover the use and possibilities of willow for outdoor sculpture. The variety of basketry and random weave techniques taught will allow you to explore a range of three-dimensional shapes.

**DOMINIC PARRETTE** basketmaker and coppice craftsman

April 19–22 Long Weekend £403  
Beginners/Intermediate SLW07803

## Willow basketmaking or chair seating in cane and rush

Experience three classic materials and learn a variety of basket weaving or chair seating techniques as you work on projects of your choice. Beginners are shown the basic skills while the more experienced build on their existing knowledge with help and support.

**MARY BUTCHER** contemporary basketmaker, curator, author, teacher

April 27–30 Long Weekend £356  
Suitable for all SLW07825

## Willow sculpture on a small scale

Learn how to make non-traditional forms with willow and other natural materials. Develop your skills and originality through practical exercises and discussions, using versatile traditional techniques. After sampling techniques, you will design and make an individual project with guidance.

**MARY BUTCHER** contemporary basketmaker, curator, author, teacher

May 14–17 Three Days £356  
Suitable for all S3D07868

## Textile basketry – twining and looping using moulds

Learn techniques of twining and simple looping, making a connection with basketry and textiles. Work around simple moulds to make samples using both techniques and achieve an understanding of how to create woven structures, using a range of fine flexible materials.

**MARY CRABB** contemporary textile basketmaker

June 29–July 1 Weekend £243  
Beginners/Intermediate SWE07976

## Willow basketmaking for beginners

Master the basic weaves for making willow baskets. Gain practical experience of all processes as you make two simple round baskets.

**MARY BUTCHER** contemporary basketmaker, curator, author, teacher

July 6–8 Weekend £241  
Beginners SWE07998

## Flexible basketry structures – looping, netting and knotting NEW

Looping, netting and knotting have been used for over 20,000 years to make a wide variety of baskets, traps and garments around the world. In this workshop you will explore these ancient technologies learning the processes of fibre harvesting and preparation, cordage making and creating your own contemporary bags, baskets and wall hangings with natural and recycled materials.

**TIM JOHNSON** artist and basketmaker

July 22–27 Five Days £565  
Intermediate S5D08033

## Willow work for the garden

Make a willow plant support, hurdle, sphere or fan trellis to add structure and sculpture to your garden. Learn willow weaving techniques and how to prepare your materials.

**DOMINIC PARRETTE** basketmaker and coppice craftsman

September 2–4 Two Days £286  
Beginners/Intermediate S2D08101

## Willow basketmaking – preserving British techniques

Explore unique British willow basketmaking techniques while gaining knowledge of basket history. After making an English oval base, continue with this form or others, using a variety of weaves for base, sides and borders, and learn skills to construct a handle.

**MARY BUTCHER** contemporary basketmaker, curator, author, teacher

September 18–21 Three Days £352  
Intermediate/Advanced S3D08147



Tim Johnson

# BOOKS, PAPER AND LETTERING

For Taster Courses see pages 45-48



Susan Hufton

## Bookbinding and Paper

### Making marbled papers

Learn how to produce beautiful hand marbled papers. Start with simple Suminagashi, using Chinese inks to produce delicate papers. Then progress to traditional marbling techniques, using gouache paints to produce papers in a set of standard patterns and others of your own design.

**LOUISE BROCKMAN** paper marbler, teacher

May 9–11 Two Days £263  
Beginners/Intermediate S2D07851

### Marbling on paper and fabric – further techniques

This course goes beyond the basics taught on the beginners' course. It aims to build on your skills and knowledge of paper marbling to develop more complicated patterns and to use these to design patterns of your own. You will also enhance your abilities in replicating colours and patterns consistently.

**LOUISE BROCKMAN** paper marbler, teacher

May 11–13 Weekend £276  
Intermediate SWE07857

### Bookbinding – a Coptic style notebook in a case

Make a substantial pocketbook bound in wooden boards, using a contemporary take on a traditional method. The book you make will be suitable for use as a sketchbook, notebook or journal.

**SUSAN HUFTON** calligrapher, letterer, bookbinder

May 11–14 Long Weekend £353  
Suitable for all SLW07861

### Bookbinding – a decorated semi-limp leather binding NEW

Bind a semi-limp leather binding as you are introduced to working with bookbinding leather, some methods of applying decoration, and a decorative sewing technique. Your binding will contain a useful set of notes explaining various decorative techniques for binding with leather.

**PETER JONES** contemporary bookbinder

June 8–10 Weekend £231  
Beginners/Intermediate SWE07922

### Maps and journeys – creating unique books NEW

Make a creative document or exploration of a location or journey from the combination of maps, charts, photographs, drawings and text. You will learn the skills and processes to create your own unique book, based on a map or journey, guided by the tutor's expertise in creating artists' books on geographical themes.

**TRACEY BUSH** paper and book artist

June 14–17 Long Weekend £353  
Suitable for all SLW07936

### Creative paper cutting NEW

The ancient art of paper cutting is brought right up to date. You will learn to master using a scalpel safely and accurately, how to design and incorporate hand drawn lettering into your designs. This low cost, low tech craft is highly creative and very rewarding.

**CHRISTINE GREEN** paper-cutter, stitcher, designer

June 25–27 Two Days £231  
Suitable for all S2D07966

### An introduction to creative papermaking

Explore traditional papermaking techniques to create paper artworks inspired by the landscape. Make pulps using cotton, abaca and kozo, with casting, laminating and embossing, using papermaking processes that can be used at home.

**LUCY BAXANDALL** artist and papermaker

July 19–22 Long Weekend £353  
Suitable for all SLW08025



Christine Green



### Bookbinding for all

Discover the fascinating craft of bookbinding. Beginners learn every stage of making a notebook, from folding the paper into sections to gluing and case-making. Progress to a project such as the repair of a personal book. More experienced binders can renovate their own cloth or leather-bound books.

**JOHN ROBINSON** traditional hand bookbinder

September 16–21 Five Days £547  
Suitable for all S5D08143

## Calligraphy and Lettercutting

### The art of Japanese calligraphy

Using traditional brushes and ink on paper, experience the art of Japanese calligraphy techniques and develop an understanding of how each material should be used. After practising, begin to work on larger pieces or apply to simple folded origami.

**YOKO TAKENAMI** Japanese calligrapher and author

April 1–3 Two Days £251  
Beginners/Intermediate S2D07767



Patricia Gidney

### Illuminated letters and monograms NEW

Gain insight into illumination from early Celtic to modern day while producing your own interpretation of these richly decorated letters or design a monogram. Learn how to design, draw, paint your letters and embellish using simple gilding techniques.

**PATRICIA GIDNEY** calligrapher, illuminator and heraldic designer

April 20–22 Weekend £238  
Beginners/Intermediate SWE07807

### Calligraphic capitals

Discover the versatility of capital letters for creating lively and expressive work. Look at some of the beautiful Greek and Roman examples to inspire your design of capitals for contemporary use, and explore with different calligraphic tools, texture or pattern.

**SUSAN HUFTON** calligrapher, letterer, bookbinder

May 15–17 Two Days £231  
Suitable for all S2D07870

### Gold on paper for calligraphers and artists

Use gold and metal leaf, inks and oil pastels creatively for backgrounds or highlights in your work. Produce unusual effects by layering, distressing, or make textures and tints with modern techniques and materials. Gather ideas for combining lettering or images with gold.

**CHERRELL AVERY** professional calligrapher, lettering artist

June 22–25 Long Weekend £348  
Suitable for all SLW07958

### Calligraphy for beginners

Learn the basics of practical calligraphy using a broad-edged nib, as you gain an understanding of formal writing using a basic script such as uncial, Renaissance italic or foundational hand. Practise your new skills on short quotations. Those wishing to improve their calligraphy skills are also welcome.

**GAYNOR GOFFE** professional calligrapher and tutor

July 6–8 Weekend £231  
Beginners SWE07999

### Lettercutting in stone and slate

Expand your skills in letter carving with a mallet and chisel. Beginners learn the technique of 'V' cutting to gain confidence. More experienced carvers refine and improve carving techniques whilst studying letter forms.

**TOM PERKINS** lettering designer and lettercarver

August 31–September 3  
Long Weekend £338  
Suitable for all SLW08100

### Calligraphy: pointed pen and italic NEW

Learn a pointed pen script; copperplate and/or 'modern' pointed-pen cursive – or simply focus on learning an italic hand and explore its variations. Improve your skills in using calligraphic tools and build on your understanding of letterforms.

**GAYNOR GOFFE** professional calligrapher and tutor

September 17–20 Three Days £338  
Suitable for all S3D08144



# CREATIVE AND PROFESSIONAL DEVELOPMENT



Advance your practical and professional skills, supported by creative industry and mentoring experts who will help you to set and meet your goals and ambitions. Whether you want to unlock deeper creativity or to learn practical writing skills, be prepared to come away with new ideas and directions.

### The authentic creative self – finding your voice

Explore the breadth of your creativity and uncover your passion and purpose. Work with image, text and form guided by your senses through visualisation, meditation and process.

**VERONIQUE MARIA** artist, creativity coach, mentor

April 27–29 Weekend £244  
Suitable for all SWE07820

## Tutor profile: Šárka Darton

Šárka is a Czech born, artist and designer whose multimedia practice explores the relationship in between people, places and architecture in relation to the ever-changing time and space that we occupy.

### Background:

Šárka has been classically trained at art schools across Europe. She has exhibited widely and had her first solo show in Prague in 2005, before finishing her BA. Since graduating with an MFA from West Dean College Šárka has won international awards

### Make your own WordPress website NEW

A practical step-by-step guide on how to set-up a website, create content, publish posts and pages, customise templates, widgets, menus and more.

**FINOLA GAYNOR** designer, marketer, educator

May 18–20 Weekend £241  
Suitable for all SWVE07875

### The authentic creative self – finding your power

A course for writers, visual artists, performers and makers, refine your creative focus and direction as you delve into the depths of your inner landscape. Learn how to establish a relationship with your core self through new pathways. From this new connection create authentic and powerful pieces. You will explore your own inner dialogue and then communicate this potent and authentic voice through creative expressions.

**VERONIQUE MARIA** artist, creativity coach, mentor

September 23–28 Five Days £558  
Suitable for all S5D08160

including first prize at The Italian Triennale in Verona. Her work was used on the cover of *The Best Modern and Contemporary Artists 2016*.

### Teaching:

Šárka's approach to teaching is both playful and scientific and her classes are tailored to individual needs. She enjoys working with the keen, curious and motivated students attracted to West Dean College. Šárka is a strong advocate of the fundamental prominence of 'looking and seeing' through observational drawing.

### Current projects:

Since winning a prize at The Biennale of the Mediterranean Sea in Palermo 2017 Šárka's



work will travel to Art Basel Miami, USA and Art Rooms 2018, where she will present her site specific installation at the five star Meliá White House Hotel at Regents Park, London. For her courses see pages 12 and 13.

# CREATIVE WRITING AND PUBLISHING



## Poetry – form and expression

Learn how to use form to develop your poetry and self-expression. Explore different poetic arrangements and characteristics, and the effects of each to open up possibilities in your work.

**JOHN O'DONOGHUE** author, memoirist, lecturer

May 4–7 Long Weekend £338  
Suitable for all SLW07838

## How to write fact into fiction NEW

Explore how fact can fuel your fiction and discover how writers use research to create stories, from finding the initial spark of inspiration to deepening the resonance of your writing.

**BETHAN ROBERTS** author, tutor

May 11–13 Weekend £231  
Beginners/Intermediate SWE07856

## Write a short story NEW

Gain confidence in your writing and complete a short story as you learn key elements of successful short stories, including openings and endings, character creation, settings, dialogue, description and construction.

**JOHN O'DONOGHUE** author, memoirist, lecturer

June 22–24 Weekend £231  
Suitable for all SWE07940

## Develop your writing

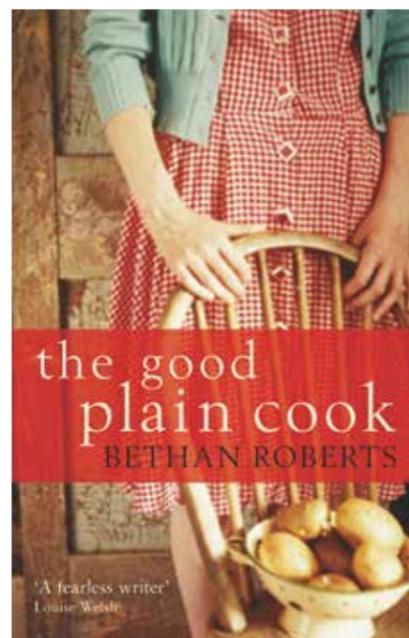
Gain your MA Creative Writing and Publishing via part-time writers' retreat style study blocks over two years. This Masters Degree is awarded by the University of Sussex. See website for details.

## Short story writing NEW

Learn the fundamentals of writing as you develop your ideas into short stories. Through a series of exercises with plenty of feedback discover how to use character, setting, dialogue, conflict and dramatic structure to write and edit your work. Develop skills in finding ideas and working with them to complete stories; whether flash fiction, commercial or other; this course will take you closer to becoming a writer.

**RUTH BRANDT** writer, tutor

August 11–17 Summer School £709  
Suitable for all SSS08059



## Writing poetry – making your words real

Unearth your inner wordsmith by using word games and poetry exercises to tap into your poetic potential. Create poems, haiku and verse by walking in West Dean Gardens, considering personal experience and group and one-to-one discussion. Finally consider the presentation of words by looking at performance skills as well as handmade booklets.

**GARY GOODMAN** international visual artist, poet

September 14–16 Weekend £231  
Suitable for all SWE08132

“Fantastic course - well thought through, beautifully judged and fantastic group size for teacher:student engagement and to get to know each other in a short space of time. This is important when sharing work with people you've not met before.”

Georgina Blair,  
Writing Fiction

# DRAWING

For Taster Courses see pages

45-48



## Drawing for beginners

Learn to draw in a weekend as you cover the basics, measuring for perspective, scale, tone and composition. Create several pencil sketches in the inspiring environment of West Dean College.

**JOHN T FREEMAN** painter, etcher, author

April 6–8 Weekend £250  
Beginners SWE07772

## Experimental drawing with pastels

Discover how to draw with soft and hard pastels on different papers. Learn a range of traditional and experimental drawing techniques as you make a series of pastel drawings.

**FREYA POCKLINGTON MA** drawing

April 6–8 Weekend £242  
Intermediate SWE07773

## Ink drawing – surface, marks and expression NEW

Explore the potential of different inks on a variety of surfaces to make dramatic and striking work. Create bold expressive drawings with brush, dip pen, sponge, sticks and more. Work from both observation and imagination.

**GARY GOODMAN** international visual artist and poet

April 9–12 Three Days £343  
Suitable for all S3D07781

## Introduction to mixed media – print, draw, collage NEW

Combine print techniques including monoprint, block printing and collagraph with drawing, mark-making and collage. Through experimentation, create work that explores the qualities of line, surface, texture and pattern.

**JOANNA VEEVERS** RCA trained ceramic artist

April 20–22 Weekend £251  
Beginners SWE07805

## The art of drawing from photographs NEW

Discover how to make drawings from your photographs. Explore the wonderful qualities of graphite to portray tone, texture and the play of light of your chosen subject. Through drawing exercises learn to work with composition, experiment with materials and methods to extend your skills.

**TANYA WOOD** artist, tutor, speaker

April 22–25 Three Days £346  
Suitable for all S3D07812

## Drawing from observation – accuracy and likeness

Learn key techniques to create accurate drawings from observation. Working with pencils on paper, investigate composition, measurement, tone and line. Focus and improve your drawing skills.

**ANDREW FITCHETT** painter

April 27–29 Weekend £234  
Beginners/Intermediate SWE07819

## Sketchbooks for beginners NEW

Discover how to progress ideas towards finished works and hold the sparks of inspiration in your sketchbooks. Develop ideas from different starting points and media, find joy in experimentation and build confidence in expressing your ideas.

**KATE BOUCHER** MFA contemporary artist

May 4–6 Weekend £238  
Beginners SWE07834



Tanya Wood



### Adventurous drawing – working with colour

Investigate how colour can create light, space, mood and movement in landscape. Re-establish drawing as a thinking process as you record a colour response to the environment.

**MARK CAZALET** contemporary British artist

May 4–7 Long Weekend £338  
Intermediate/Advanced SLW07837

### Life drawing for beginners

Gain essential knowledge of how to plan and approach the making of accurate life drawings. Learn about the structure of body, use of materials and techniques to develop your drawing skills.

**ANDREW FITCHETT** drawing and painting

May 11–13 Weekend £263  
Beginners SWE07855

### Drawing in the gardens – pattern and place

Explore a pattern-based interpretation of the gardens through drawing from observation. Consider how patterns, rhythms and textures can represent a sense of place, feeling, movement, light and atmosphere.

**ROSIE MACCURREN** artist, illustrator, textile designer

May 22–25 Three Days £338  
Intermediate S3D07884

### Drawing for beginners – accuracy and detail

Learn how to make accurate and detailed drawings with this unique and practical step-by-step method. Working from photographs draw exactly what you see in every detail to make life-like representations.

**TANYA WOOD** artist, tutor, speaker

May 25–27 Weekend £254  
Beginners SWE07889

### Transcribe landscape through drawing and mapping

Transcribe your experience of the landscape through observation, drawing and mapping as you walk through it. Bring these together in the studio to create personal and expressive compositions.

**CAROLINE WENDLING** multi-disciplinary artist/print specialist

May 25–28 Long Weekend £340  
Intermediate SLW07894



### Life drawing

With a mixture of quick and longer poses, make studies from the model exploring form, composition, line and tone.

**JAKE SPICER** artist, author

June 8–10 Weekend £255  
Suitable for all SWE07919

### Drawing the downland landscape NEW

Make drawings that are an interpretation of the landscape, integrating perception with invention and imagination, from a downland location. Develop compositional ideas from your drawings guided by your tutor.

**ROBERT A NEWELL** painter and lecturer

June 18–20 Two Days £241  
Intermediate/Advanced S2D07946

### Creative ink drawing

Using West Dean College and Gardens as inspiration, explore the exciting possibilities of drawing with ink. Work on a variety of papers and experiment with different techniques.

**FREYA POCKLINGTON MA** drawing

June 20–22 Two Days £241  
Intermediate S2D07950

### Drawing for beginners

Please see page 10 for further information.

**JOHN T FREEMAN** painter, etcher, author

June 22–24 Weekend £250  
Beginners SWE07954

### A Sussex sketchbook – drawing course

Visit Sussex sites and West Dean College and Gardens to record observations and develop visual ideas for your sketchbook. Back in the studio, exercises in perspective and composition with advice on media, will provide structure to develop your interpretive skills.

**PAUL COX RCA**, freelance artist and illustrator

June 28–July 1 Long Weekend £344  
Suitable for all SLW07971

### Line drawing for design from nature NEW

Working from natural forms in the landscape, learn to identify, select and make drawings to distil into simple motifs and patterns for design.

**MARK ANSTEE MFA** contemporary artist – drawing/installation

June 29–July 1 Weekend £240  
Beginners/Intermediate SWE07974

### Dynamic drawing – model and location

Work through a series of themes and poses from the model and learn dynamic approaches to drawing. Different poses and locations help you explore the relationship between model and environment, and create powerful imagery.

**CHRISTOPHER GILVAN-CARTWRIGHT MA** painter, performer, animator

July 6–8 Weekend £263  
Suitable for all SWE07997

### Landscape drawing with charcoal

Explore the expressive qualities of charcoal to represent the evocative landscape of West Dean. Develop your repertoire of mark-making techniques, working from direct observation and your own photographs.

**KATE BOUCHER MFA** contemporary artist

July 10–13 Three Days £342  
Suitable for all S3D08006



### Drawing hands NEW

Learn to draw hands effectively through a series of drawing exercises focusing on movement, tone, line and shape. Develop new ways of looking and capturing the hand in relation to its environment.

**ŠÁRKA DARTON MFA** award-winning artist/designer

July 16 One Day £133  
Suitable for all S1D08016



### Experimental drawing

Explore drawing at its most experimental by learning exciting mark-making techniques and innovative use of materials. Be inspired by a life model and West Dean College and Gardens to incorporate themes within your work. Outcomes will include sculpture, large-scale pieces, artist books and drawings, as you push the boundaries whilst enjoying the process.

**FREYA POCKLINGTON MA** drawing

July 22–27 Five Days £569  
Suitable for all S5D08031

### Comprehensive drawing course

Discover your potential as you develop methods that suit your creative outlook and drawing style. Define different modes of looking including analytical, objective, subjective, expressive and experimental, using traditional mediums. Subjects include life, portrait, landscape, still life and interior. Understand visual reasoning and attitudes in drawing and how to apply these to fulfil the potential of your subject.

**JOHN T FREEMAN** painter, etcher, author

July 28–August 3 Summer School £756  
Suitable for all SSS08036

## Experimental landscape drawing

Learn how to observe and record your sensory experiences of walking through the landscape using different drawing techniques. From your primary studies experiment with mark-making, materials, ideas and chance encounters. Develop the skills and tools to produce drawings in and out of the landscape, that will inspire and transform your work.

**CAROLINE WENDLING** multidisciplinary artist and print specialist

August 11–17 Summer School £714  
Intermediate/Advanced SSS08057

## Expressive drawing for beginners NEW

Learn to draw with confidence and express your creativity. Develop observational skills in a range of media; exploring line, tone, mark-making and composition. No experience needed, just an open mind.

**VERONICA SLATER MFA PGCE,** contemporary artist, multi-disciplinary

August 17–19 Weekend £237  
Beginners SWE08064

## Life drawing – line, tone and shape

Explore life drawing through a series of exercises focusing on movement, tone, line and shape. Develop new ways of looking and seeing the figure in relation to its environment.

**ŠARKA DARTON MFA** award-winning artist/designer

August 17–19 Weekend £253  
Suitable for all SWE08065



## Drawing for improvers

Improve your drawing with practical techniques utilising the potential of different mediums. Techniques include expressive use of line, shading and tone, lighting, dynamic composition and surface.

**JOHN T FREEMAN** painter, etcher, author

August 31–September 2 Weekend £231  
Beginners/Intermediate SWE08097

## Sketching across the South Downs

Capture this richly varied landscape through expressive and characterful sketches, as you enjoy short forays into the ancient farmlands, village and rural setting of West Dean. Learn how to frame strong compositions, connect with the land and distil your immediate responses to develop a personal drawing style.

**MAXINE RELTON** enthusiastic, lively, active teaching

September 9–14 Five Days £546  
Suitable for all S5D08119

## Spectacular drawing with The Drawing Circus NEW

Come and be inspired as the models of The Drawing Circus take over the Oak Hall for a day of drawing a dramatic group tableau inspired by the surrealist legacy of Edward James, accompanied by live music.

**JAKE SPICER** artist, author

September 21 One Day £55  
Intermediate SID08152



Jake Spicer

## The black and white sketchbook – working with pattern NEW

Learn to perceive, interpret and recreate pattern in inventive ways. Explore pattern in nature and architecture, consider geometry and spatial arrangements. Apply techniques and tools through drawing, painting, frottage, transfer and printmaking to develop your ideas.

**MAXINE RELTON** enthusiastic, lively, active teaching

September 27–30 Long Weekend £345  
Suitable for all SLW08167



Maxine Relton

## Drawing for beginners

Improve your powers of observation and draw with confidence. Through a step-by-step guide of key techniques learn how to record proportion and use light and shade to give your drawings form.

**ANDREW FITCHETT** painter

September 28–30 Weekend £235  
Beginners SWE08169

# GARDENING

Garden Lectures and Talks  
Garden Courses

14  
14-15



Rachel Siegfried

## GARDEN LECTURES AND TALKS

Garden Lectures include entry to the gardens and lunch. Garden Talks include entry to the gardens.

### Trees and shrubs to enhance any garden NEW

Kevin is an experienced nurseryman and has for many years run a nursery at Heale House in Wiltshire, where he specialises in rare and unusual hardy trees, shrubs (especially magnolias) and perennials. He is well known for the interesting range of plants that he has collected, bred and developed, many of which are not well known or widely available. Kevin has a particular interest in wildlife and biodiversity and so his talk will also focus on how to attract wildlife into your garden.

**KEVIN HUGHES** plantsman, nursery owner, ecologist

April 14 Garden Lecture £75  
Suitable for all SGL07795



Val Bourne

### The Living Jigsaw – how to garden with wildlife in mind NEW

Val will be talking about the content of her book, *The Living Jigsaw*, which explores gardening without using chemicals, as Val believes passionately that it's quite possible to have a beautiful flower-packed garden and help wildlife. Based on her own garden, Spring Cottage, Val's talk offers a unique insight into how natural gardens work and with much of wildlife in a terrifying decline, how gardeners can begin to nurture the planet beyond their own garden wall.

**VAL BOURNE** garden writer, lecturer and organic gardener

May 5, 2–3.30pm Garden Talk £30  
Suitable for all SGT07842



Absolutely brilliant course, very inspiring and a first class tutor. The course gave me the time and opportunity to think through my new garden project and was excellent value for money. I would definitely recommend it.

Barbara Crowe,  
Designing your own garden

## GARDEN COURSES

### Hand tied bouquets and posies

With West Dean Gardens as an inspiration you will create modern, stylish designs, while learning how to select suitable materials and how to condition them. You will be shown various techniques and the versatility of your designs, whether they are for wrapped gifts, vase arrangements or bridal flowers.

**SUE HINGSTON** London-trained event florist

April 7 One Day £154  
Beginners/Intermediate SID07780

### Designing a small garden NEW

Make the most of your small garden with this practical design course. Bring along your garden plan and learn how to arrange the site to make the very most of a limited space as well as selecting the right plants for long-term performance.

**ANNIE GUILFOYLE** garden designer, lecturer, writer

April 20–23 Long Weekend £338  
Suitable for all SLW07810



### Working with colour in your garden

Explore the use of colour in your garden under Tom's expert eye and be inspired by his ideas from Parham House. Discover new colour combinations and how to extend the season using late summer colour. You will have the chance to work on a planting plan for your garden.

**TOM BROWN** Head Gardener Parham House, broadcaster, garden writer  
**HENRY MACAULAY** gardener, Parham House

April 21 One Day £114  
Suitable for all SID07811

### Create your own planting plan

Understand the principles of good planting and how to design planting plans. You will also learn about planning and plotting the right plants for your garden.

**ANNIE GUILFOYLE** garden designer, lecturer, writer

April 27–29 Weekend £231  
Suitable for all SWE07824

### Create your own topiary

Enjoy a talk about the history of topiary and a practical demonstration on cutting techniques. Gain inspiration for topiary in garden settings, from embryo plans to finished topiary and take home tips on care and maintenance. Followed by a hands-on workshop to create your own plant to take away.

**JAMES CREBBIN-BAILEY** horticulturalist, topiary specialist

April 28 One Day £149  
Beginners/Intermediate SID07826

### Grow your own fruit and vegetables – summer NEW

Discover all you need to know about managing your fruit and vegetable garden in the summer months. There will be practical demonstrations and lectures about how to make the most of your plot.

**TOM BROWN** Head Gardener Parham House, broadcaster, garden writer  
**MAX CRISFIELD** gardener at Parham House

June 9 One Day £129  
Suitable for all SID07926

### Garden design

Spend a day learning the basics of garden design to improve your plot, using simple exercises and design techniques.

**ANNIE GUILFOYLE** garden designer, lecturer, writer

June 10 One Day £114  
Suitable for all SID07928

### Grow your own cut flowers for pleasure or profit NEW

Learn how to create a productive cutting garden for a consistent supply of flowers from April through till October, whether for home arrangements or as a micro flower farming business.

**RACHEL SIEGFRIED** gardener and florist

June 25–27 Two Days £281  
Suitable for all S2D07967



Rachel Siegfried

### Church and event flowers

Discover how professional florists create church and event arrangements, selecting suitable flowers and foliage and how to condition and store them. Find out how to set up the bases and everything you need to know about creating stunning floral designs to decorate large spaces for maximum impact.

**SUE HINGSTON** London-trained event florist

August 4 One Day £154  
Beginners/Intermediate SID08045

### Summer propagation – plants for free

Increase your plant stock by using simple methods of propagation. During this hands-on practical day try out various methods including division, root cuttings, soft and hardwood cuttings, seed collection and treatments – all valuable techniques for you to apply to your own garden.

**SALLY GREGSON** professionally trained nurserywoman

August 25 One Day £134  
Beginners/Intermediate SID08084

### Designing a shade border NEW

This practical approach to designing a border for shade will include the study of a shady border in West Dean Gardens. You will draw up a planting plan for this border, which can then be applied to your own shady garden.

**SALLY GREGSON** professionally trained nurserywoman

August 26 One Day £114  
Suitable for all SID08085

## GLASS AND MOSAICS

Glass	16-18
Mosaics	18
For Taster Courses see pages	45-48



Sarah Downton

### GLASS

#### Making glass beads – an introduction

Discover the possibilities of glass bead design. Use a torch flame to create coloured beads and learn how to apply decorative effects such as frits, canes, stringers, dots and metal leaf.

**BARBARA MASON** beadmaker for 20 years

April 6–8 Weekend £294  
Beginners SWE07774

#### Stained glass for beginners

Learn the art of stained glass as you design and create your own stained glass panel (30cm square or 25 x 40cm) in a weekend. Each process is covered – glass cutting, developing a design, glass selection, leading, soldering, cementing and finishing.

**CAROLE GRAY** architectural stained glass artist

April 6–9 Long Weekend £338  
Beginners SLW07778

#### Glass gilding and painting – verre églomisé

Discover the art of verre églomisé – gilding and painting on the back of glass. You will experiment with several techniques, including painting on glass, laying leaf and burnishing to make beautiful creative pieces.

**PETER BINNINGTON** gilder and painter of glass

April 16–19 Three Days £383  
Suitable for all S3D07800

#### Landscapes and seascapes in fused glass

Create landscapes in fused glass using a range of techniques and fusible glass materials. You will work with powders, frits, stringers and sheet glass to design and make several original pieces of glass art. All technical and creative aspects of glass fusing will be covered, including multiple layer firings.

**CLAIRE HALL** BA Hons, glass artist

May 20–23 Three Days £393  
Suitable for all S3D07879

#### Glass fusing – exploring intricate forms and lines NEW

Create one large or four small glass tiles exploring the technique of glass fusing. Learn how to cut coloured glass into intricate shapes to fuse onto a base sheet.

**KATRINA BEATTIE** contemporary glass designer maker

June 9 One Day £135  
Beginners SID07925

#### Glass fusing – exploring the pictorial and portraits NEW

Create one large or four small glass tiles exploring imagery on glass using various glass powder effects and techniques. Experiment with line, colour gradient and blending and texture.

**KATRINA BEATTIE** contemporary glass designer maker

June 10 One Day £135  
Suitable for all SID07927

#### Printing and sandblasting imagery in glass

Work with coloured enamels to print photographic or hand-drawn images through a silkscreen onto coloured glass. The image is encapsulated into the glass with fusing and the sandblaster is used to incise an image or text into the surface. You will learn the basics of image preparation for both techniques.

**ALEX POWELL** professional glass artist

June 24–28 Four Days £507  
Intermediate/Advanced S4D07964

#### Glass engraving for all

Explore the myriad of possibilities of mark-making on glass. Prepare to be enthralled and challenged as you experiment with a wide variety of engraving tools and work on a project of your choice. Enjoy practical experience and plenty of demonstrations focusing on design.

**TRACEY SHEPPARD** artist, glass engraver

July 13–15 Weekend £231  
Suitable for all SWE08008



Katrina Beattie



### Making beautiful glass beads NEW

Learn to make glass beads in the flame using a gas torch, coloured glass rods and several decorative techniques. Practise increasingly complex designs and shaping to create a final piece of jewellery or a suite of beads. Intermediates can improve existing skills and learn new tips. Techniques explored include encasing, using silver, shaping and using presses to mould the beads.

**SARAH DOWNTON** glass beadmaker, jeweller

August 11–17 Summer School £896  
Suitable for all SSS08044

### Stained glass – inspired by West Dean NEW

Immerse yourself in stained glass as you develop your skills creating your own panel or window design. You will learn all the traditional techniques used to make stained glass as well as exploring the use of decorative sandblasting in your work. Find inspiration for your designs in the gardens and buildings of West Dean and make one or more finished pieces of glass art.

**CAROLE GRAY** architectural stained glass artist

August 11–17 Summer School £709  
Suitable for all SSS08062

### Exploring glass beadmaking – developing skills

Build on your glass beadmaking skills and improve the placement of decorations and the shape of bead ends. Explore making encased floral beads, more complex twisted stringers and try out new techniques that include using dichroic glass, murrine and metal inclusions.

**BARBARA MASON** beadmaker for 20 years

August 27–30 Three Days £423  
Intermediate S3D08181

### Make colourful pattern bars – glass fusing

Learn the exciting technique of making pattern bars, murrine that are fused and then sliced up to create geometric patterns. You will explore assembling these shapes in different ways for example stacking or using cabochons to make random or complex patterns which are then cut and re-fused to create larger pieces with repeat designs.

**KATRINA BEATTIE** contemporary glass designer maker

September 10–14 Four Days £552  
Intermediate/Advanced S4D08126

### Stained glass – lines, textures and transparent colours NEW

Learn the basic skills of stained glass and utilise the beauty of coloured glass to design and make a small glass panel. You will experience sandblasting and all the essential techniques.

**SASHA WARD** architectural glass artist

September 20–23 Long Weekend £338  
Beginners/Intermediate SLW08150



Carole Gray



### Intricate surfaces – colour and texture with kiln-formed glass

Explore the magic of creating texture and low relief designs in glass. Make a range of colourful decorative glass nuggets as you are introduced to glass cutting, slumping, kiln processes and fusing with confetti, frits and glass inclusions.

**ALEX POWELL** professional glass artist

September 21–23 Weekend £286  
Beginners SWE08155

### Mosaics for beginners and improvers

Develop your creativity in mosaic design using different ceramic and glass tiles. You will learn techniques for laying, grouting and cutting tiles into tesserae.

**MARTIN CHEEK** mosaic maestro, author

May 18–21 Long Weekend £338  
Beginners/Intermediate SLW07878

## MOSAICS

### Garden mosaics – pebbles, marble and treasures

Create mosaics using a mixture of hand cut marble, pebbles, slate and your own treasures. Explore two setting methods and develop design ideas to make a square and a round mosaic for your garden.

**HILARY SHAND** mosaic artist

April 12–15 Long Weekend £368  
Suitable for all SLW07788

### Creative mosaics with found ceramic materials

Make a mosaic wall piece as you learn how to cut and assemble ceramic tiles and select elements from old decorative plates and cups. Consider line, pattern, colour and texture, then finish by grouting your design.

**JOANNA VEEVERS** RCA trained ceramic artist

April 29–May 2 Three Days £346  
Beginners/Intermediate S3D07828

### Mosaic intensive – developing artistic expression

Explore new ways to expand your work. Subjects covered include working with texture, scale, flow and spacing, cutting and laying styles, using mixed materials and cement-based adhesive. You will work on your own project with individual attention and lots of group discussions and lectures.

**SONIA KING** mosaic artist, educator, author

July 22–27 Five Days £550  
Intermediate/Advanced S5D08034

### Mosaics – the principles of making

Advance your skills in planning, drawing and designing a mosaic project. Support on creating your own brief, sourcing materials, ideas and designs, will be offered throughout the making process and guidance given on colour, texture and light.

**EMMA BIGGS** artist, author, mosaicist

July 22–27 Five Days £540  
Intermediate/Advanced S5D08035

### Mosaics – material exploration

Explore mosaics working with a range of materials including ceramic, stone and glass. You will learn how to break these materials up, how this process widens the medium's potential and then use this knowledge to develop your own designs.

**VANESSA BENSON** mosaic artist

August 24–27 Long Weekend £350  
Suitable for all SLW08081



# JEWELLERY AND ENAMELLING

Enamelling 19-20  
Jewellery 20-21  
For Taster Courses see pages 45-48



Joan Mackarell

## ENAMELLING

### Enamelling on copper – art and craft

Through demonstrations of a range of techniques learn how designs, pictures and beautiful enamelling effects can be achieved on copper sheet, small dishes and bowls. Information is given on kilns and materials and you can expect to make striking pieces working with coloured enamels.

#### PAT JOHNSON skilled enameller on copper

April 22–26 Four Days £457  
Suitable for all S4D07813

### Enamelling for beginners

Discover the alchemy of enamelling by practising on copper and progressing to simple silver jewellery. Learn how to translate colour and texture ideas and the techniques of using fine wires and metal leaf.

#### SHEILA R MCDONALD artist, enameller, jeweller

May 4–6 Weekend £257  
Beginners SWE07836

### Enamelling on silver

Create personal designs in coloured enamels on silver. Both beginners and those with some experience will learn basic techniques or improve their skills. Receive expert tuition in the techniques of cloisonné, champlevé, plique-à-jour and the use of foils.

#### JOAN MACKARELL artist enameller

June 14–17 Long Weekend £353  
Suitable for all SLW07938

### Enamelling on copper panels

Learn a range of enamel techniques to use on copper to make wall-based artwork. Make a series of technical samples, explore design options and discover how to transfer your images and ideas onto exciting colourful panels. Techniques covered include working with opaques, flux and oxides, leaf and foils with taster sessions on how to use riso screens and apply transfers.

#### RUTH BALL enameller, copper and silver

June 28–July 1 Long Weekend £358  
Suitable for all SLW07973



Renata Mayumi

### Contemporary enamel – altered surfaces and sensitive sifting

Explore the application of enamel on altered metal surfaces to create jewellery. Working in copper with the option of also using silver, begin by investigating methods of patterning and texturing. Then use the sifting technique, which enables the enamel to interact and be altered by the underlying surface. You are encouraged to develop your ideas by experimenting and exploring these processes in depth before making finished items of jewellery.

#### JESSICA TURRELL studio artist, enamel researcher

August 4–10 Summer School £715  
Intermediate/Advanced SSS08054

### Enamelling for beginners

Discover the alchemy of enamelling by practising on copper and progressing to simple silver jewellery. Learn how to translate colour and texture ideas and the techniques of using fine wires and metal leaf.

#### SHEILA R MCDONALD artist, enameller, jeweller

August 17–19 Weekend £257  
Beginners SWE08067

### Enamelling copper bowls

Explore the beauty of fired enamels. Beginners will learn basic techniques and create simple, attractive bowls while experienced enamellers will develop more elaborate designs by carving through layers of enamel to reveal the colours below. Design and technical advice will be on hand.

#### PAT JOHNSON skilled enameller on copper

September 9–13 Four Days £457  
Suitable for all S4D08118

### A dialogue with enamel – etching, colour and texture

Focus on the techniques of etching and engraving to explore ways of mixing, layering and juxtaposing colour using texture to enhance enamel. Aimed at enamellers with some experience who wish to review and extend their current practice, a short trip into West Dean Gardens will inspire your designs.

#### JANE SHORT award-winning enameller

September 27–30 Long Weekend £338  
Intermediate/Advanced SLW08168

## JEWELLERY

### Textile techniques in metal for jewellery

Explore textile techniques with metal to make jewellery from a variety of fine wires and beads. Techniques covered include knitting, crochet and French-knitting. Experiment with different colours of wire including colour-coated copper, stainless steel, soft iron wire and fine silver.

#### TERI HOWES jewellery designer maker

April 6–9 Long Weekend £360  
Beginners/Intermediate SLW07775

### One day jewellery workshop

Create individual jewellery and designs as you develop your ideas through drawing and are guided to realise your jewellery in three-dimensions. Techniques are demonstrated according to your needs. Beginners will be given a set project to introduce the basic techniques of working with silver. Please note: if you would like to make small silver items you should book onto a one day silversmithing workshop (found in the Metal category).

#### SARAH MACRAE studio jeweller, teacher

April 11 One Day £114  
Suitable for all SID07785

### Traditional and contemporary stone setting

Broaden your understanding and skills in stone setting through an exploration of the techniques used for bezel, crown, bead/grain and flush settings. Practise with inexpensive stones, learn to make basic tools and to use the pendant motor and burrs.

#### PENNY DAVIS jewellery designer and enameller

April 16–19 Three Days £353  
Intermediate/Advanced S3D07799

### Casting for jewellery and silversmithing

Learn two simple methods of casting using very little equipment to re-create intricate solid forms in metal, both precious and non-precious. Guidance on related aspects including mass production and finishing is also given.

#### ADRIAN HOPE award-winning silversmith

April 30–May 3 Three Days £338  
Suitable for all S3D07831

### One day jewellery workshop

Please see SID07785 for further information.

#### SARAH MACRAE studio jeweller, teacher

May 8 One Day £114  
Suitable for all SID07848

### Jewellery – create rhythm and movement with simple elements

Learn how to transform shapes and forms into a jewellery design using repeated components. The focus is on composition, rhythm and movement in design. Be inspired by West Dean Gardens which is abundant with inspiring shapes at this time of year.

#### KAYO SAITO MA RCA jeweller

May 10–13 Long Weekend £338  
Intermediate/Advanced SLW07853

### Making jewellery in silver

Explore ideas for a piece of jewellery in silver and be guided through the designing and making process. Begin by communicating your concept in simple drawings, then with one-to-one tuition, you will learn a range of techniques in general fabrication, surface decoration (including roller-printing and etching) and finishing.

#### SARAH MACRAE studio jeweller, teacher

May 13–18 Five Days £540  
Suitable for all S5D07867



### Contemporary and traditional bead threading

Learn the art of bead jewellery to a professional standard. After familiarisation with tools and threading techniques, make a range of necklaces which may include antique and semi-precious beads.

#### PENNY DAVIS jewellery designer and enameller

May 25–27 Weekend £253  
Suitable for all SWE07892



Kayo Saito

### Origami paper jewellery NEW

Create delicate but solid, durable and exciting origami paper jewellery. Experiment with folding three-dimensional shapes and nature forms in a small scale with traditional handmade papers including Japanese Washi and Nepalese Lokta. You will be able to design and make three to five pieces of jewellery.

**RENATA MAYUMI paper origami jeweller**

May 25–27 Weekend £239  
Beginners SWE07893

### Jewellery – developing ring linking techniques NEW

Advance your skills and develop your own designs using the linking techniques of chain mail. You can choose to concentrate on practising and developing technical skills through sampling, or alternatively you could complete one or more pieces of jewellery.

**ALISON EVANS jewellery designer and maker**

May 25–28 Long Weekend £338  
Intermediate/Advanced SLW07895

### One day jewellery workshop

Please see page 20 for further information.

**SARAH MACRAE studio jeweller, teacher**

June 13 One Day £114  
Suitable for all SID07935

### Silver stacking rings – jewellery

Create a beautiful stacking silver ring set. Techniques covered include designing, sizing, forming, piercing, texturing and soldering. Looking at repeated motifs, textures and surfaces will inform your finished set of rings.

**LAILA SMITH contemporary jeweller**

June 22–24 Weekend £251  
Suitable for all SWE07957

### One day jewellery workshop

Please see page 20 for further information.

**SARAH MACRAE studio jeweller, teacher**

July 18 One Day £114  
Suitable for all SID08018

### Make your own wedding rings

Create unique wedding rings for each other by re-using jewellery and metal or buying new metal. Email [bookingsoffice@westdean.org.uk](mailto:bookingsoffice@westdean.org.uk) to find out more.

### Dancing with jewellery – working with unusual materials

Create original pieces of jewellery whilst solving the problems of working with unusual materials. Fashion a necklace or a charm bracelet using both traditional materials such as silver, copper, tin and wire with alternatives including found objects and recycled materials. Discover methods of selection, integration and assembly using this limitless range of materials. Sawing and soldering skills are required.

**ROBERT EBENDORF exceptionally inspirational jeweller**

July 28–August 3 Summer School £725  
Intermediate/Advanced SSS08042

### Create your own jewellery – an individual approach

Develop a personal vocabulary of ideas for your jewellery making whilst gaining making skills and learning new techniques relevant to your projects. The week begins with a short, structured project and then fabricating, decorating and joining will be demonstrated. You are encouraged to incorporate other materials in your jewellery – exotic hardwoods, shells, and found objects.

**SARAH MACRAE studio jeweller, teacher**

August 11–17 Summer School £709  
Suitable for all SSS08061

### Making jewellery using mixed metals and stones

Explore the effects created by combining different metals in one piece of jewellery and learn basic stone-setting techniques. Develop an awareness of design issues arising from combining materials and learn how to plan your work to overcome these.

**DAPHNE KRINOS renowned jewellery designer**

August 30–September 2 Long Weekend £338  
Intermediate SLW08094

### Ring-linking with stones and beads for jewellery

Create an individual piece of jewellery as you master the techniques of chain mail or ring-linking, using semi-precious stones or beads to add colour, pattern and detail.

**ALISON EVANS jewellery designer and maker**

September 13–16 Long Weekend £338  
Suitable for all SLW08131



### Argentium silver jewellery – fusing and fabricating

Explore the technology and techniques required to work with Argentium Sterling Silver – an alloy developed with tarnish and fire stain resistance. You will learn the process of fusing and fabricating without using solder. Demonstrations are followed by hands-on experience to create and finish many items, including a box clasp, as you gain an understanding of the differences and the characteristics of Argentium silver.

**RONDA CORYELL jeweller, Argentium Silver expert**

September 17–20 Three Days £338  
Intermediate/Advanced S3D08145

### Developing jewellery techniques – forging and twisting

Introduce subtlety and depth to your designs by forging wire with hammers to make it flow from thick to thin, gradually changing shape from one plane to the next. Look at the extensive historical range of twisted wires documented by Herbert Maryon and experiment with different sections and combinations of wire to form rich decorative patterns.

**SARAH MACRAE studio jeweller, teacher**

September 21–24 Long Weekend £353  
Intermediate SLW08156

### One day jewellery workshop

Please see page 20 for further information.

**SARAH MACRAE studio jeweller, teacher**

September 26 One Day £114  
Suitable for all SID08164

## METALWORKING

Blacksmithing and Metalworking 22-23  
Silversmithing 23-24  
For Taster Courses see pages 45-48



### BLACKSMITHING AND METALWORKING

#### Medieval armouring – a 13th century helm NEW

Learn how to make a mid-13th century helm as illustrated throughout the Morgan Bible. Using these illustrations and cathedral statues as source material, we will work together to recreate a completed helm each. You will learn techniques to hot and cold shape the metal and leave either rough from the hammer for waxing, or leave plain ready for painting.

**GRAHAM ASHFORD armourer**

April 5–8 Long Weekend £388  
Beginners/Intermediate SLW07771

#### Creative blacksmithing projects

Work creatively in our forge to undertake individual projects whilst learning and extending your blacksmithing skills. In this active and energetic course, you can develop your own ideas and work towards completing your project. Bring outline ideas for discussion.

**ANDREW SMITH MA RCA, blacksmith, metalworker, sculptor**

April 16–20 Four Days £529  
Suitable for all S4D07802

#### Bold metalwork for the garden

Make real or surreal jungle flora and fauna from metal for your garden or home. Using bold copper forms and bright aluminium, explore the sculptural elements of leaves, vines and flowers.

**MIKE SAVAGE RCA trained, metal sculptor**

May 28–31 Three Days £398  
Suitable for all S3D07901

#### Blacksmithing for beginners

Explore a range of forging techniques as you create a small candlestick or domestic item. Consider design and function as you learn how to manipulate metal using basic hand forging, the power hammer and fire-welding.

**JAMES PRICE contemporary blacksmith and designer**

June 8–10 Weekend £273  
Beginners SWE07923

#### Medieval armouring – the 15th century Italian gauntlet

Learn how to make armour by making a gauntlet. Using a world renowned Italian design of the 15th century as inspiration, we will work together to recreate at least one gauntlet each. You will learn how to hot and cold shape the metal, rivet, use leather and oil blacken the final piece.

**GRAHAM ASHFORD armourer**

June 17–21 Four Days £505  
Beginners/Intermediate S4D07945

#### Sculpting in metals

Make a three-dimensional object in metal and learn skills required, from developing the concept to finishing the surface. Begin with research sketches as you explore ideas and make a model. Then choose the appropriate metal – copper, steel or aluminium – and learn metalworking techniques as well as colouring and finishing.

**MIKE SAVAGE RCA trained, metal sculptor**

August 4–10 Summer School £791  
Suitable for all SSS08053





### Blacksmithing

Using mild steel become familiar with the basic skills of the blacksmith to develop your designs and make successful objects.

**ANDREW SMITH MA RCA, blacksmith, metalworker, sculptor**

August 24–27 Long Weekend £407  
Beginners SLW08083

### Sculpture from scrap

Take on the challenge of creating a sculpture from found metal objects assembled with blacksmithing techniques. You will visit a local scrapyards and then learn basic forging and joining processes. Next consider and respond to the design possibilities of your chosen recycled pieces, making a sculpture for your house or garden.

**PETER PARKINSON RCA trained, artist blacksmith**

September 10–14 Four Days £495  
Suitable for all S4D08125

## SILVERSMITHING

### One day silversmithing workshop

Make small silver dishes and boxes as you learn the techniques of raising, planishing, soldering and forging. You will then progress to raised pieces which include the making and fitting of handles, spouts and lids. In box making you will learn how to score, bend and stamp metal, and make flush and spring joints. Please note: if you would like to make items of jewellery you should book onto a one day jewellery workshop (found in the Jewellery category).

**JOHN NORGATE silver and goldsmith**

April 12 One Day £114  
Suitable for all SID07786

### General silversmithing with an emphasis on box making

Explore the traditional silversmithing techniques of raising, forging, sinking, box making, soldering and finishing. Advanced makers can concentrate on making hinges and joints.

**JOHN NORGATE silver and goldsmith**

April 27–29 Weekend £231  
Suitable for all SWE07823

### One day silversmithing workshop

Please see SID07786 for further information.

**JOHN NORGATE silver and goldsmith**

May 9 One Day £114  
Suitable for all SID07850

### Experimental chasing and repoussé NEW

Learn methods for manipulating metal using repoussé and deep relief chasing techniques. Beginners and advanced makers will explore metal forming using both experimental and traditional methods, and can work on ready made copper vessels to explore decoration and texture.

**ABIGAIL BROWN award-winning artist silversmith**

May 20–25 Five Days £607  
Suitable for all S5D07883



### FdA Historic Craft Practices – Metalwork

Pursue your interest in metalwork further with a two year foundation degree validated by the University of Sussex. See website for details.

### Hand engraving and carving on metal

Learn how to engrave and carve metal in low relief using the simplest hand engraving tools. Working on sample pieces of copper or silver, gain the confidence to experiment and progress to inlaying metal.

**ANGUS MCFADYEN engraver, commissions, exhibitions**

May 28–31 Three Days £338  
Suitable for all S3D07902

### One day silversmithing workshop

Please see SID07786 for further information.

**JOHN NORGATE silver and goldsmith**

June 7 One Day £114  
Suitable for all SID07916

### General silversmithing – constructing and raising

Explore your ideas for making silver objects and advance your skills. Learn methods for creating and finishing forms in sheet metal using techniques such as press forming, casting and hand forging. This in-depth course combines contemporary and traditional approaches as you work on individual projects.

**JOHN NORGATE silver and goldsmith**

July 1–6 Five Days £540  
Suitable for all S5D07989

### One day silversmithing workshop

Please see SID07786 for further information.

**JOHN NORGATE silver and goldsmith**

July 19 One Day £114  
Suitable for all SID08023

### Silversmithing Summer School

Immerse yourself in silversmithing as you extend your skills and develop new and challenging ideas for your work. You will work on your own personal projects such as bowls, boxes and spoons, receiving tuition on a one-to-one basis. The tutor covers a vast range of metalworking techniques for forming, fabricating, assembling, joining and finishing – including making joints and hinges.

**JOHN NORGATE silver and goldsmith**

August 22–28 Six Days £627  
Intermediate/Advanced S6D08075

### One day silversmithing workshop

Please see SID07786 for further information.

**JOHN NORGATE silver and goldsmith**

August 29 One Day £114  
Suitable for all SID08091

### Silversmithing for beginners

Make and complete two projects – forge a silver spoon and make a silver napkin ring. Learn methods for creating and finishing forms in sheet metal using techniques such as forging, planishing, soldering and texturing.

**ABIGAIL BROWN award-winning artist silversmith**

September 6–9 Long Weekend £338  
Beginners SLW08115



Abigail Brown

“Great course. Excellent management of a mixed ability group, I say this from the point of view of a total novice! Excellent team working. I’ll be back!”

Michael Farthing,  
Welding and joining ideas



# MUSIC



## Recorder playing – building technique and ensemble skills **NEW**

Aimed at elementary players with limited experience of playing in groups, this course focuses on improving technique and building ensemble skills. Repertoire will encompass different styles, from Renaissance to the present day. It is advantageous if you can play more than one size of recorder.

**HELEN HOOKER** musician, performer, teacher

May 25–27 Weekend £233  
Intermediate SWVE07890

## A passion for song – for singers and piano accompanists

Gain experience performing music of your own choice from the classical song repertoire, and in any language. Share insights motivating choice of music, broaden your artistic goals and learn how to address technical problems through masterclass-style sessions.

**MARION RAPER** vocal coach, piano accompanist  
**JOHN WAKEFIELD** distinguished singing teacher and performer

June 8–10 Weekend £246  
Intermediate/Advanced SWVE07920

## Chilingirian String Ensemble Summer School

The chance for amateur, young professional or student quartets or ensembles, to work closely with the celebrated Chilingirian Quartet. Study a repertoire of your own choice, with intensive, yet informal, daily coaching from the inspirational Chilingirian Quartet. Participate in collaborative ensemble playing sessions in the evenings and attend a public concert by the Chilingirian Quartet (see Events). An informal student recital will round off the course on the final afternoon. Generous bursaries are available for music students and young professionals. Please contact the Bookings Office for further details or download from our website.

**CHILINGIRIAN STRING QUARTET** world celebrated ensemble, inspirational teachers

July 18–22 (4.5 days) Four Days £526  
Intermediate/Advanced SCQ08021



Chilingirian Quartet

## West Dean International Classical Guitar Festival 2018

Outstanding learning and performing opportunities for classical guitarists of all ages (16 and above) through repertoire and technique classes, ensemble playing, guitar orchestra, student concerts, individual lessons and solo masterclasses. Working with internationally acclaimed artists you will study in an ensemble group according to your level (Grade 2 and above). Includes a guitar open day and an evening concert series with performances by William Kanengiser, Xuefei Yang, Vickers Bovey Guitar Duo and The Modern Guitar Trio. Bursaries are available for 16 to 24 year old students – please contact the Bookings Office for further details. Sponsored by Classical Guitar Magazine, Classical Guitar Centre Birmingham, D'Addario Foundation, José Ramírez Guitars and Universal Edition.

**FESTIVAL DIRECTOR: ANDREW GOUGH** classical guitarist, ensemble director and teacher with **ALISON BENDY, GERALD GARCIA, WILLIAM KANENGISER, GARY RYAN, HELEN SANDERSON, JARL STRØMDAL and XUEFEI YANG**

August 18–23 Five Days £546  
Suitable for all SCG08069

## Handel – music appreciation **NEW**

Handel ruled over the London opera scene in the early 18th century but it is only in the 20th century that these wonderful works have become part of the repertoire. Enjoy a weekend exploring his magnificent music.

**ROY STRATFORD** pianist, conductor and lecturer

September 28–30 Weekend £241  
Suitable for all SWE08170

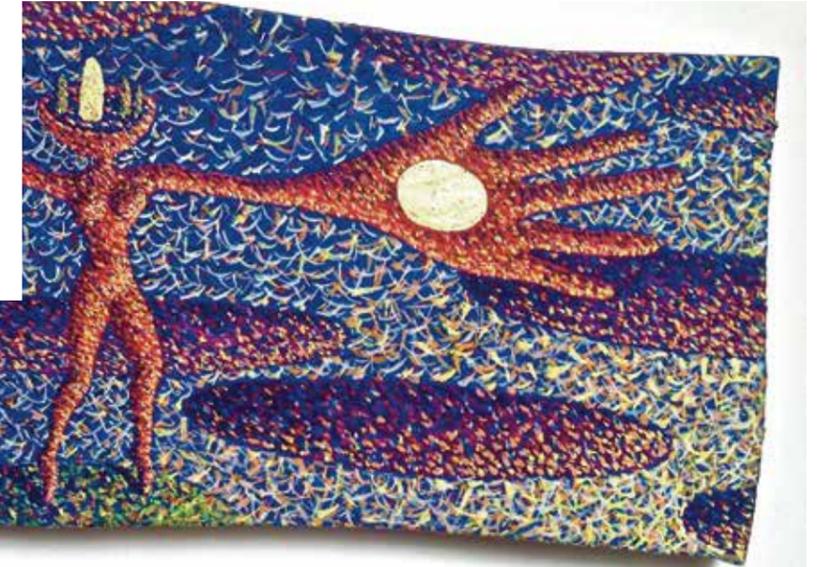
## Concerts

For concerts and other events please see page 60 for further information.

If you are interested in making musical instruments please see page 58 for further information.

# PAINTING

Botanical Art	26
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Maz Jackson

## BOTANICAL ART

### Painting luscious tulips in watercolours

Study the anatomy and form of tulips and reproduce their vivid colours and distinctive shapes while developing your skills in essential watercolour techniques.

**SANDRINE MAUGY** botanical artist and writer

April 20–22 Weekend £239  
Suitable for all SWVE07804

### Botanical painting – flowers and bugs **NEW**

Painting plants from life and insects from photographs, you will develop your observational skills and watercolour techniques to produce beautiful, natural looking plant and bug portraits. Enjoy combining traditional natural history painting with a contemporary botanical style.

**SANDRINE MAUGY** botanical artist and writer

May 13–16 Three Days £346  
Suitable for all S3D07865

## Watercolour painting – exploring colour **NEW**

Get confident with colour and create your own essential reference guide to colour theories, mixing and matching. Undertake speculative and experimental exercises with guidance and demonstrations using colourful plants from West Dean Gardens.

**MARIELLA BALDWIN** published botanical artist

July 20–22 Weekend £235  
Suitable for all SWVE08026

## Botanical painting – summer flowers **NEW**

Enjoy painting the colours and forms of flowers from the cutting garden from deep magentas, shocking pinks, dazzling tangerines and more. Learn techniques in observation, composition, colour mixing and application to increase confidence and advance your watercolour painting skills.

**MARIELLA BALDWIN** published botanical artist

August 19–23 Four Days £437  
Suitable for all S4D08071

## Botanical drawing with coloured pencils

Learn to create vibrant, clean colours and realistic textures with techniques such as underpainting, layering and embossing. Working from seasonal subjects, these techniques will show you how to add depth, realism and interest to your finished colour pencil work.

**ANN SWAN** SBA award-winning artist and author

September 20–23 Long Weekend £338  
Intermediate SLV08148

## MIXED AND OTHER MEDIA

### Experimental surface – drawing and mark-making **NEW**

Make surface grounds with gesso and wax, build layers and experiment with materials such as pigment, ink and other media. Explore mark-making with innovative drawing tools and techniques.

**MERNA LIDDAWI** MFA, artist, teacher

May 4–6 Weekend £251  
Suitable for all SWE07835





Merma Liddawi

### Experimental painting – brush making, marks and gestures NEW

Make paintbrushes from found materials and then experiment with new approaches to mark-making. Produce quick spontaneous marks, gestures and artworks as you develop your visual language and create an artist's book.

**EVE DAWSON** expressionist painter, colourist

May 13–15 Two Days £231  
Suitable for all S2D07864

### Mixed media images – paint, print, collage

Study colours, patterns and textures and learn techniques for applying paints, dyes and inks to develop your ideas into samples or a finished piece.

**JO DIXON** artist, printmaker, teacher

May 27–30 Three Days £358  
Beginners/Intermediate S3D07897

### Egg tempera painting – surface and colour NEW

Learn techniques to make and apply gesso to wood to create a sensual plane, then use under-drawing, glazing and mark-making to build a rich painting surface. Make egg tempera paints with ground minerals and explore the rich colours and depth offered by this historical medium as you complete your painting.

**MAZ JACKSON** award-winning egg tempera painter

June 25–28 Three Days £356  
Suitable for all S3D07968

### Painting – immersive colour and place

Draw and paint with colour mixing as your focus. Every environment suggests its own colour palette, learn how to reflect the subtle hues in selected contrasting environments in and around the college through skilled and economical colour mixing. A good deal of time will be spent working outdoors.

**FRANCES HATCH** plein air painter

July 28–August 3 Summer School £712  
Suitable for all SSS08037

### Dynamic drawing with mixed media NEW

Increase confidence and directness in your drawing as you extend your knowledge and experience of drawing materials, techniques and approaches. Experiment with different media and drawing tools such as brushes, sticks, handles, sponges and more. Experience the drawing process in different scales and directions and transfer these techniques into making work inspired by nature.

**HELEN TURNER** experimental abstract painter

August 4–10 Summer School £714  
Suitable for all SSS08047

### Mixed media, collage and process

Uncover the potential of graphic media and material combinations to inspire your work. Through a sequence of interlinked projects you are encouraged to experiment with ideas and materials including inks, stencils, layering and imagery.

**MARK CAZALET** contemporary British artist

August 26–31 Five Days £560  
Suitable for all S5D08087

### Floribunda – expressive mixed media painting

Experiment with materials and mark-making to discover new and individual ways to create studies and finished paintings. With flowers gathered from the gardens, take a fresh look at depicting the beauty, form and richness of flora in your work. Learn expressive approaches to painting through practical exercises and illustrated talks.

**EMILY BALL** painter and author

September 2–6 Four Days £437  
Suitable for all S4D08104



Nick Bodimeade



Eve Dawson

### Painting still life – towards abstraction

Many artists reach a stage when representation is not enough for personal expression. Learn to respond directly to still life using mixed media to explore line, form, colour and texture. Through a series of exercises get to know the objects and develop confidence in stripping away the superfluous to capture the essence.

**NICK BODIMEADE** painter, printmaker, tutor

September 2–7 Five Days £547  
Intermediate/Advanced S5D08105

### Dynamic abstract painting with mixed media

Experiment with different paints and materials, learn how they react and work together as you make abstract work in an intuitive way. Use techniques that allow greater freedom and expression with material, form, and composition, and incorporate the unpredictable quality of chance to make exciting work.

**HELEN TURNER** experimental abstract painter

September 6–9 Long Weekend £343  
Suitable for all SLW08112

### Visual language – marks, textures and surface

Playfully investigate mark-making on paper to develop and build your visual language. Discover new ways of working with traditional and found tools and explore the alchemy of chance as materials interact with each other. Through experimentation with different processes and surfaces you create a personal reference book that will underpin and inform your practice.

**JILLY MORRIS** abstract textural artist

September 16–20 Four Days £447  
Suitable for all S4D08141

### Image transfer painting – the experimental surface

Discover the potential of image transfer. Transform your photographs and layer them with found images, experiment with textures and different colour combinations to create unique versions of your images.

**ELEANOR BUFFAM** MFA fine artist

September 27–30 Long Weekend £346  
Suitable for all SLW08166

## PAINTING – SUBJECT LED

### Pastel painting

Examine different approaches to pastel painting with a focus on colour and mark-making. Using gesso, acrylic paint and chalk pastels, work from sketches made outside in West Dean Gardens, returning to the studio to develop compositions.

**SARAH BEE** pastel painter

April 2–6 Four Days £437  
Intermediate/Advanced S4D07769

### Expressive landscape painting – colour and abstraction

Investigate vibrant colour, light and form through expressive landscape painting. Learn new approaches to landscape through a series of mixed media, mark-making and painting. Explore bold and dynamic painting with colour and abstraction.

**CHRISTOPHER GILVAN-CARTWRIGHT** MA painter, performer, animator

April 13–15 Weekend £236  
Intermediate/Advanced SWE07790

### Expressive painting from nature

Painting outdoors and in the studio, you will use mark-making to produce a rich tapestry of sensations and textures from nature, then create expressive paintings of your experience. Work in black and white with acrylics, inks, oil bars, graphite powder and felt tips, which provide a fantastic opportunity to explore light, space, atmosphere and loosen up your mark-making.

**EMILY BALL** painter and author

April 29–May 3 Four Days £437  
Intermediate/Advanced S4D07829



Katie Sollohuh

### Abstract painting – expressive possibilities

An introduction for all painters to the building blocks that underpin the expressive possibilities of abstract painting including form, colour, painted paper collage, line, composition, space and narrative.

**ROBERT SOSNER** MA, professional painter

May 7–10 Three Days £341  
Suitable for all S3D07845

### Drawing and painting interiors – colour and light

Be inspired by the rich and varied interiors of West Dean College. Make observed and sensitive drawings about space, light and atmosphere, before exploring the subject in paint. Increase your awareness of details, colour and pattern. Experiment with marks and composition in a series of studies and finished paintings, using oil or acrylics.

**KATIE SOLLOHUB** painting, drawing, teaching

May 20–25 Five Days £540  
Intermediate/Advanced S5D07882

### Life painting – five approaches

Explore five distinct approaches towards life painting: the classical tradition, the singular stroke, the painted line, the expressive stroke and the form abstracted. Utilise the methods and attitudes of artists representative of key periods in the evolution of the painted figure. Learn how to apply past techniques to discover new strategies within your own work.

**JOHN T FREEMAN** painter, etcher, author

June 3–8 Five Days £613  
Intermediate/Advanced S5D07909



### Intuitive painting – process and imagination

Work with themes from your imagination in a playful and practical approach to painting. Led by an inspirational and enthusiastic tutor you will be encouraged to free your creativity and experiment with painting as a tool for expression. Learn acrylic painting techniques and processes that help you explore your own imagined worlds and create painted realities.

**CHRISTOPHER GILVAN-CARTWRIGHT MA painter, performer, animator**

June 8–10 Weekend £236  
Intermediate/Advanced SWE07918

### Painting – explore colour in the Fauvist manner NEW

Paint colourful, vibrant and energetic works in the Fauvist style. You are introduced to the ideas of artists such as Derain, Dufy, Matisse and Vlaminck and learn to experiment using colour with spontaneity and freedom. Subjects include still life, the nude and landscapes.

**NICK BODIMEADE painter, printmaker, tutor**

June 18–22 Four Days £455  
Intermediate/Advanced S4D07948

### Abstract painting – breakthrough day

Through dialogue exchange and tutorial find ways to breakthrough an aspect of your painting to review and transform your work.

**ROBERT SOSNER MA, professional painter**

July 15 One Day £114  
Intermediate/Advanced S1D08012

### Colour, tone and division – thinking visually about painting

Think visually about painting and focus on what makes it worth looking at and what gives it visual intensity, regardless of the subject. Through a series of exercises investigate colour, tone and division, to enhance the visual power of your paintings.

**MATTHEW COLLINGS artist, writer and broadcaster**

July 22–27 Five Days £540  
Intermediate/Advanced S5D08032

### Coastal landscape painting

Paint the landscape and Chichester Harbour coastline through direct observation. Make painting studies outdoors, as you learn how to manage the changing elements of light, shadow and colour. Capture the characteristics and features of land, coastline and sky, and develop methods of evolving and experimenting with preparatory sketches to complete paintings back in the studio.

**GEORGE POPESCO Royal Academy fine artist**

August 4–10 Summer School £709  
Intermediate/Advanced SSS08046

### Abstract painting – finding your voice

Gain an in-depth insight into the various forms of picture construction and expressive possibilities in abstract art, whilst you find your own voice within this exciting format. Learn how to analyse pictorial elements including form, narrative, composition, spatial relationships, colour, line and layering, and how they can create different outcomes in your painting.

**ROBERT SOSNER MA, professional painter**

August 11–17 Summer School £712  
Suitable for all SSS08056

### Talkative colour

Examine the ways in which colour can express emotions, influence, alter mood and communicate ideas. Develop a sound grasp of colour mixing, colour theory and an awareness of colour in all its contexts.

**MAXINE RELTON enthusiastic, lively, active teaching**

August 27–30 Three Days £348  
Suitable for all S3D08089

### Portrait painting – all media

Study the fundamentals of portrait painting to achieve a likeness through drawing, proportion, tonal values and colour. Choose your own medium, including paint or pastels.

**ANDREW FITCHETT painter**

August 31–September 2 Weekend £253  
Suitable for all SWE08098

### Memory, emotion and the genius loci – landscape painting

The spirit of a place, its emotional effect on us and the role of memory and association are the core aspects of our most intense experiences. Using these sensory and cognitive responses to the landscape of West Dean, you will paint in different media, locations and times of the day to produce a rich range of contrasting interpretations. There will be many art historic references made and experimentation with materials.

**MARK CAZALET contemporary British artist**

September 13–16 Long Weekend £338  
Intermediate/Advanced SLV08130

### Expressive portrait painting – colour and abstraction

Investigate vibrant colour, light and form through expressive portrait painting. Learn new approaches to portraiture through a series of mixed media, mark-making and painting from a live model, and explore bold and dynamic painting with colour and abstraction.

**CHRISTOPHER GILVAN-CARTWRIGHT MA painter, performer, animator**

September 21–23 Weekend £265  
Intermediate/Advanced SWE08153

### Pastel painting

Please see page 28 for further information.

**SARAH BEE pastel painter**

September 23–27 Four Days £437  
Intermediate/Advanced S4D08158



## PAINTING – OILS

### Beginners portrait painting in oil

A step by step introduction to using oils while learning how to paint a portrait of the model's head. Techniques include palette preparation, underpainting, mark-making, colour, tone, and composition.

**GEORGE POPESCO Royal Academy fine artist**

April 20–22 Weekend £265  
Beginners SWE07806

### Oil painting – birds NEW

Develop skills and confidence in painting birds with oils and discover new painting techniques. Gain an understanding of the materials, composition and processes to bring your painting to life, enjoying the fluidity of this wonderful medium.

**NATALIE TOPLASS painter, oils, contemporary**

May 15–18 Three Days £348  
Intermediate S3D07871

### Portrait painting in oils

Develop your oil painting skills through intensive work on a long pose. After a number of drawn studies, individual guidance is given on composition, proportion, tone and colour mixing.

**ADELE WAGSTAFF Slade, portrait painter, author**

May 18–20 Weekend £260  
Advanced SWE07874

### Still life painting in oils for beginners

A thorough introduction to oil painting from still life. Gain confidence and understanding of this wonderful medium with structured exercises and expert guidance.

**GEORGE POPESCO Royal Academy fine artist**

May 28–30 Two Days £255  
Beginners S2D07899

### Painting townscapes in oils

Explore ways to depict light and movement as you capture the townscape in oils. Painting outside in Midhurst and Chichester, you will develop work back in the studio.

**TOM BENJAMIN landscape painter in oils**

June 11–15 Four Days £437  
Intermediate/Advanced S4D07932



### Portrait in oils – likeness and character

Discover tonal colour mixing and the sculptural qualities of oil paint, to achieve lively approaches to the portrait in oils.

**GEORGE POPESCO Royal Academy fine artist**

June 22–24 Weekend £258  
Suitable for all SWE07955

### Oil painting – light in the landscape

Explore a range of approaches to depict light in oil painting. You are encouraged to develop the use of tone, low and high colour, and experiment with different approaches to structuring a painting. Painting in the landscape of West Dean, the studio and trips to the sea, you work on both quick studies and final paintings.

**TOM BENJAMIN landscape painter in oils**

July 1–6 Five Days £540  
Suitable for all S5D07987

### Oil painting for beginners

Discover the fundamental techniques, methods and theories when painting with oils. Gain confidence using and applying oils with brushes and knives, colour and tone theory, and the use of paint mediums.

**JOHN T FREEMAN painter, etcher, author**

July 18–20 Two Days £231  
Beginners S2D08020

### Oil painting for beginners

Learn the basics of oils while making paintings from direct observation. Discover how to structure works and develop light effects, mix colours, build layers, create tone, develop impasto and finish with glazing.

**TOM BENJAMIN landscape painter in oils**

August 24–26 Weekend £239  
Beginners SWE08078

### Portrait painting in oils

Develop a personal style and improve your oil painting techniques whilst achieving a likeness. Learn how to use composition to enhance the sense of the sitter and ways of using the versatile qualities of oil paint to represent light on skin.

**FELICITY GILL professional portrait painter**

September 7–9 Weekend £266  
Intermediate SWE08116

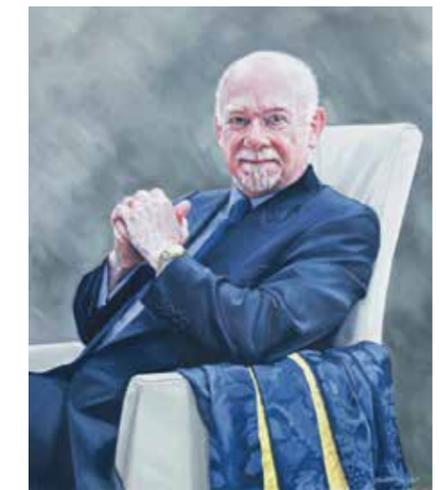
## PAINTING – WATER BASED

### Watercolour painting for beginners

Learn to handle brushes, use colour and study form and composition as you paint in watercolour.

**CHRISTINE FORBES drawing, painting, Chinese methods**

April 13–15 Weekend £231  
Beginners SWE07789



“The tutor was inspirational and provided huge energy and enthusiasm for her subject and in her delivery and teaching. She encouraged me to explore totally outside my comfort zone and has helped me enormously! Thank you so very much.”

Lindsey Pearson,  
Abstract Painting in Watercolours



### Chinese brush painting – bold flowers **NEW**

Paint bold flowers such as tulips, magnolia and peonies on paper or silk with traditional Chinese painting techniques and materials. The focus will be on a freestyle technique introducing the hake brush to depict flowers larger than life, as well as painting in the more detailed meticulous style.

**MAGGIE CROSS** painter, traditional Chinese brush

April 15–20 Five Days £540  
Suitable for all S5D07796

### Comprehensive watercolour painting **NEW**

Discover the hidden methods to produce confident paintings. Techniques include wet into wet, graduated value, compositional options, warm or cool, thick or thin pigment and wet or dry paper. Through studies and exercises, painting both in the studio and outdoors, you will take your work to the next level. Learn to evaluate your wider options, develop your skills and enhance your knowledge base.

**BRIAN SMITH** professional watercolour specialist

April 22–27 Five Days £540  
Suitable for all S5D07814

### Watercolour masterclass – enhance your painting **NEW**

Take your watercolour painting to the next level as you examine in detail the options to improve composition, use of pigment, shadows, warm and cool colours, shape, balance and mark-making. Make small studies to establish light and atmosphere, then create paintings full of life and meaning.

**BRIAN SMITH** professional watercolour specialist

May 7–10 Three Days £338  
Advanced S3D07846

### Expressive watercolours

Use both technical and spontaneous methods of painting. Work from still life, landscape and photographic imagery to combine different subject matter into a cohesive painting. Explore colour, form, brush and wash techniques to define thoughts and ideas in a truly personal way.

**CHRISTINE FORBES** drawing, painting, Chinese methods

May 18–21 Long Weekend £338  
Intermediate SLW07877

### Acrylic ink painting – movement and vibrant colour

Create vibrant and dynamic studies with this versatile medium. Start with observational drawing, then experiment with translucent and opaque brushwork techniques. Build your confidence with acrylic ink as you learn to work intuitively. Discover how paper behaves in relation to ink flow as you develop your ideas through to personal conclusions.

**CHRISTINE FORBES** drawing, painting, Chinese methods

June 3–6 Three Days £368  
Suitable for all S3D07907

### Multi-layer watercolour painting

Explore the transparent and opaque qualities of watercolour in a multi-layered approach to build confident colour. Investigate colour theory and application, its context, harmony and relationships. Be inspired by fabulous natural forms, work from direct observation and discover creative ways to weave luminous colour with your brushwork.

**SUZANNE BALCHIN** Camberwell College, fine watercolourist

June 15–17 Weekend £231  
Suitable for all SWE07939



Suzanne Balchin

### Turner landscapes – drama and light in watercolour **NEW**

Discover how to paint like Turner; from quick sketches to sweeping vistas, learn painting techniques to capture weather, light and mood. Draw quickly with the brush and layer paint through glazing techniques as you experiment with both detailed and gestural mark-making, consider colour, tint and brushstrokes. Develop confidence in your personal expression and explore Turner's pioneering legacy.

**CHRISTINE FORBES** drawing, painting, Chinese methods

July 1–6 Five Days £540  
Intermediate S5D07988

### Watercolour painting for beginners

Please see page 30 for further information.

**CHRISTINE FORBES** drawing, painting, Chinese methods

July 18–20 Two Days £231  
Beginners S2D08019

### Large scale watercolour painting – the abstract nude

Learn the techniques and skills to paint with watercolour on a large scale, and explore the freedom this versatile medium offers in a contemporary way.

**DONG LI-BLACKWELL MA** watercolour painter

August 23–26 Long Weekend £403  
Intermediate/Advanced SLW08077

### Watercolour painting – loosen up without losing control

The simple materials of water, paper and pigment can be used creatively in a variety of different ways. Learn how to consider these choices fully to produce individual work and develop your own painting style.

**BRIAN SMITH** professional watercolour specialist

September 10–13 Three Days £338  
Suitable for all S3D08123

“The best prepared tutor I have ever had. Terrific displays and demonstrations of technique. Excellent!”

Sheri Sticpewich,  
Multi-layer watercolour painting

## PHOTOGRAPHY

Photography and Digital Image Manipulation 32-33  
Film and Animation 33  
For Taster Courses see pages 45-48



Benjamin Graham

## PHOTOGRAPHY AND DIGITAL IMAGE MANIPULATION

### Macro and close-up photography

Create showstopping pictures and explore the huge creative potential of macro and close-up photography, leading to visually arresting images that encourage the viewer to see the world anew. Flowers, insects, intimate landscapes and manmade objects will all be covered, with tips and tricks to help you perfect your technique.

**TRACY HALLETT** photographer, editor, author

April 13–15 Weekend £241  
Suitable for all SWE07793

### Spring dawn and dusk landscape photography **NEW**

Become creatively inspired in the magical moments of twilight and dawn. Take your images to another level by learning about the two elusive fundamentals of all successful landscape studies – lighting and timing. For DSLR and advanced compact users.

**BENJAMIN GRAHAM** internationally published landscape photographer

April 20–22 Weekend £241  
Intermediate SWE07808

### Digital street photography

Discover the secrets of photographing people in the urban environment. Gain insights into successful photojournalism and improve your travel photography. On trips to two different urban locations, learn how to best capture the moment, select a subject, use different lenses for unique looks and much more.

**ROY MATTHEWS** freelance photographer, teacher

May 4–7 Long Weekend £353  
Suitable for all SLW07840

### Photographing flowers and plants **NEW**

Improve your images of plants while taking a closer look at specimens in the early summer gardens at West Dean. The focus will be on considering the aesthetics of composing photographs in camera, rather than using post image manipulation.

**JACQUI HURST** editorial/garden photographer

May 25–27 Weekend £241  
Intermediate SWE07891

### Salt and albumen photographic printing **NEW**

Discover the practice of one of the famous 19th century photographic processes using silver; table salt and, a later development, egg white (albumen). You learn to print from your favourite digital or film images, to produce glorious brown (sepia) prints.

**PETER MOSELEY** photographer, printmaker, researcher

June 4–6 Two Days £276  
Suitable for all S2D07911

### Lightroom editing **NEW**

An in-depth Adobe Lightroom editing workshop for those with a basic knowledge of this software looking to develop their editing skills to a higher level. You will concentrate on the develop module, workflow, previsualisation while shooting and assessing images before editing.

**ROY MATTHEWS** freelance photographer, teacher

June 8–10 Weekend £241  
Intermediate/Advanced SWE07921

### Digital portrait photography using natural light

Learn how to get the best out of your subjects in any situation – whether on the street, at home or at a wedding with your DSLR camera. Using available light (no studio lighting) take fresh, interesting photos that really capture the mood and personality of a person. A working knowledge of Photoshop or Lightroom is required.

**ANDREW HASSON** professional freelance photographer

June 14–17 Long Weekend £360  
Intermediate SLW07937



Tracy Hallett

### Explore black and white digital photography

Capture stunning photographs and discover the craft and processes of analogue black and white photography using digital cameras within a digital workflow. Learn how to achieve this through considered exposure, identifying subjects suited to monochrome and image processing using Adobe Lightroom.

**TIM SAVAGE** digital photographer, author and trainer

June 29–July 1 Weekend £241  
Beginners/Intermediate SWVE07977

### Travel photography NEW

Photographers often see the world in isolated moments, but telling a story via a series of pictures can be incredibly powerful. Learn to create a cohesive set of pictures with clear intention, looking at shooting, editing, sequencing, and how to utilize a powerful travel portfolio for competitions, selling images or pairing with text.

**TRACY HALLETT** photographer, editor, author

July 1–4 Three Days £353  
Suitable for all S3D07986

### Ways of seeing – finding an image through the lens

A fabulous week of photography that takes you into stunning West Dean Gardens, historic Chichester; to the seaside and an afternoon at Goodwood Races. Capture the essence of an event, place or person, by looking, experimenting with camera settings and making the most of available light. With your DSLR or advanced compact camera, learn appealing composition and interesting visual effects in both colour and black and white, creating a visual journal of your week.

**JACQUI HURST** editorial/garden photographer

July 28–August 3 Summer School £739  
Intermediate SSS08039

### Digital seascape photography

Improve the artistic quality of your coastal and seascape photography on location as you learn about composition and settings. Back in the studio use Adobe Lightroom software as both a correctional and creative tool to enhance your images.

**NEIL CRIGHTON** international photographer and teacher

August 30–September 2  
Long Weekend £353  
Beginners/Intermediate SLW08093

### Gain control of your DSLR camera

Maximise the quality of the images you capture by learning how to use your DSLR camera. Investigate the multitude of features on your camera, as the mystifying layers of technical jargon are stripped away and your confidence and skills grow.

**TIM SAVAGE** digital photographer, author and trainer

September 14–16 Weekend £241  
Beginners/Intermediate SWE08134

### Still life photography – tips and techniques

A tailor-made day for artists, craftspeople or those with objects to showcase for a blog or website. Learn how to get good results from still life photography with natural light. Basic knowledge of photography and camera controls is required.

**JACQUI HURST** editorial/garden photographer

September 22 One Day £119  
Intermediate SID08157

## FILM AND ANIMATION

### Stop-motion animation

Make your own animated short film using the frame-by-frame techniques employed by stop-motion animators, such as Tim Burton and Aardman Animations. Make a simple set and character and learn how to bring them to life. Bring a stills digital camera with you.

**WILL BISHOP-STEPHENS** stop-motion animator

June 10–12 Two Days £241  
Beginners/Intermediate S2D07929



A well-structured course with a good balance of theory and practical work, run by a knowledgeable tutor who is a skilled teacher.



Keith Henderson,  
Macro photography

## POTTERY AND CERAMICS

For Taster Courses see pages

45–48



Kyra Cane

### A throwers' workshop

Explore and develop your ideas and designs for wheel-made forms and build on your throwing skills. You have your own wheel throughout the course and a range of stoneware clays, with an earthenware clay also available. Many practical points are discussed and demonstrated and particular attention is paid to the relationship between function and form.

**ALISON SANDEMAN** established potter and teacher

April 1–5 Four Days £492  
Intermediate/Advanced S4D07768

### Hand built ceramics with inlaid coloured clay

Learn how to make and mix coloured clays to create designs and painterly effects that are rolled into slabs of clay. From these you will then create vessels, bowls and jugs ready for firing.

**JANE ABBOTT** colourful potter, experienced teacher

April 6–8 Weekend £250  
Suitable for all SWE07776

### Practical glazing day

Come back to West Dean College to glaze pots you have made on one of our pottery courses and left behind for firing.

**ALISON SANDEMAN** established potter and teacher

April 11 One Day £119  
Suitable for all SID07784

### Throwing and turning for beginners

Gain confidence in making pots on the potter's wheel. With exclusive use of your own wheel learn how to prepare the clay and then practise the art of throwing with demonstrations and individual guidance from the tutor.

**JON BARRETT-DANES** potter, animal sculptor, teacher

April 13–15 Weekend £260  
Beginners SWE07794

### Tile making – carving, stencilling, inlaying

Learn about the fascinating process of tile making as you make a carved set of tiles. Other techniques will be explored using your designs and include slip decoration techniques, stencilling and inlaying.

**RICHARD MILLER** potter, tile maker

April 20–22 Weekend £249  
Suitable for all SWE07809

### Throwing teapots and teaware

Using throwing and turning techniques in porcelain and stoneware, explore the form and function of teapots and teaware. Drawing on more than 30 years' experience of making, your tutor encourages an individual approach as you create your own teapots and teaware with a sense of coherence and narrative.

**TIM ANDREWS** clay, smoke, fire

April 26–29 Long Weekend £383  
Intermediate SLW07817

### Throwing large – exploring form in ceramics

Gain the confidence and skills to throw larger pieces of work in stoneware. Methods explored are slapping the clay and pounding it out with the fist, throwing the clay up, making a slip and assembling the thrown pieces together. You will also learn how to glaze the work by spraying and gain a basic knowledge of expanding glazes with colour using line blends.

**TANYA GOMEZ** RCA trained, ceramist

May 4–7 Long Weekend £413  
Intermediate SLW07841

### Throwing and turning for beginners

Work on your own potter's wheel as you develop your own designs inspired by the ceramic collection at West Dean College. You are shown key techniques, including how to prepare and work with clay.

**LOUISA TAYLOR** ceramicist, potter, teacher

May 11–13 Weekend £260  
Beginners SWE07860





### Japanese ceramics – exploring form

Develop your own Japanese-inspired pottery using the tutor's specialist methods for creating poetic and free-form ceramics. These include traditional throwing and the twist and cut technique. Shozo will show how he makes Oribe and Shino style tea bowls, plus plates, pots and vases using crank and raku clays. You will discover the joy and freedom of expression that clay allows.

**SHOZO MICHIKAWA** renowned Japanese ceramicist

May 13–17 Four Days £502  
Intermediate/Advanced S4D07866

### Modelling ceramic animals

Learn how to make clay animals using a contemporary technique that is loose, expressive and breaks all the rules. Through a series of short demonstrations you are shown how to bring life, energy and grace to your work. Great for beginners and experienced artists alike. Typically you will make one sculpture per day.

**JAMES ORT AND ALISON PINK** sculptors in clay

May 20–23 Three Days £368  
Suitable for all S3D07880

### Exploring Japanese pottery

Explore simple Japanese pottery techniques to make vases, bowls, mugs and plates. Techniques covered include spiral wedging, hand building (Tebineri), wet slab making (Katatsukuri) and leather hard slab building (Itatsukuri). Then learn brush drawing or printing techniques to decorate your pots.

**RIE TSURUTA MA** RCA, ceramicist

May 24–27 Long Weekend £381  
Beginners/Intermediate SLW07896

### Throwing and turning for beginners

Experience throwing pots on your own potter's wheel with one-to-one tuition throughout the course, as you learn the techniques and processes for completing pots.

**ALISON SANDEMAN** established potter and teacher

May 28–30 Two Days £261  
Beginners S2D07900

### Ceramic bowls – exploring surface and form NEW

Explore a wide range of decorative techniques using inspiration gleaned from West Dean Gardens, which you will then apply to both thrown and handbuilt bowls made in the studio. Bowls are a wonderful vehicle through which to explore shape but it is in the combination of surface and form where pieces develop individuality. You will have the opportunity to develop a personal vocabulary of forms and mark-making skills.

**KYRA CANE** potter, mark maker, author

June 11–15 Four Days £505  
Intermediate/Advanced S4D07933

### Organic sculptures in clay NEW

Learn how to construct a sculpture using forms in nature as inspiration. You will explore how to use basic thrown and manipulated forms, with modelled components added in repeating patterns to create a unique sculptural form. Colour and texture can be added during the construction process.

**FRANCES DOHERTY** ceramic sculptor

June 17–21 Four Days £489  
Intermediate S4D07944

### Practical underglaze day

Come back to West Dean College to underglaze work you have made on one of our courses and left behind for firing.

**JAMES ORT** sculptor in clay

June 23 One Day £119  
Suitable for all S1D07961

### Throwing and turning for beginners

Work on your own potter's wheel as you develop your own designs inspired by the ceramic collection at West Dean College. You are shown key techniques, including how to prepare and work with clay.

**JO DAVIES** ceramicist, potter, teacher

June 29–July 1 Weekend £260  
Beginners SWE07979

### Form, function and family – wheel thrown porcelain

Learn how to use throwing and turning to make a group of functional forms that contain a visual narrative. Consider how scale, shape, function and decoration bring a sense of coherence to a maker's work; these elements are integral to developing your voice.

**CHRIS KEENAN** thrown and turned porcelain

July 2–5 Three Days £411  
Intermediate/Advanced S3D07990

### Experimenting with paper clay NEW

Explore the many techniques and versatility of paper clay. You can create complex structures and sculpt with this exciting material and take casts of found organic material by dipping and painting on porcelain paper clay slip. Learn techniques to use with wet, leatherhard and dry sheets to make larger scale sculptures.

**LUCY COBB** potter, artist, teacher

July 5–8 Long Weekend £368  
Suitable for all SLW07995

### Slab built ceramics: responding to place

Working from the Sussex chalk landscape surrounding West Dean, use drawing to develop designs for simple slab built ceramic platters and wall pieces. Discover ways to build complex and layered surfaces with tonal and coloured slips, using your own hand cut stencils, stamps, linocuts and sgraffitto designs.

**ANNA LAMBERT** ceramicist, hand-built earthenware

July 8–13 Five Days £603  
Suitable for all S5D08003



### Practical glazing day

Please see page 34 for further information.

**ALISON SANDEMAN** established potter and teacher

July 15 One Day £119  
Suitable for all S1D08013

### Throwing functional, traditional and contemporary forms – pottery NEW

Make traditional or contemporary pottery exploring form and function. You will develop throwing skills, experiment with decorative techniques and learn more about glazing and firing. You can also focus on making component parts such as handles, lids and decorative details. Successful pieces can be fired during the course and earthenware, stoneware and porcelain clays will be available.

**ALISON SANDEMAN** established potter and teacher

July 28–August 3 Summer School £794  
Intermediate/Advanced SSS08043

### Ways with clay – experimental animal sculpting NEW

Experiment with different hand building pottery techniques to make several animal sculptures. Forming methods will include pinch, slab and dowel, used individually and in combination, demonstrating the impact they have on the subject. You will make both free standing pieces and relief panels and on the last two days you will Raku fire your work.

**SUSAN HALLS** ceramic animal sculptor

August 4–10 Summer School £799  
Suitable for all SSS08055

### Ceramic surfaces – exploring connections with drawing and printing NEW

Explore drawing and mark-making on a variety of papers and then develop these using coloured slips with clay. You will investigate low-tech printmaking techniques and experiment with making incised, engraved and painted marks and images into plaster that are then transferred to a ceramic body. This decorative technique developed by the tutor has strong associations with intaglio printmaking. You will produce a collection of exploratory drawings and prints, test pieces and tiles by the end of the week.

**JOANNA VEEVERS** RCA trained ceramic artist

August 11–17 Summer School £769  
Beginners/Intermediate SSS08063

### Throwing and turning for beginners

Please see page 35 for further information.

**ALISON SANDEMAN** established potter and teacher

August 24–27 Long Weekend £373  
Beginners SLW08082



Susan Halls

### Porcelain for beginners – throwing and turning

Work on a potter's wheel using porcelain clay, often referred to as white gold due to its beautiful translucent quality when fired to a high temperature. Taking inspiration from historical dining vessels, you are shown a number of techniques including how to make handles and surface embellishments. Suited to those who have previously completed a beginners' throwing course.

**LOUISA TAYLOR** ceramicist, potter, teacher

August 30–September 2  
Long Weekend £380  
Intermediate SLW08095

### Raku and firing techniques

Acquire hand building pottery techniques and throwing on a potter's wheel using a range of Raku and stoneware clays. Develop your skills and ideas with one-to-one tuition and advice. Raku pieces will be made in the first two days then biscuit fired ready for glazing and firing using exciting outdoor Raku firing methods.

**ALISON SANDEMAN** established potter and teacher

September 2–7 Five Days £620  
Suitable for all S5D08106

### Throwing and turning for beginners

Work on your own potter's wheel as you develop your own designs inspired by the ceramic collection at West Dean College. You are shown key techniques, including how to prepare and work with clay.

**TANYA GOMEZ** RCA trained, ceramist

September 24–26 Two Days £260  
Beginners S2D08162

### Student profile:

## Michael Boulton



I've attended three courses at West Dean College studying pottery and I've found the whole experience very stimulating and rewarding.

West Dean allows you to totally immerse yourself into the course that you're doing. **I have found the teachers to be inspiring and generous, which has transformed the work I now do giving me the confidence to take my craft forward.**

West Dean is now my college of choice, being able to stay in the lap of luxury and be fed really helps to focus your attention on the course. I highly recommend West Dean to anyone that has a passion for the arts and crafts.



# PRINTMAKING



Christine Felce

## Relief printmaking

Discover how to produce relief prints with a hand press. Learn the materials and techniques including stencils, painting and cutting effects, registration, overprinting and inking.

**CAROLINE WENDLING** multidisciplinary artist/print specialist

April 27–29 Weekend £243  
Suitable for all SWE07818

## Wood engraving

Explore the potential of this small scale black and white art form for detail, atmosphere and dramatic graphic impact. From idea to complete print, develop a design, transfer it onto an endgrain wood block, engrave and then print it.

**HARRY BROCKWAY** wood engraver/illustrator

May 4–6 Weekend £231  
Suitable for all SWE07833

## Introduction to screenprinting

Discover how to use screenprinting techniques to produce multi-coloured design. Using paper cut stencils and water-based inks, learn how to create rich and fascinating imagery.

**JANE SAMPSON** MA fine artist/printmaker

May 18–20 Weekend £262  
Beginners SWE07873

## Japanese woodcut printmaking NEW

Discover the techniques of traditional Japanese woodcut printmaking. Make colour prints with the relief woodcut process using watercolour inks and printing on moist paper. The result is a print which has the delicacy and transparency of a watercolour painting.

**AKIKO FUJIKAWA** Japanese woodblock printmaker

May 24–27 Long Weekend £379  
Suitable for all SLW07887

## Colourful woodcut printmaking

Learn all you need to know to make colourful, exciting and artistic woodblock prints. Develop skills in design, cutting, sharpening, inking and editioning from both black and white and multi-colour blocks. The course is a journey into tools, papers, opaque and translucent inks, pigments and printing methods, both by hand and with a press.

**MERLYN CHESTERMAN** woodblock printmaker

June 10–15 Five Days £581  
Suitable for all S5D07931



Merlyn Chesterman

## Monotype – the techniques of Degas

Discover a freedom of expression through print and experiment with the techniques of Degas' monotype in both monochrome and colour. Combine drawing and painting with print to build up personal images and ideas.

**CAROLINE WENDLING** multidisciplinary artist

June 21–24 Long Weekend £353  
Suitable for all SLW07952

## Collagraphs – embossed and colourful printmaking NEW

Learn how to make colourful, textural and highly embossed prints. Enjoy and explore working with varied materials to create sculptural plates. Print using multi-colour printing techniques.

**SARAH MANDER** MA artist/printmaker

June 29–July 2 Long Weekend £348  
Beginners SLW07980

## Printmaking with lino

Enjoy the tutor's experimental and enthusiastic approach to lino. Equip yourself with technical skills and gain control of your printmaking to freely explore the medium's potential. Areas covered include reduction lino, making multi-coloured prints, using caustic soda on lino, and printing without a press.

**DALE DEVEREUX BARKER** Slade trained, linocut specialist

July 28–August 3 Summer School £759  
Suitable for all SSS08038



Jane Sampson

## Wood engraving NEW

Experience the art of wood engraving, a relief printmaking method, using engraving tools on endgrain blocks of lemonwood. Learn how to prepare and transfer your drawing onto the block, then engrave and print the block using an Albion press, as well as hand burnished prints. Students can engrave two blocks, as well as the preliminary sampler block. Includes illustrated talks on the history and practice of wood engraving plus examples to develop your knowledge and understanding.

**CHRIS DAUNT** wood engraving blockmaker

August 4–10 Summer School £715  
Suitable for all SSS08048

## Woodcut prints – exploring the process

Experiment with this ancient art form as you explore woodcut printing techniques using the wood itself as a starting point. Use a variety of woods and papers, experiment with cutting techniques and print with presses or by hand.

**ROD NELSON** author, woodblock printmaker

August 19–24 Five Days £581  
Suitable for all S5D08073

## Monoprint with drawing NEW

Monoprinting is a painterly way to use print to make one-off images. Make initial studies in the gardens, and then experiment with combining drawings and monoprint to produce characterful and colourful prints.

**CHRISTINE FELCE** MA RCA artist printmaker, public art

August 24–26 Weekend £244  
Suitable for all SWE08079

## Linocut printmaking with confidence

Create images intuitively, take risks and work fast to make one-off prints using cut paper stencils, lino and printing ink. Develop these further cutting into your blocks and over-laying colour.

**DALE DEVEREUX BARKER** Slade trained, linocut specialist

August 30–September 2  
Long Weekend £365  
Suitable for all SLW08092

## Etching workshop

Discover traditional etching methods and experience a variety of techniques, including aquatint and soft ground, as you work on projects such as a portrait, landscape or an architectural subject. The art-historical context of this subtle and expressive printmaking medium will be revealed in lectures and demonstrations.

**JOHN T FREEMAN** painter, etcher, author

September 16–20 Four Days £483  
Suitable for all S4D08142



John T Freeman

## Hybrid printmaking

Experiment with multiple print methods within the same image to make unique prints. Lino, dry-point, collograph and monoprint are the main mediums, combined with various colour and monochrome techniques.

**MARY DALTON** RCA master printmaker

September 21–23 Weekend £236  
Suitable for all SWE08154

## Experimental photo screenprinting

Use photo stencils to incorporate a wide range of textures and painterly effects, as well as photographic and scanned imagery into your work. Explore the possibilities of layering imagery, mark-making, colour and collage. Create dynamic compositions and develop your printmaking skills and knowledge.

**JANE SAMPSON** MA fine artist/printmaker

September 23–28 Five Days £595  
Suitable for all S5D08159



Akiko Fujikawa

# SCULPTURE

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## AUTOMATA AND CLOCKS

### An introduction to clock making

Delve into the processes used in clock making. Starting with the design and calculation of individual components of the clock, you use hand tools and participate in practical demonstrations of machine tools. This course can be seen as a precursor to the diploma programme.

**MALCOLM ARCHER** clock maker, tutor  
**TIM HUGHES** clock maker

April 2-6 Four Days £532  
Beginners S4D07770

### Storytelling through automata

Consider the potential of automata to tell a story through drawing and making inspired by antique and contemporary moving toys. By reflecting on the use of materials, construction and experiments with simple moving mechanisms, you will develop an idea for a moving sculpture from two-dimensional sketch to three-dimensional realisation.

**RACHEL LARKINS** automata maker, illustrator, jeweller

April 6-9 Long Weekend £353  
Beginners/Intermediate SLW07777

### Kite-making with natural materials – a bee swarm NEW

Explore basic principles of kite-making and learn to use natural materials – cane, bamboo and paper – to make at least five small bees. Each one is a small kite and together, they fly as a swarm. The whole process aims to encourage you to explore these techniques for further kite-making techniques.

**JOHN BROWNING** kite maker, author and teacher

April 13-15 Weekend £244  
Beginners SWE07792

### Making automata

Be introduced to basic mechanisms and experiment with ways in which they can be combined with form to create automata with a narrative theme. The combination of movement and materials such as wood, wire, metal tube and sheet, found objects and figures will be explored with these simple mechanisms.

**FI HENSHALL** automata maker

June 17-21 Four Days £482  
Suitable for all S4D07943

### Make automata and moving toys

Enjoy creative play with simple mechanisms and a range of materials as you design and make moving toys and automata. Starting with a basic moving toy you will explore the materials available, including wood, string, plastic, driftwood and other reclaimed or recycled objects. Then inspired by the tutor's collection of moving toys from around the world, develop your ideas and see at least one of your designs through to completion.

**ROBERT RACE** automata maker

August 4-10 Summer School £754  
Suitable for all SSS08052

## CARVING IN STONE AND WOOD

### Stone carving – knots, twists and weaves NEW

Take inspiration from ropes, knots and woven patterns to create a carved stone sculpture in the round or relief. From nautical knots to decorative Celtic patterns you will explore the scope offered by these intertwining forms and how to carve these seemingly complex shapes.

**PAULA HAUGHNEY** sculptor, stone carver

May 20-25 Five Days £540  
Suitable for all SSD07881



Paula Haughney

### Revealing the narrative in wood – sculptural carving

Discover the essence of timber's beauty through sculptural carving. You will take a walk in the West Dean woodland to seek out a tree branch which has a characteristic that appeals to you. Once back in the workshop you will set about enhancing and focussing on that element, through different carving and texture treatments, shaping and material removal, to reveal the story behind the tree.

**WYCLIFFE STUTCHBURY** artist

June 12-15 Three Days £343  
Suitable for all S3D07934

### Stone carving – Hepworth hoops and Moorish bumps

Create your own stone sculpture inspired by the abstract forms of Barbara Hepworth and Henry Moore, who took inspiration from beach pebbles and bones. You will be shown how to transfer sketch ideas through models into larger scale sculptures and discover a variety of stone carving techniques.

**SIMON KEELEY MA** trained, stone carver

June 21-24 Long Weekend £338  
Suitable for all SLW07953

### An introduction to stone carving

Produce a simple stone sculpture and develop a good understanding of the processes involved. First, model your idea in clay and then transfer it to stone. The tutor will demonstrate the techniques and skills, as well as the appropriate use of chisels at each stage, as you develop and refine your piece.

**SIMON KEELEY MA** trained, stone carver

July 20-22 Weekend £231  
Beginners SWE08027

### Stone carving – fantastic fish and shiny shells NEW

Take inspiration from under the sea to carve wonderful fish and molluscs in the coral reef colours of limestones, soapstones and alabasters. Explore various shapes and forms to design and create your own marine sculpture through direct carving.

**PAULA HAUGHNEY** sculptor, stone carver

August 4-10 Summer School £709  
Suitable for all SSS08049

Wycliffe Stutchbury

### Stone carving alabaster – translucency in a rock NEW

Alabaster is a particular stone with its own rules and properties, soft, light but strong with many unusual colours and markings. Carve this intriguing substance and equip yourself with the knowledge and techniques to create your own unique sculpture. Discover its history and contemporary sculptural uses.

**PAULA HAUGHNEY** sculptor, stone carver

September 9-14 Five Days £540  
Suitable for all SSD08120

### Sculptural woodcarving

Design and make a small sculpture in wood using an initial sketch model in Plasticine, producing templates then carving a finished piece. Learn how to use chisels, rifflers and abrasive materials for exciting surface effects.

**PETER CLOTHIER** woodcarver, sculptor and author

September 28-30 Weekend £242  
Suitable for all SWE08172

## MODELLING, CASTING AND OTHER TECHNIQUES

### An introduction to sculpture – modelling and carving

A practical introduction to sculptural form which explores building up – modelling wax/clay, and taking away – carving clay/ introducing soft stone. Discussion is diverse and supportive of continued exploration.

**JON EDGAR** sculptor

April 27-29 Weekend £249  
Beginners SWE07821

### Sculpture – working with plaster

Experience the unique immediacy of working directly in plaster as a medium for sculpture. Learn processes to develop your plaster sculpture, how to build basic armature, adding on, carving away and finishing.

**JOHN BLAKELEY** sculptor

June 28-July 1 Long Weekend £356  
Suitable for all SLW07972



### Drawing for sculptural objects – the five perfect forms **NEW**

Learn how to construct stable and aesthetically pleasing three-dimensional structures. From drawings build maquettes to explore forms, then add layers, openings and textures. Useful for sculptors, ceramicists, silversmiths and textile artists.

**LOULOU MORRIS** tapestry and textile sculptor, tutor

June 29–July 1 Weekend £242  
Suitable for all SWE07975

### Making through drawing and sculpture

Create sculptures through dynamic and experimental approaches to drawing and making. Develop skills and new methods of producing work using a variety of materials, to expand your understanding of line and form.

**JONATHAN GILDERSLEEVES** practicing artist, drawing, sculpture

July 6–8 Weekend £251  
Suitable for all SWE07996

### Exploring sculptural themes – figure, landscape, abstract

Work with a variety of materials, such as clay, wire, wax and wood, to explore sculptural themes and forms. Through a series of exercises and taking inspiration from a model, West Dean's surrounding landscape, music or your own emotions, experiment with how materials can express these ideas and forms. There is then plenty of time to pursue a longer study in a chosen field.

**JON EDGAR** sculptor

July 28–August 3 Summer School £799  
Suitable for all SSS08058

### Life modelling from the figure

Learn modelling techniques using clay to create a small figure and a portrait head. Working from a model you develop skills in looking and observing, explore form and structure, use of plumb line and negative space. There will be discussions and demonstrations of different tools and the marks they make, as well as aspects of anatomy and modelling facial details.

**GILBERT WHYMAN** sculptor, clay, metal

August 19–23 Four Days £512  
Beginners/Intermediate S4D08072

### Taxidermy for beginners

Learn traditional taxidermy techniques and how to arrange a bird's skin to create a life-like pose. You are taught how to skin, preserve and reconstruct using wood, wool and thread using minimal chemicals.

**ROSE ROBSON** sculptor, taxidermist

September 3–5 Two Days £266  
Beginners S2D08107



### Cut, fold, construct – paper sculpture

Explore how to use paper to create sculptural three-dimensional forms. Through group exercises looking at objects of various shapes and sizes, you will learn how to use simple techniques and develop an individual approach to paper sculpture.

**RICHARD SWEENEY** paper artist and illustrator

September 4–6 Two Days £256  
Suitable for all S2D08108

### Portrait heads in terracotta – a visual approach

Create a life-sized portrait head and aim to capture the sitter's essence. Sensitive observation will inform your clay modelling through a whole day, with two models being used. You will then hollow out your second portrait head for firing and receive advice on mounting and finishing techniques.

**JON EDGAR** sculptor

September 6–9 Long Weekend £397  
Suitable for all SLW08113

### Sculpting with steel

Discover the potential of steel for making sculpture. Demonstrations on steel fabrication and manipulation are given and through an evolving process of composition, you will then create a unique and accomplished personal object.

**ANDREW SMITH MA RCA**, blacksmith, metalworker, sculptor

September 20–23 Long Weekend £393  
Suitable for all SLW08151

## SUMMER SCHOOLS



### VISUAL ART & CRAFT SUMMER SCHOOLS 2018

#### Your creative highlight of the year

These intensive week-long courses allow you to encounter a broad range of creative insights that go beyond the course you sign up for. Relax with expert tutors and other students, exchanging ideas and experiences about your practice. Whether you want time to really immerse yourself in your craft or to learn a new skill, come to West Dean in the height of summer to experience all we have to offer.

#### Special Summer School features:

- Short inspirational talks by tutors and displays of their work
- A swap-over session to another course of your choice
- An optional evening at the Chichester Festival Theatre (pre-booked)
- A celebration with dinner, entertainment and music
- Workshop displays of students' work and informal end-of-course group reviews
- If your stay includes 10–12 August enjoy the Chilli Fiesta in your free time

Full details of each Summer School course is in its subject section.

### WEEK ONE

July 28–August 3

#### Comprehensive drawing course

**JOHN T FREEMAN** painter, etcher, author  
£756 Suitable for all SSS08036  
See page 12

#### Painting – immersive colour and place

**FRANCES HATCH** plein air painter  
£712 Suitable for all SSS08037  
See page 27

#### Printmaking with lino

**DALE DEVEREUX BARKER** Slade trained, linocut specialist  
£759 Suitable for all SSS08038  
See page 37

#### Ways of seeing – finding an image through the lens

**JACQUI HURST** editorial/garden photographer  
£739 Intermediate SSS08039  
See page 33

#### Woven tapestry – overlay with colour, tone and black and white **NEW**

**PAT TAYLOR** tapestry weaver and collaborator

£744 Suitable for all SSS08040  
See page 55

#### Shibori techniques for textile artists **NEW**

**JANICE GUNNER** textile artist and quilter

£721 Intermediate/Advanced SSS08041  
See page 53

#### Dancing with jewellery – working with unusual materials

**ROBERT EBENDORF** exceptionally inspirational jeweller

£725 Intermediate/Advanced SSS08042  
See page 21

#### Throwing functional, traditional and contemporary forms – pottery **NEW**

**ALISON SANDEMAN** established potter and teacher

£794 Intermediate/Advanced SSS08043  
See page 36

#### Exploring sculptural themes – figure, landscape, abstract

**JON EDGAR** sculptor

£799 Suitable for all SSS08058  
See page 41



Robert Ebendorf



Janice Gunner

## WEEK TWO

August 4–10

### Coastal landscape painting

**GEORGE POPESCO** Royal Academy fine artist

£709 Intermediate/Advanced SSS08046  
See page 29

### Dynamic drawing with mixed media **NEW**

**HELEN TURNER** experimental abstract painter

£714 Suitable for all SSS08047  
See page 27

### Woodcut printmaking **NEW**

**CHRIS DAUNT** wood engraving blockmaker

£715 Suitable for all SSS08048  
See page 38

### Stone carving – fantastic fish and shiny shells **NEW**

**PAULA HAUGHNEY** sculptor, stone carver

£709 Suitable for all SSS08049  
See page 40

### The surface within – contemporary hand felting techniques

**LIZ CLAY** feltmaker, textile designer, researcher

£719 Suitable for all SSS08050  
See page 53

### Unfolding landscapes – cloth, paper and stitch

**CAS HOLMES** paper and textile artist, tutor, author

£719 Suitable for all SSS08051  
See page 53

### Make automata and moving toys

**ROBERT RACE** automata maker

£754 Suitable for all SSS08052  
See page 39

### Sculpting in metals

**MIKE SAVAGE** RCA trained, metal sculptor

£791 Suitable for all SSS08053  
See page 22

### Contemporary enamel – altered surfaces and sensitive sifting

**JESSICA TURRELL** studio artist, enamel researcher

£715 Intermediate/Advanced SSS08054  
See page 19

### Ways with clay – experimental animal sculpting **NEW**

**SUSAN HALLS** ceramic animal sculptor

£799 Suitable for all SSS08055  
See page 36

“Extra activities welcome and well organised - theatre, Chichester visit, house tour - excellent. Final evening dinner party - great and friendly way to finish.”

Sally Towers,  
Summer School 2017



Paula Haughney



## WEEK THREE

August 11–17

### Making beautiful glass beads **NEW**

**SARAH DOWNTON** glass beadmaker, jeweller

£896 Suitable for all SSS08044  
See page 17

### Abstract painting – finding your voice

**ROBERT SOSNER MA**, professional painter

£712 Suitable for all SSS08056  
See page 29

### Experimental landscape drawing

**CAROLINE WENDLING** multidisciplinary artist and print specialist

£714 Intermediate/Advanced SSS08057  
See page 13

### Short story writing **NEW**

**RUTH BRANDT** writer, tutor

£709 Suitable for all SSS08059  
See page 9

### Reshaping cloth; print and manipulation **NEW**

**CAROLINE BARTLETT** textile artist and educator

£751 Suitable for all SSS08060  
See page 53

### Create your own jewellery – an individual approach

**SARAH MACRAE** studio jeweller, teacher

£709 Suitable for all SSS08061  
See page 21

### Stained glass – inspired by West Dean **NEW**

**CAROLE GRAY** architectural stained glass artist

£709 Suitable for all SSS08062  
See page 17

### Ceramic surfaces – exploring connections with drawing and printing **NEW**

**JOANNA VEEVERS** RCA trained ceramic artist

£769 Beginners/Intermediate SSS08063  
See page 36

## OTHER SUMMER SCHOOLS

### Chilingirian String Ensemble Summer School

Please see page 25 for further information.

**CHILINGIRIAN STRING QUARTET** world celebrated ensemble, inspirational teachers

July 18–22 (4.5 days) Four Days £526  
Intermediate/Advanced SCQ08021

### West Dean International Classical Guitar Festival 2018

Please see page 25 for further information.

**FESTIVAL DIRECTOR: ANDREW GOUGH** classical guitarist, ensemble director and teacher

August 18–23 Five Days £546  
Suitable for all SCG08069

### Silversmithing Summer School

Please see page 24 for further information.

**JOHN NORGATE** silver and goldsmith

August 22–28 Six Days £627  
Intermediate/Advanced S6D08075

## TASTER COURSES



Sarah Downton

Perfect for both beginners and more experienced artists and craftspeople looking to try something different. One day courses (1D) start at 9.15am and finish at 5pm. Further one day courses can be found throughout this brochure.

### BASKETMAKING AND WILLOW WORK

#### Willow basketmaking

Appreciate the special qualities of willow as you learn to weave two small items and incorporate colour patterns in your design.

**MARY BUTCHER** contemporary basketmaker, curator, author, teacher

July 9 One Day £120  
Beginners SID08004

#### Coiled basketry, using rope and string NEW

Learn the basics of coiled basketry, working with rope or string. Stitch and wrap with a range of colourful threads and yarns to create a coiled form.

**MARY CRABB** contemporary textile basketmaker

July 18 One Day £120  
Beginners SID08017

### BOOKS

#### Bookbinding – create a unique journal

Create a one of a kind book while you learn key bookbinding techniques. You will make a multi-section binding with a playful combination of different papers, page sizes, fold outs and envelopes for inclusions.

**TRACEY BUSH** paper and book artist

July 5 One Day £124  
Beginners SID07993

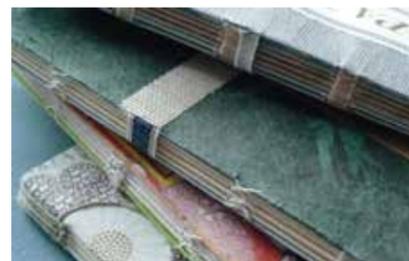
### DRAWING

#### Charcoal drawing NEW

A gentle introduction to the expressive qualities of charcoal. Working on both large and small scale with different types of charcoal, you will begin to develop a language of mark-making with the oldest of drawing mediums.

**KATE BOUCHER** MFA contemporary artist

May 11 One Day £121  
Beginners SID07854



Tracey Bush

#### An introduction to drawing

A basic introduction to drawing including scale, tone and composition as you create several pencil sketches.

**JOHN T FREEMAN** painter, etcher, author

August 31 One Day £129  
Beginners SID08096

### GLASS AND MOSAICS

#### Decorative glass fusions for your home NEW

Discover the exciting possibilities of using fusing techniques to form glass in the kiln. With a focus on colour and texture, you will make small glass decorations for your home.

**MARTIN CHEEK** mosaic maestro, author

May 18 One Day £144  
Suitable for all SID07872

#### Glass beads NEW

Learn the basics of making glass beads in the flame using a gas torch, coloured glass rods and simple decorative techniques to make a set of beads.

**SARAH DOWNTON** glass beadmaker, jeweller

May 24 One Day £144  
Beginners SID07886



#### Stained glass

Make a 20cm square traditional stained glass panel in a simple abstract design as you learn to cut and assemble with lead and solder.

**CAROLE GRAY** architectural stained glass artist

May 30 One Day £145  
Beginners SID07903

#### Stained glass

Please see SID07903 for further information.

**CAROLE GRAY** architectural stained glass artist

May 31 One Day £145  
Beginners SID07906

#### Pebble mosaic making

Learn how to set pebbles into mortar and create two sample panels to either decorate your garden or develop into your own garden path design.

**HILARY SHAND** mosaic artist

September 5 One Day £134  
Beginners SID08109

### JEWELLERY AND ENAMELLING

#### Enamel silver earrings

Learn basic enamelling techniques and make a pair of simple drop earrings.

**SHEILA R MCDONALD** artist, enameller, jeweller

May 7 One Day £131  
Beginners SID07844

#### Silver leaf earrings or pendant

Make either a stylish pair of leaf earrings or a pendant by piercing, forming and texturing the metal with reticulation.

**ABIGAIL BROWN** award-winning artist silversmith

June 4 One Day £129  
Suitable for all SID07910

#### Jewellery – silver and gold earrings

Make a pair of beautiful contemporary keum-boo (fusing gold foil onto silver) drop earrings, including shaping and texturing.

**SARAH MACRAE** studio jeweller, teacher

June 19 One Day £131  
Beginners SID07949

#### Enamel silver earrings

Please see SID07844 for further information.

**SHEILA R MCDONALD** artist, enameller, jeweller

August 20 One Day £131  
Beginners SID08074

#### Silver jewellery

Discover basic jewellery making techniques as you make and decorate a simple silver ring.

**SARAH MACRAE** studio jeweller, teacher

September 5 One Day £134  
Beginners SID08110

## METALWORKING

### Blacksmithing

Learn how to forge hot metal using fire, hammer and hand. You will bend, twist, shape and punch to make both practical pieces and sculpture.

**JAMES PRICE** contemporary blacksmith and designer

May 12 One Day £135  
Beginners SID07862

### Blacksmithing

Please see SID07862 above for further information.

**JAMES PRICE** contemporary blacksmith and designer

May 13 One Day £135  
Beginners SID07863

### Make a silver spoon

Experience hand forging sterling silver using hammers to make a silver spoon as a special gift or a family heirloom.

**ABIGAIL BROWN** award-winning artist silversmith

June 5 One Day £144  
Suitable for all SID07913

### Make a silver box or bowl

Learn basic silversmithing skills and the working properties of silver to make and finish a small bowl or box.

**JOHN NORGATE** silver and goldsmith

June 21 One Day £174  
Beginners SID07951

### The blacksmith's craft

Experience the rhythm of working hot steel using fire, hammering and shaping at the anvil to make a small piece of work.

**ANDREW SMITH MA RCA**, blacksmith, metalworker, sculptor

June 30 One Day £137  
Beginners SID07981

### The blacksmith's craft

Please see SID07981 above for further information.

**ANDREW SMITH MA RCA**, blacksmith, metalworker, sculptor

July 1 One Day £137  
Beginners SID07982

## Botanical metalwork sculpture

Make flowers with foliage using aluminium sheet. You'll learn how to manipulate these materials by cutting, forming, texturing and shaping.

**MIKE SAVAGE** RCA trained, metal sculptor

July 14 One Day £137  
Beginners SID08011

## Blacksmithing

Try out basic tools and techniques used by the blacksmith in the hot-forging process, to make a small piece of work from steel.

**PETER PARKINSON** RCA trained, artist blacksmith

September 15 One Day £137  
Beginners SID08139

## PAINTING

### Painting with acrylics

Discover form, colour balance and brush handling as you draw and paint from still life and explore the versatility of acrylics.

**CHRISTINE FORBES** drawing, painting, Chinese methods

May 31 One Day £121  
Beginners SID07904

### Paint with egg tempera NEW

Paint a small egg tempera painting with abstract or traditional subject matter using earth pigments on gessoed wooden panels.

**MAZ JACKSON** award-winning egg tempera painter

May 31 One Day £129  
Beginners SID07905



Ann Swan

## Botanical painting

Learn how to depict striking flowers in a botanical style as you are shown wet-in-wet techniques, using plants from West Dean Gardens.

**SANDRINE MAUGY** botanical artist and writer

June 25 One Day £128  
Beginners SID07965

## Introduction to botanical drawing

An introduction to the materials and techniques used to produce vibrant coloured pencil plant portraits and a chance to try these out with guidance.

**ANN SWAN** SBA award-winning artist and author

July 10 One Day £133  
Beginners SID08005

## Watercolour painting

Learn to handle brushes, use colour and study form and composition as you paint in watercolour.

**CHRISTINE FORBES** drawing, painting, Chinese methods

July 14 One Day £121  
Beginners SID08009

## Acrylic painting NEW

Learn to paint with acrylics and enjoy its many qualities including flexibility, vibrant colours, subtle tones, and textures. Complete a landscape and a street scene.

**BRIAN SMITH** professional watercolour specialist

September 10 One Day £122  
Beginners SID08121

## PHOTOGRAPHY

### Garden photography at West Dean

Using the beautiful West Dean Gardens as your source, learn how available light can influence your images as you capture well-composed pictures.

**JACQUI HURST** editorial/garden photographer

June 23 One Day £119  
Beginners SID07960

## POTTERY AND CERAMICS

### Throwing pots

Discover the basic skills of throwing on the potter's wheel.

**TANYA GOMEZ** RCA trained, ceramicist

April 25 One Day £128  
Beginners SID07816

### Sculpting with clay – farmyard animals

Learn quick modelling techniques and experience the pleasure of working with clay to create a farmyard animal.

**JON BARRETT-DANES** potter, animal sculptor, teacher

May 10 One Day £129  
Beginners SID07852

### Throwing pots

Discover the basic skills of throwing on the potter's wheel.

**JO DAVIES** ceramicist, potter, teacher

June 6 One Day £128  
Beginners SID07914

### Throwing pots

Learn how to throw on an electric potter's wheel and create several stoneware pots.

**ALISON SANDEMAN** established potter and teacher

July 14 One Day £128  
Beginners SID08010

### Ceramics with coloured slips NEW

Build simple forms from rolled slabs of clay. Using coloured slips decorate these with a variety of techniques including brushwork, printing, inlay, marbling, scraffito and feathering.

**JANE ABBOTT** colourful potter, experienced teacher

August 19 One Day £129  
Beginners SID08070

### Introduction to Japanese pottery

Discover how to make Japanese tableware. You will learn simple techniques to create rectangular dishes by Tebineri (coiling) and/or a tea bowl by Tamatsukuri (pinching).

**RIE TSURUTA MA** RCA, ceramicist

August 23 One Day £129  
Beginners SID08076



### Throwing pots

Please see SID07816 above for further information.

**TANYA GOMEZ** RCA trained, ceramist

September 16 One Day £128  
Beginners SID08140

## PRINTMAKING

### Experimental printmaking – cyanotypes NEW

Cyanotype is a low-tech print method using sunlight to create blue and white images. Creatively explore techniques to create photogram type prints from found objects and images.

**ELEANOR BUFFAM** MFA fine artist

October 1 One Day £130  
Suitable for all SID08175

## SCULPTURE

### Stone carving

Inspired by a natural object, explore sculptural carving in soft, easily-shaped Maltese Limestone.

**SIMON KEELEY MA** trained, stone carver

April 7 One Day £129  
Beginners SID07779

### Sculpting hands in clay – an anatomical approach

Working from a cast, learn about the anatomy of the hand as you sculpt naturalistic life-like hands in clay.

**JON EDGAR** inspirational figurative sculptor

May 23 One Day £140  
Suitable for all SID07885

### Introduction to portrait heads in terracotta NEW

An introduction to the process of working with clay to make a life-size portrait, working directly from the model.

**JON EDGAR** sculptor

June 7 One Day £137  
Beginners SID07915

## TEXTILES

### Woven tapestry sketches NEW

Using a miniature loom as a sketchbook make a series of swiftly woven tiny tapestries, with varied weaving materials and found objects or ephemera.

**LOULOU MORRIS** tapestry and textile sculptor

April 11 One Day £120  
Beginners SID07783

### Make a miniature tapestry

Learn the basics of tapestry weaving on a small scale by making a brooch with a landscape or abstract design.

**LOULOU MORRIS** tapestry and textile sculptor

July 11 One Day £120  
Beginners SID08007

### Marks and mixes in felt making

Discover and explore the qualities of mark-making by mixing various fibres with wool at each stage of the process. Consider tonal qualities towards making fine felt samples.

**JEANETTE APPLETON** textile artist and tutor

July 19 One Day £120  
Beginners SID08022

### Gathering and using dye plants NEW

Learn about botanical dyes as you gather plants from West Dean Gardens and combine with an indigo dye vat to colour a range of fabric samples.

**PENNY WALSH** natural dye specialist and author

September 18 One Day £124  
Suitable for all SID08146

## WOODWORKING

### Woodturning – make a small bowl

Learn all about woodturning techniques and complete a simple turned bowl.

**COLIN SIMPSON** registered professional woodturner

April 16 One Day £136  
Beginners SID07797

### Woodcarving

Discover the essentials of woodcarving as you carve a simple relief of a fish, fruit or other object in limewood.

**PETER CLOTHIER** woodcarver, sculptor and author

June 23 One Day £116  
Beginners SID07959

### Woodturning – make a small bowl

Create a small bowl as you try your hand at woodturning and make objects from ash or sycamore.

**DAVE REGESTER** professional woodturner

September 10 One Day £136  
Beginners SID08122

### Woodturning – make a small bowl

Please see SID08122 above for further information.

**DAVE REGESTER** professional woodturner

September 11 One Day £136  
Beginners SID08127



Colin Simpson

# TEXTILES

Embroidery, Stitch and Accessories	49-50
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Art Textiles	51-54
Constructed and Woven Textiles	54-55
For Taster Courses see pages	45-48



Sam Pickard

## EMBROIDERY, STITCH AND ACCESSORIES

### Pattern cutting and dressmaking – the perfect panelled skirt

For complete beginners and more experienced dressmakers alike. Choose whether you would like to focus on techniques to perfect your dressmaking skills or develop design ideas through pattern making to create a perfectly fitting, well finished panelled skirt.

**MARIA PULLEY** fashion designer, pattern cutter, seamstress

April 23–26 Three Days £356  
Beginners/Intermediate S3D07815

### Shoe making – sandals in decorative fabric NEW

Discover shoe making from start to finish as you make a pair of sling-back or two-part sandals, flat or heeled. Using pre-made patterns, cut your upper fabric from chosen recycled Japanese kimono fabrics, then mould the uppers, line and sole, to create a unique handmade pair of sandals.

**HETTY ROSE** shoe designer-maker

April 29–May 2 Three Days £418  
Intermediate S3D07827

### Exploring log cabin patchwork NEW

Based on the traditional log cabin patchwork technique, explore strip-piecing fabrics and try out innovative methods devised by your tutor. Having made samples, you will then create a small quilt, wall hanging or cushion, while also studying colour and design.

**JANICE GUNNER** textile artist and quilter

May 4–7 Long Weekend £363  
Suitable for all SLW07839

### Vintage paper lampshade making NEW

Create your own beautiful recycled paper lampshade using lovely vintage papers and by upcycling existing frames. You will be shown all steps of the process, from how to create a pattern to fit your frame, to how to stitch the vintage papers together to form the shade and a range of embellishment techniques to decorate your light shade.

**JENNIFER COLLIER** stitched paper sculptures

May 7–10 Three Days £353  
Suitable for all S3D07847

### Machine embroidered lace

Learn to use freehand machine embroidery on water-soluble fabrics to create delicate lace effects. Combine with sheer organza, chiffon or other fabrics, to make lace for simple garments, scarves or three-dimensional bowls.

**WENDY DOLAN** experienced textile artist, tutor, lecturer

May 18–20 Weekend £237  
Suitable for all SWE07876

### Millinery silk flower making – roses and peonies NEW

Learn the art of making couture millinery roses and peonies using different types of silk and traditional French and Japanese heated tools to manipulate the fabric and shape the petals. Create authentic colours with dyes, make stamens, bond silk layers, disguise wire and bind stems. Finally construct a small arrangement on a small hat base.

**ANNE TOMLIN** millinery silk flower maker

June 8–11 Long Weekend £348  
Suitable for all SLW07924



Harriet Frances Stiles



Anne Tomlin

### Millinery silk flower making – sweet peas NEW

Learn basic millinery flower making skills as you make delicate silk sweet peas using traditional French and Japanese heated millinery tools, dyes and sewing. Use to decorate a headpiece or simply create a bunch of realistic sweet pea stems.

**ANNE TOMLIN** millinery silk flower maker

June 27–29 Two Days £241  
Suitable for all S2D07969

### Upcycling and quilting by hand, including Kantha techniques NEW

Revisit quilting by hand exploring traditional techniques using re-appropriated material with a number of processes, including Kantha work and shadow quilting. Investigate new avenues related to hand stitch as you create a set of samples to inspire your textile work.

**LYNN SETTERINGTON** textile artist: thread, stitch and inventor

July 20–22 Weekend £231  
Suitable for all SWE08028

### Pattern cutting and sewing a lined jacket

Construct your own lined jacket based on your measurements. Make a made to measure pattern, which you can individualise with sleeve and hem length. Personalise your jacket with pockets or trims of your choice. Learn to achieve a professional finish as you enhance your tailoring skills while sewing your jacket.

**ALLISON RODGER** couture designer, bespoke clothing

August 28–September 2 Five Days £570  
Intermediate/Advanced S5D08090

### Trapunto quilting, hand and machine sewn NEW

Trapunto quilting creates a raised and textured surface on cloth using yarn and stuffing. Explore traditional and contemporary methods with hand and machine stitching and how to create different effects, to use in garments, embroidery or art textiles.

**RUTH SINGER** textile artist, historian

August 31–September 2 Weekend £233  
Suitable for all SWE08099

### Cocktail hat with handmade organza flowers NEW

Create a beautiful cocktail hat to wear to any occasion. Learn how to block, wire and finish a sinamay base. To trim your hat you will make delicate organza flowers, learning the skills to dip dye petals, create a rolled edge effect and mount all together using wire techniques.

**ELEANOR VALLERINI** couture milliner

September 6–9 Long Weekend £338  
Beginners/Intermediate SLW08114

## Decorative hand embroidery and embellishment

Learn some traditional needlework techniques including crewelwork, canvas work, raised work and silk shading. Enjoy using these stitches in various combinations with coloured silks, threads and beads, to create your own decorative hand embroidery art.

**HARRIET FRANCES STILES** hand embroidery, adornment designer

September 14–16 Weekend £243  
Suitable for all SWE08133

## Stitch a patchwork memory quilt NEW

Inspired by Janet's book *The Wordsmith* and your own memories and favourite sayings, you will be guided through simple patchwork piecing, free machine stitching and hand quilting techniques to create a small quilt, or textile, and assemble using Janet's quilt-as-you-go method.

**JANET CLARE** textile designer, quilter, author

September 20–23 Long Weekend £378  
Beginners/Intermediate SLW08149

## LEATHERWORK

### Make a leather day bag

Working from templates make a simple shoulder bag using vegetable tanned leather. After cutting, punching, edge finishing, hand stitching and riveting, you will go home with an A4 sized bag on your shoulder.

**JEREMY AND CARLA BONNER** designer-makers, Bonner Leather Studio

July 1–4 Three Days £398  
Intermediate S3D07985



Janet Clare



## ART TEXTILES

### Experimental drawing for textiles

Examine playful ways to generate images and visual information through drawing. Learn to interpret marks, shape and texture using a range of textile materials. The emphasis is on the individual quality of any material to create something unexpected.

**MATTHEW HARRIS** textile artist

April 9–12 Three Days £342  
Intermediate/Advanced S3D07782

### Needle felt sculpture – a song bird NEW

In this great introduction to the wonderful world of needle felt sculpture, learn how to use the felting needle and wool roving to create a needle felted spring garden bird hanging willow wreath. Create the plumage and delicate details, to achieve a characterful result.

**LOUISE LAMBERT** textile designer, wool fibre artist

April 16–19 Three Days £338  
Suitable for all S3D07798

### Block printed patterned wallpaper

Experience accessible methods for creating repeat pattern designs to print on paper. By following a few simple guidelines on creating a successful pattern, you will make an observational plant drawing to base your design on – either naturalistic or abstract. This is worked into a repeat, before cutting into a lino block, then printing a short length of paper using emulsion paints.

**HUGH DUNFORD WOOD** sketcher, painter, printer

April 16–20 Four Days £465  
Suitable for all S4D07801

### Growing an idea – developing a personal vocabulary for textiles

Evolve a small group of related textile pieces based on a common element or set of elements taken from work in progress. An opportunity for creative development: to 'grow' and distil an idea and develop a personal repertoire of textile related surface treatments using simple print processes, manipulation and assemblage involving hand or machine stitch.

**CAROLINE BARTLETT** textile artist and educator

May 14–18 Four Days £462  
Intermediate/Advanced S4D07869

### Felt making – colour, line and form NEW

Explore the unique visual qualities of handmade felt in two-dimensions. Start with some simple mark-making exercises, translating them into the felting process. Then develop your colour observation and ideas exploiting the inherent physical properties of three-dimensional felt.

**HEATHER BELCHER** textile artist, felt maker

May 24–27 Long Weekend £353  
Beginners/intermediate SLW07888



### Land-marks – mixed media, cloth and stitch NEW

Be inspired by the colours, textures and shapes found in the natural or urban landscape. Using mark-making, print, collage, free machine embroidery, hand stitch and other processes, create surfaces to combine into mixed media textiles inspired by locality and place, while you develop your own creative practice.

**CAS HOLMES** paper and textile artist, tutor, author

June 3–6 Three Days £345  
Suitable for all S3D07908

### Poetry of decay – surface treatments for textiles NEW

Explore mixed media materials and processes to create rich and textured surfaces. Using inspiration found in your own photographs of weathered or decaying surfaces, combine experimental media with machine and hand stitch to interpret marks in textiles.

**CHRISTINE CHESTER** textile artist

June 10–13 Three Days £350  
Suitable for all S3D07930

### Printing with light – photograms on paper and fabric

Discover how to create blueprint photograms (cyanotypes) on paper and silk fabric to achieve striking photographic effects. After creating a series of samples you will experiment with the technique on an individual project.

**BARBARA GUNTER-JONES** printed textile artist

June 15–17 Weekend £254  
Suitable for all SWE07941

### Hand painted silk scarves – developing design, building technique

Build on your existing technical skills for hand painting silk and develop a measured approach to creating and interpreting your own designs. Learn how to select an effective colour palette, record dilutions and mixtures of steam-fix dyes, the importance of well-planned backgrounds, and use of thickened dyes, as you make samples and/or scarves.

**ISABELLA WHITWORTH** textile artist, dyer, researcher, author

June 18–21 Three Days £358  
Intermediate/Advanced S3D07947



### Sculptural textile forms

Make three-dimensional forms with pliable materials using skeletal supports, stiffening and casting. Start with a series of exercises to learn techniques using both paper and fabric and then consider enhancing surfaces by stitching and embellishing. You will then develop a piece from your ideas and creative practice.

**SALLY FRESHWATER** abstract textile sculptor

June 24–27 Three Days £349  
Intermediate/Advanced S3D07962

### Colour and transparency – painted and screenprinted textiles NEW

An experimental course exploring screen printing and painting to build up layers of colour on opaque and semi-transparent fabrics. Using Procion dyes on natural fabrics, explore playful possibilities to make collage, three-dimensional constructions or flat pieces of cloth in which transparency is discovered in the character of the printed marks. Follow this course with a day of heat transfer printing – which offers an even more glowing palette.

**CAROLE WALLER** fine art textile artist

June 24–27 Three Days £358  
Suitable for all S3D07963

### Printing colour on fabric – simple heat transfer techniques

Get instant results and glorious colours with a heat press (or regular iron). Print flat colour onto man-made fabrics and leather to create exciting surfaces for textiles or jewellery.

**CAROLE WALLER** fine art textile artist

June 28 One Day £124  
Beginners S1D07970

### Textile still lifes with a nature theme NEW

Working from plant cuttings in pots and jam jars, create a delicate textile collage using layering and hand stitch. With an emphasis on really looking at the subject, studying shape, colour, shadows and refraction and using drawing and photography to experiment with composition, build an appliqué. Use long and short stitches to bring your work to life with texture and colour.

**EMILY JO GIBBS** textile artist, embroidery and mixed media

July 1–4 Three Days £348  
Suitable for all S3D07984

### Walking the line – through drawing and thread

Explore a sense of place through drawing and thread. Initially, you will look at ways of mapping and recording using a variety of drawing techniques to explore the dynamic potential of line. These drawings will then form the starting point for a three-dimensional work, constructed in paper, cloth and thread, with an emphasis on experimentation and exploration of the potential of materials.

**MATTHEW HARRIS** textile artist

July 2–6 Four Days £444  
Advanced S4D07991

### Machine embroidery – places and journeys

Inspired by places and journeys personal to you, combine mixed media techniques to create a unique textile image. Use maps with transfer printing techniques and combine with freehand machine embroidery, layering fabrics and three-dimensional textural effects to express your ideas.

**WENDY DOLAN** experienced textile artist, tutor, lecturer

July 3–6 Three Days £348  
Suitable for all S3D07992

### Screen to screen – digital designing for screen-printed fabric NEW

Acquire basic digital skills to screen print images onto fabric. Using leaves collected from West Dean Gardens, learn how to scan, develop a design in Photoshop, print an acetate and coat and expose your own screen, before hands-on screen-printing your leafy experimental prints onto furnishing fabric using textile dyes and foils.

**SAM PICKARD** printed textile designer/maker

**PETER BISHOP** graphic designer, Adobe certified instructor

July 5–8 Long Weekend £413  
Intermediate SLW07994

### Felt making – exploring coloured marks in felt surfaces

Discover the qualities of the coloured mark within fibres and how this can affect the felt surface. Enjoy the surprises offered by the shrinking nature of the wool to make textured and tactile structures. Create samples for artwork, fashion or interiors.

**JEANETTE APPLETON** textile artist and tutor

July 15–18 Three Days £338  
Beginners/Intermediate S3D08014



## Expressive textile printing **NEW**

Investigate methods of mark-making, colouring, layering, concealing and revealing using a range of silkscreen print processes, including working with dye pastes, discharge, resists and stencils. Develop personal ideas and discover the creative potential of textile print.

**DAWN DUPREE** fine art printed textile designer

July 15–18 Three Days £340  
Suitable for all S3D08015

## Developing creative practice in stitch-based textiles

Enhance your individual approach to creative practice, explore new directions and gain confidence within your creative textile work. After revisiting traditional hand stitching, work on an individual project, with tutorials and one-to-one guidance.

**JAMES HUNTING** professional embroiderer and educator

July 22–26 Four Days £457  
Intermediate/Advanced S4D08030

## Shibori techniques for textile artists **NEW**

Shibori is the Japanese word for resist dyeing of fabric. Working with a variety of techniques, you will create exciting textured and patterned fabrics, using stitch, tying, clamping, pleating and wrapping methods, before dyeing with traditional blue dyes (indigo or woad), or Procion dyes to achieve other colours or over-dye effects. Each piece of fabric (or paper) will be unique, with time to explore your own ideas for your own textile-based art work.

**JANICE GUNNER** textile artist and quilter

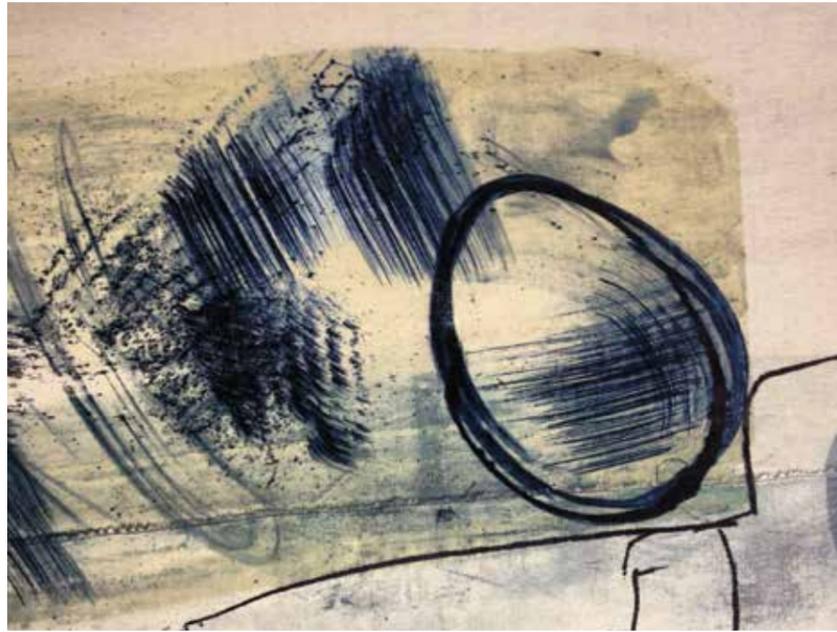
July 28–August 3 Summer School £721  
Intermediate/Advanced SSS08041

## The surface within – contemporary hand felting techniques

Explore a range of contemporary hand felting techniques to produce dynamic effects within the surface of your fabric. Layers, pattern and resists are combined with nuno felt, stencils, laminating and cutwork, inspired by your own photographs or drawings of nature or the man-made environment. You will create distinctive patterns and designs for use in interior projects or decorative elements in garment construction.

**LIZ CLAY** feltmaker, textile designer, researcher

August 4–10 Summer School £719  
Suitable for all SSS08050



Dawn Dupree

## Unfolding landscapes – cloth, paper and stitch

Taking inspiration from both material and place, explore the use of layers in found textiles and papers to create folding forms and objects inspired by the land and landscape. Print, dye, collage and stitch will transform the ordinary into the extraordinary as new surfaces emerge and your landscape unfolds.

**CAS HOLMES** paper and textile artist, tutor, author

August 4–10 Summer School £719  
Suitable for all SSS08051

## Reshaping cloth – print and manipulation **NEW**

Investigate formal and more organic possibilities of manipulating the surface into relief and three-dimensional structures. Drawing on aspects of shibori, origami, smocking and contemporary approaches to materials, you will crumple, crush, fold, pleat, and colour. Create exploratory pieces with potential application for fashion, accessories, interiors or textile art.

**CAROLINE BARTLETT** textile artist and educator

August 11–17 Summer School £751  
Suitable for all SSS08060

## Experimental batik on paper

Inspired by contemporary examples, create art works and designs in resists of hot wax, dyes and bleach. As you experiment, you will make spontaneous images in batik and collage on various papers.

**HETTY VAN BOEKHOUT** batik artist, Academie trained Antwerp

August 17–19 Weekend £239  
Beginners/Intermediate SWE08066

## Between thought and expression – imagery for textiles **NEW**

You will be introduced to a series of surreal creative strategies and technical approaches to generate expressive and unpredictable imagery, largely through the medium of textiles. The work of selected Surrealist artists will be referenced, as collage, decalomania, frottage, cut-up and automatism are explored. Emphasis is on investigation and research of personal imagery and innovation of ideas to develop at a later stage.

**MICHAEL BRENNAND-WOOD** visual artist, curator, lecturer, arts consultant

August 26–30 Four Days £453  
Intermediate/Advanced S4D08086

## Silk scarves – brilliant with pattern

Use vibrant steam-fixed dyes to develop brilliant silk painted patterns. Inspiration for original pattern-making is discussed and techniques used include wax resist, shibori, direct application or a combination.

**ISABELLA WHITWORTH** textile artist, dyer, researcher, author

September 2–5 Three Days £358  
Beginners/Intermediate S3D08103



Liz Clay

## Lino block printed linen textiles

Drawing on traditions of block printed textiles from the mid 20th century, develop and cut a lino block to print as a single colour cushion design. After being introduced to a spectrum of ideas from bold abstract to animals or delicate florals, print your block onto natural linen fabric.

**HUGH DUNFORD WOOD** sketcher, painter, printer

September 14–17 Long Weekend £370  
Suitable for all SLW08137

## Rust marks – printing and dyeing for art textiles

Explore the potential for printing and dyeing with found rusty objects, producing a series of unique prints and marks on paper and fabric. Develop a collection of samples and small works by responding to your printed rust marks with hand stitch, collage and simple book making techniques.

**ALICE FOX** textile artist, author

September 24–27 Three Days £338  
Beginners/Intermediate S3D08163

## Hand sewn narrative textiles

Create unique fabric pictures by combining ideas, materials and techniques intuitively. Work directly with fabrics and found objects to piece together your composition using simple hand sewing and shape cutting methods.

**JANET BOLTON** textile artist

September 28–October 1  
Long Weekend £338  
Suitable for all SLW08173

## CONSTRUCTED AND WOVEN TEXTILES

### Crochet a giant doily rug **NEW**

Using giant cotton cord learn how to use unconventional materials to produce contemporary crochet work. Learn a range of basic traditional crochet stitches to build techniques and skills, and expand your creativity in crochet as you complete a giant crochet rug.

**SHAUNA RICHARDSON** award-winning crochet artist

April 12–15 Long Weekend £383  
Beginners/Intermediate SLW07787

### Bobbin lacemaking

Try out lacemaking without buying any equipment if you are a beginner, or work on your chosen patterns, including Bucks Point, Torchon or Bedfordshire lace, to develop your lacemaking skills.

**JAN TREGIDGO** bobbin lace maker, author and qualified teacher

April 27–29 Weekend £231  
Suitable for all SWE07822



Shauna Richardson

### Colour and texture in weaving

Construct your own woven fabric using general weaving techniques on one of the looms provided, or experiment with specific techniques on your own loom. Expand your knowledge and understanding of weaving, fibres and finishing processes for future independent projects.

**MARGO SELBY** woven textile designer

April 30–May 3 Three Days £363  
Suitable for all S3D07830

### Hand knitting – designing from nature

Learn how to interpret leaves and flowers into design motifs for hand knitting. West Dean Gardens provide source material as you learn how to graph out your designs. Then use Sasha's intarsia knitting technique, make repeat patterns and work with colour and texture. You will need only basic knitting skills in knit and purl. The all important making up, blocking and finishing details will be discussed.

**SASHA KAGAN RCA**, knitwear designer and textile artist

May 27–30 Three Days £348  
Intermediate S3D07898



Barbara Gunter-Jones



### Natural dyeing using common plants

Learn about dyeing with ecologically sound, low impact sources of colour from plants and household ingredients. Use historic recipes to obtain brilliant colours. Wood, saffron, madder and tansy are among the dye plants used to colour samples of wool, silk and linen. Some plants are gathered from West Dean Gardens.

**PENNY WALSH** natural dye specialist and author

June 22–24 Weekend £246  
Suitable for all SWE07956

### Tapestry weaving – the basics

Learn the process of flat woven tapestry, taking inspiration from a favourite image. After warping up a small frame loom, you will understand the basic principles of weaving using different yarns, blending and combining colour to create shapes and lines.

**PHILIP SANDERSON** master weaver, designer, tutor

June 29–July 1 Weekend £239  
Beginners SWE07978

### Weaving, pure and simple NEW

Experience the simplicity and portability of weaving on a backstrap loom, used to weave narrow strips of cloth suitable for a variety of uses. After making your warp, you'll experiment with textures, shapes and colour effects created through the interplay of warp and weft yarns.

**ANN RICHARDS** weaver, teacher, author  
**DEIRDRE WOOD** weaver, designer, teacher

July 8–10 Two Days £243  
Beginners S2D08001

### Woven tapestry – overlay with colour, tone and black and white NEW

This summer school is aimed at those who have a passion for mixing yarn to create subtle and beautiful surfaces. Learn how to overlay which allows the weaver to 'paint' with yarn, creating nuanced mark-making with visual intensity. Expect to produce three samplers working with tonal, harmonic and dissonant colour, then explore one in greater depth while weaving a theme of your own choice.

**PAT TAYLOR** tapestry weaver and collaborator

July 28–August 3 Summer School £744  
Suitable for all SSS08040

### Passementerie – small tassels for bags and key fobs NEW

Learn traditional techniques for making tassels, but with distinctly contemporary, decorative features to give an individual touch. Gain skills to cover tassel moulds using fine and colourful rayon yarns, make twisted bullion or plain cut skirts, decorate and make twisted cords to match.

**ANNA CRUTCHLEY** passementerie designer-maker

August 24–26 Weekend £231  
Suitable for all SWE08080

### Explore tapestry weaving

Develop a clear understanding of the basic structure and materials used in the art of woven tapestry. From introductory techniques to more complex structures including circles, the use of supplementary warps and textured tapestry, make a selection of finished woven samples and find individual ways of producing woven tapestry.

**CARON PENNEY** artist, artisan, tapestry weaver

August 26–31 Five Days £573  
Beginners/Intermediate S5D08088

### Pictorial rag rug techniques NEW

Taking inspiration from flora and fauna themes, develop ways to translate images into highly colourful, richly textured and patterned surfaces, creating a small pictorial textile. Traditional and experimental techniques and rag rug tools will be explored with recycled fabrics and threads.

**LYNNE STEIN** textile artist and author

September 2–4 Two Days £231  
Suitable for all S2D08102

### Tapestry weaving for beginners

Learn woven tapestry techniques for shaping, shading and weaving diagonals while you gain experience and understanding to make a sample panel.

**CARON PENNEY** artist, artisan, tapestry weaver

September 24–26 Two Days £235  
Beginners S2D08161

### Creative crochet

Using yarn and hook to create interesting, versatile three-dimensional fabrics begin to explore what crochet textiles have to offer. Starting with basic stitches and crochet techniques make sample swatches of texture, geometric motifs, trims and flowers to create a library of ideas for use in future projects.

**SASHA KAGAN** RCA, knitwear designer and textile artist

September 26–28 Two Days £241  
Beginners/Intermediate S2D08165

## Developing skills and creative language in Tapestry Weaving (2 year, part-time course)

This two year programme made up of six, three day courses, offers tapestry weavers a deeper insight into the technical and creative techniques of tapestry weaving, so that you can begin to develop your skills and creative language.

Find out more at [www.westdean.org.uk](http://www.westdean.org.uk)

To apply please download an application form or request one by emailing [bookingsoffice@westdean.org.uk](mailto:bookingsoffice@westdean.org.uk)

**PHILIP SANDERSON**, master weaver designer, West Dean Tapestry Studio and Associate Tutor West Dean Visual Arts programme.

## WOODWORKING AND FURNITURE MAKING

Furniture	56-57
Wood, Carving and Turning	57-58
Picture Framing, Gilding and Decorative Finishes	58
Musical Instrument Making	58
For Taster Courses see pages	45-48



## FURNITURE

### Furniture upcycling workshop with Furniture Magpies

Learn how to upcycle old furniture to make exciting new pieces with discarded and broken furniture. You are shown tips and techniques using basic woodworking and upholstery skills, while considering colour, form and function to create your own stylish contemporary furniture.

**FURNITURE MAGPIES:**  
**NESSA DORAN O'REILLY AND SAM HUTCHINGS** innovative makers

May 6–9 Three Days £363  
Beginners S3D07843

### Marquetry – a decorated mirror

This intricate craft is demystified as you make a mirror frame using hand-cut marquetry techniques. The tutor discusses each step of the process: selecting a design and veneers, making templates, cutting, laying and finishing. Trompe l'oeil shadow effects are also explored.

**TOBY WINTERINGHAM** contemporary furniture designer, marquetry specialist

June 4–7 Three Days £388  
Suitable for all S3D07912

### Advanced furniture making – individual projects

If you have a sound understanding of furniture construction and good practical skills, extend your practice by working on a piece of furniture of your own design. Plans for a suitable project are drawn up with the tutor in advance, to maximise making time during the course. Ideally suited to those who have attended several furniture making courses at West Dean College.

**BERNARD ALLEN** furniture designer-craftsman, teacher

July 8–13 Five Days £638  
Advanced S5D08002

### Make simple furniture – for complete beginners

Learn basic woodworking techniques as you make a small bench. Timber is supplied and all essential tools, hand planes and chisels will be provided.

**TOM KEALY** furniture designer, maker, tutor

July 19–22 Long Weekend £353  
Beginners SLW08024



Furniture Magpies



### Furniture making for beginners – a dovetailed box

Suitable for anyone who would like to extend their woodworking experience to include dovetailing. Learn how to make a dovetailed box, through demonstrations and practical work, using basic woodworking tools. You will be taken step-by-step through all the relevant techniques, such as the use of cutting gauges, chisels and the basic use of a router.

**TOM KEALY furniture designer, maker, tutor**

September 14–18 Four Days £457  
Beginners/Intermediate S4D08138

### Basic woodworking skills – step-up stool project

Guided by the tutor, learn the techniques and skills needed for each stage of the project. You will gain confidence in using workshop tools and equipment as you measure, cut out, assemble and finish a practical and attractive stool.

**MARK CASS cabinet maker, Editor The Woodworker magazine**

September 28–30 Weekend £291  
Beginners SWE08171

## WOOD, CARVING AND TURNING

### Turning greenwood

Discover how to convert greenwood to usable timber as you make several vessels in wet wood, including a thin walled side-grain and an endgrain vessel. Wood preparation and drying are also covered.

**COLIN SIMPSON registered professional woodturner**

April 13–15 Weekend £243  
Intermediate/Advanced SWE07791

### Shaker box making

Learn how to make a set of three nesting Shaker boxes in American red cherry. Guided step-by-step through the process, you will use traditional woodworking techniques for bending wood and crafting the iconic Shaker 'swallow tail' joint, while learning about the Shaker principles underpinning the design.

**MURRAY MARKS Shaker box maker**

May 2–4 Two Days £296  
Suitable for all S2D07832

### Netsuke carving

Create detail, form and texture in small Netsuke-style decorative carvings using wood, stag antler, artificial ivory, Perspex or hard wax. After modelling small sketches in wax, you will carve using small, flexible drive pendant drills.

**PETER CLOTHIER woodcarver, sculptor and author**

May 11–13 Weekend £231  
Beginners/Intermediate SWE07858

### Woodturning – introduction to bowl turning

Learn all the skills necessary for turning bowls from conversion of a log to finished piece. An understanding of timber and grain orientation on the lathe, tool selection and sharpening, safe working practice, design and finishing will help you gain new skills or refine your existing woodturning skills.

**MARK HANCOCK designer-maker, woodturner**

June 7–10 Long Weekend £353  
Beginners/Intermediate SLW07917

### Woodcarving – flora and fauna NEW

Explore the craft of woodcarving and its potential to depict the beauty and vibrancy of the natural world. Discover how to realise a design of your own choice carved in relief as a decorative panel and learn about the safe use of woodcarving hand tools.

**ALEX JONES fine woodcarver, sculptor**

July 6–9 Long Weekend £340  
Beginners/Intermediate SLW08000



Colin Simpson



### Starting out in woodturning

Discover spindle and bowl turning techniques as you make a bowl, a goblet shape and lidded box. Learn essential tips such as the properties of wood, sharpening tools, chucks and chucking methods.

**COLIN SIMPSON registered professional woodturner**

August 17–20 Long Weekend £372  
Beginners SLW08068

### Woodturning bowls from wet and seasoned wood

Master techniques for turning bowls of various shapes and sizes. Explore bowl designs and be encouraged to tackle new forms and ideas. Complete a salad bowl, a textured platter, an incurved bowl and a wet-turned bowl with a natural edge.

**DAVE REGESTER professional woodturner**

September 11–14 Three Days £370  
Suitable for all S3D08128

### Woodcarving for beginners

After learning about timber and the use of hand tools, practise carving exercises to develop your hand skills before you embark on a relief-carving project based on natural forms.

**ALEX JONES fine woodcarver, sculptor**

September 14–16 Weekend £241  
Beginners SWE08135

## PICTURE FRAMING, GILDING, DECORATIVE FINISHES AND UPHOLSTERY

### Traditional upholstery for beginners

Upholster your own chair with a drop-in seat. Learn how to fix webbing, make the seat stuffing, cover it in calico and add fabric covering. The tutor will demonstrate all processes and give invaluable insights into the trade.

**RICHARD RICARDO master upholsterer**

April 16–19 Three Days £353  
Beginners S3D08117

### An introduction to picture framing

Learn basic skills to mount and frame works of art to a high standard. Using quality materials and minimum equipment at each stage, you will frame two to three pictures and leave with the knowledge to continue at home.

**JOHN HILL teacher, picture framer and framing consultant**

June 15–18 Long Weekend £338  
Beginners SLW07942

### Decorative furniture painting

Learn the proper way to use unique, eco-friendly chalk paints. Master a range of decorative techniques suitable for different furniture styles, including popular French and Scandinavian styles. Build up a series of samples before applying skills to small pieces of furniture.

**JO MABBUTT furniture painter, metallic decoration**

July 1–3 Two Days £231  
Beginners/Intermediate S2D07983

### Picture framing

Experience and practise all aspects of the picture framer's craft. Using basic equipment, you will learn techniques for creative mount cutting, mitre cutting, joining mouldings, choosing colour, proportion and glass cutting.

**JOHN HILL teacher, picture framer and framing consultant**

September 10–14 Four Days £437  
Suitable for all S4D08124

## MUSICAL INSTRUMENT MAKING

### Making woodwind instruments – recorders and folk flutes NEW

Learn about woodwind instrument making, as you build and tune a mediaeval-style playing recorder or folk flute, linking craft skills, artistry and science. Between-centre woodturning on a lathe and other essential construction processes are taught to complete your instrument, complemented with discussion on woodwind acoustics and historical woodwind design.

**MATHEW DART professional woodwind instrument maker**

September 5–9 Four Days £467  
Beginners/Intermediate S4D08111

For gilding courses please visit our website [www.westdean.org.uk](http://www.westdean.org.uk)



## VISIT US – TALKS, CONCERTS AND EVENTS



### WEST DEAN ARTS & CRAFT FESTIVAL

1–3 June 2018

Be inspired by an outstanding showcase of arts and craft with the finest artists, makers and designers. Enjoy hands-on workshops and shopping from a selection of hand-picked craftspeople.

You will also have a rare opportunity to see inside West Dean House, with installations from Visual Arts students and works from the Edward James Collection on display, offering a glimpse into the college's rich history of arts and craft.

[www.westdean.org.uk/events](http://www.westdean.org.uk/events)



Discover a programme of talks and exhibitions throughout the year, featuring established and emerging artists, authors, curators and conservation experts. Visit [www.westdean.org.uk](http://www.westdean.org.uk) to see the full programme of arts events.

## VISIT THE GARDENS

West Dean Gardens is one of the greatest restored gardens open to the public in England. The 300ft Edwardian Pergola, Walled Gardens, Victorian Glasshouses, Spring Garden and St. Roche's Arboretum are yours to explore throughout the seasons. Garden events include Chilli Fiesta (10–12 August 2018) the UK's largest chilli festivals as well as, Mother's Day, Easter, Halloween and Christmas family events.

Visit [www.westdeangardens.org.uk](http://www.westdeangardens.org.uk)

## GARDEN LECTURE AND TALK 2018

The Auditorium, The Edward James Studios (West Dean Gardens entrance)

### Trees and shrubs to enhance any garden **NEW**

Please see page 14 for further information

**KEVIN HUGHES** plantsman, nursery owner, ecologist

Saturday 14 April, 9.30am–3pm  
SGL07795 £75

### The Living Jigsaw – how to garden with wildlife in mind **NEW**

Please see page 14 for further information

**VAL BOURNE** garden writer, lecturer and organic gardener

Saturday 5 May, 2–3.30pm  
SGT07842 £30



Xuefei Yang

## Concerts 2018

### Concert by the Chilingirian Quartet

The Old Library, West Dean College  
Haydn Op 50 No 6  
Beethoven Op 135  
Beethoven Op 59 No 1  
Saturday 21 July, 8pm SQT08029 £15



Chilingirian Quartet

### Recital of Music for Violin and Piano

The Old Library, West Dean College  
Performed by Roy Stratford (piano) and Oliver Nelson (violin)  
Saturday 29 September, 8pm SEC08174 £10

### West Dean International Classical Guitar Festival

Open Day, Masterclasses and Concerts, Sponsored by Classical Guitar Magazine, Classical Guitar Centre Birmingham, D'Addario Foundation, José Ramírez Guitars and Universal Edition.

### Special Offer: Season Ticket £45 For all of the Guitar Festival concerts and Open Day.

### Concert by William Kanengiser

St. Andrew's Church, West Dean  
Saturday 18 August, 8pm SGC08176 £15

### Guitar Festival Open Day

West Dean College  
Including exhibitions of music and instruments, a guitar makers' showcase, masterclass with William Kanengiser and recital by Vickers Bovey Guitar Duo  
Sunday 19 August, 12.30am–7pm  
SGC08177 £15

### Recital by Vickers Bovey Guitar Duo

St. Andrew's Church, West Dean  
Sunday 19 August, 6pm SGC08178 £5 (payable if not attending the Guitar Festival Open Day)

### Concert by Xuefei Yang

St. Andrew's Church, West Dean  
Monday 20 August, 8pm SGC08179 £15

### Concert by The Modern Guitar Trio

The Auditorium, Edward James Studios  
Tuesday 21 August, 8pm SGC08180 £15

## BECOME A COLLEGE FRIEND



Join our vibrant and creative community and support the artists and conservators of the future.

As a College Friend you'll be able to visit our inspiring College and Gardens whenever you choose.

You'll receive regular newsletters and invitations to talks and events and will be able to use the College Craft Shop, dining room and bar.

West Dean College is part of the Edward James Foundation, a charity established to inspire learning in the creative arts. When you become a Friend, you support the development of this world-class education programme and help many more people develop and nurture their creative talent.

**College Friend membership starts at £60 for a year. For more information visit [westdean.org/friends](http://westdean.org/friends), email [friends@westdean.org.uk](mailto:friends@westdean.org.uk) or call us on 01243 818256.**

# DEVELOP YOUR SKILLS WITH FURTHER STUDY

## FOUNDATION DIPLOMA IN ART AND DESIGN (FDAD)

Under the guidance of highly qualified tutors, you will develop a rich portfolio of work, ensure your portfolio reflects your areas of interest and talents, and focus on your career aspirations.

Achieve your diploma over two years upon successful completion of the introductory weekend course, nine short courses, two tutorials, submission of a portfolio of work and a final 2,000 word essay.

### Bursary

Thanks to the support of an individual donor a bursary is available. Please apply if you are aged 18-30 and would like to complete the FDAD, but can't afford the full fee.



The flexible structure of the FDAD course means that I have been able to adjust the direction of my learning experiences as my areas of interest have become clearer.

Billy Cave,  
FDAD Student

For more information contact [FDADadmin@westdean.org.uk](mailto:FDADadmin@westdean.org.uk)



## DIPLOMA IN ART AND CONTEMPORARY CRAFTS (DACC)

This two year part-time programme is a great flexibly paced opportunity for students who have completed the FDAD, or artists and makers wishing to progress their professional practice, and develop a portfolio to apply for the Graduate Diploma in Visual Arts.

You will develop the skills essential to a successful, sustainable studio practice through eight three-day intensive study blocks, attendance of short courses, self-directed study, assignments and monthly tutorials.

For more information contact [admissions@westdean.org.uk](mailto:admissions@westdean.org.uk)



Visit [www.westdean.org.uk](http://www.westdean.org.uk) for entry requirements and fees

## MFA AND MA VISUAL ARTS

Validated by the University of Sussex, the MFA is exceptional on many levels, from the rich cultural experience it offers students through the College's connections with arts history and opportunity for contextual research, to its programme of visiting lecturers and Artists-in-Residence. You will have exceptional studio space and facilities and access to exciting exhibition opportunities. Specialise in Painting and Drawing, Sculpture or Tapestry and Textile Art, or explore all media on graduate, postgraduate, MA and MFA study. Funding opportunities are available.

## MA CREATIVE WRITING AND PUBLISHING (part-time)

Validated by the University of Sussex. Be guided through the process of a first draft and develop your writing skills, as you gain hands-on experience of the publishing process over two years, part-time. Study is in the style of writers' retreats within the School of Arts.

## FdA HISTORIC CRAFT PRACTICES

Validated by the University of Sussex. A unique foundation degree focused on making and practical hand-skills with the option to develop basic skills in conservation and repair. Specialise in Musical Instruments, Clocks, Furniture or Metalwork.

## DIPLOMA TO MA CONSERVATION STUDIES

Validated by the University of Sussex. West Dean College of Arts and Conservation has an international reputation in conservation. On all courses you will gain advanced levels of practical skills and enjoy a low student-to-staff ratio.

Conservation courses include:

- Graduate diploma and Masters degrees specialising in Clocks, Furniture, Books, Ceramics or Metalwork.
- MA Collections Care and Conservation Management (part-time).

View prospectus: [www.westdean.org.uk](http://www.westdean.org.uk)

For more information contact [admissions@westdean.org.uk](mailto:admissions@westdean.org.uk) or 01243 818291

## CONTINUING PROFESSIONAL DEVELOPMENT IN CONSERVATION

A range of short courses including Building Conservation Masterclasses, Object and Materials Conservation courses and British Library courses, aimed at professionals working in the trade. Expertise is delivered through collaboration with leading specialists and practitioners.

View courses: [www.westdean.org.uk](http://www.westdean.org.uk)

For more information contact [cpd@westdean.org.uk](mailto:cpd@westdean.org.uk) or 01243 818219



An affiliated partner of



# CHRONOLOGICAL LIST OF COURSES AND EVENTS

Dates when courses run over the weekend are in bold.

		Level of experience needed for each course													
		BEG: Beginners	INT: Intermediate												
		ADV: Advanced	ALL: Suitable for all												
APR 1-3	Japanese calligraphy	BEG/INT	7	<b>MAY 4-6</b>	Sketchbooks for beginners	BEG	10	MAY 31	Painting with acrylics taster	BEG	47	<b>JUNE 28-JULY 1</b>	A Sussex sketchbook – drawing course	ALL	12
APR 1-5	Pottery – a throwers' workshop	INT/ADV	34	<b>MAY 4-6</b>	Experimental surface – mixed media	ALL	26	MAY 31	Paint with egg tempera – a taster day	BEG	47	<b>JUNE 28-JULY 1</b>	Sculpture – working with plaster	ALL	40
APR 2-6	Pastel painting	INT/ADV	38	<b>MAY 4-6</b>	Enamelling	BEG	19	MAY 31	Stained glass taster	BEG	46	<b>JUNE 29-JULY 1</b>	Enamelling on copper panels	ALL	19
APR 2-6	Clock making – an introduction	BEG	39	<b>MAY 4-7</b>	Adventurous drawing	INT/ADV	11	<b>JUNE 1-3</b>	<b>West Dean Arts and Craft Festival</b>	59	<b>JUNE 29-JULY 1</b>	Line drawing for design	BEG/INT	12	
<b>APR 5-8</b>	Making armour – a 13th century helm	BEG/INT	22	<b>MAY 4-7</b>	Poetry – form and expression	ALL	9	JUNE 3-6	Acrylic ink painting	ALL	31	<b>JUNE 29-JULY 1</b>	Drawing for sculptural objects	ALL	41
<b>APR 6-8</b>	Drawing for beginners	BEG	10	<b>MAY 4-7</b>	Exploring log cabin patchwork	ALL	49	JUNE 3-6	Textiles – mixed media	ALL	51	<b>JUNE 29-JULY 1</b>	Textile basketry	BEG/INT	5
<b>APR 6-8</b>	Experimental drawing – pastels	INT	10	<b>MAY 4-7</b>	Digital street photography	ALL	32	JUNE 3-8	Life painting	INT/ADV	28	<b>JUNE 29-JULY 1</b>	Black and white digital photography	BEG/INT	33
<b>APR 6-8</b>	Making glass beads	BEG	16	<b>MAY 4-7</b>	Throwing large ceramics	INT	34	JUNE 4	Silver leaf earrings or pendant – a taster	ALL	46	<b>JUNE 29-JULY 1</b>	Tapestry weaving	BEG	55
<b>APR 6-8</b>	Ceramics – hand built forms	ALL	34	<b>MAY 5</b>	Garden talk – gardening without chemicals	ALL	14	JUNE 4-6	Salt and albumen photographic printing	ALL	32	<b>JUNE 29-JULY 1</b>	Pottery – throwing and turning	BEG	35
<b>APR 6-9</b>	Jewellery – metal textile techniques	BEG/INT	20	MAY 6-9	Furniture upcycling workshop	BEG	56	JUNE 4-7	Marquetry – a decorated mirror	ALL	56	<b>JUNE 29-JULY 2</b>	Collagraphs – printmaking	BEG	37
<b>APR 6-9</b>	Storytelling through automata	BEG/INT	39	MAY 7	Enamel silver earrings – taster	BEG	46	JUNE 5	Make a silver spoon – a taster day	ALL	46	<b>JUNE 30</b>	The blacksmith's craft – taster	BEG	46
<b>APR 6-9</b>	Stained glass	BEG	16	MAY 7-10	Abstract painting – expressive	ALL	28	JUNE 6	Throwing pots – a taster day	BEG	47	<b>JUNE 30</b>	Furniture painting techniques	BEG/INT	58
<b>APR 7</b>	Stone carving – a taster day	BEG	48	MAY 7-10	Watercolour masterclass	ADV	31	JUNE 7	Portrait heads in terracotta – a taster day	BEG	48	JULY 1-3	Textile still lifes	ALL	52
<b>APR 7</b>	Hand tied bouquets	BEG/INT	14	MAY 7-10	Vintage paper lampshades	ALL	49	JUNE 7	Day silversmithing workshop	ALL	24	JULY 1-4	Make a leather day bag	INT	50
APR 9-12	Ink drawing	ALL	10	MAY 8	Day jewellery workshop	ALL	20	<b>JUNE 7-10</b>	Woodturning – bowl turning	BEG/INT	57	JULY 1-4	Travel photography	ALL	33
APR 9-12	Experimental drawing for textiles	INT/ADV	51	MAY 9	Day silversmithing workshop	ALL	23	<b>JUNE 8-10</b>	Intuitive painting	INT/ADV	29	JULY 1-4	Painting light in the landscape	ALL	30
APR 11	Make woven tapestries – a taster day	BEG	48	MAY 9-11	Making marbled papers	BEG/INT	6	<b>JUNE 8-10</b>	Life drawing	ALL	11	JULY 1-6	Turner landscapes in watercolour	INT	31
APR 11	Pottery – a practical glazing day	ALL	34	MAY 10	Sculpting animals with clay – taster	BEG	47	<b>JUNE 8-10</b>	A passion for song	INT/ADV	25	JULY 1-6	General silversmithing	ALL	24
APR 11	Day jewellery workshop	ALL	20	<b>MAY 10-13</b>	Jewellery – rhythm and movement	INT/ADV	20	<b>JUNE 8-10</b>	Bookbinding – Lightroom editing	INT/ADV	32	JULY 1-6	Pottery – wheel thrown porcelain	INT/ADV	35
APR 12	Day silversmithing workshop	ALL	23	MAY 11	Charcoal drawing – a taster day	BEG	45	<b>JUNE 8-10</b>	Bookbinding – leather techniques	BEG/INT	6	JULY 2-5	Textiles – drawing with a needle	ADV	52
<b>APR 12-15</b>	Crochet a giant doily rug	BEG/INT	54	<b>MAY 11-13</b>	Life drawing	BEG	11	<b>JUNE 8-10</b>	Blacksmithing	BEG	22	JULY 2-6	Machine embroidery	ALL	52
<b>APR 12-15</b>	Mosaics for the garden	ALL	18	<b>MAY 11-13</b>	How to write fact into fiction	BEG/INT	9	<b>JUNE 8-11</b>	Millinery silk flower making	ALL	49	JULY 3-6	Create a unique book – a taster day	BEG	45
<b>APR 13-15</b>	Watercolour painting	BEG	30	<b>MAY 11-13</b>	Marbling on paper and fabric	INT	6	<b>JUNE 9</b>	Glass fusing – forms and lines	BEG	16	JULY 5	Digital designing for screen-printed fabric	INT	52
<b>APR 13-15</b>	Expressive landscape painting	INT/ADV	28	<b>MAY 11-13</b>	Netsuke carving	BEG/INT	57	<b>JUNE 9</b>	Growing summer fruit and vegetables	ALL	15	<b>JULY 5-8</b>	Experimenting with paper clay	ALL	35
<b>APR 13-15</b>	Turning greenwood	INT/ADV	57	<b>MAY 11-13</b>	Pottery – throwing and turning	BEG	34	<b>JUNE 10</b>	Glass fusing – pictorial and portraits	ALL	16	<b>JULY 5-8</b>	Making through drawing and sculpture	ALL	41
<b>APR 13-15</b>	Bee kite making workshop	BEG	39	<b>MAY 11-14</b>	Bookbinding – a notebook in a case	ALL	6	<b>JUNE 10</b>	Garden design	ALL	15	<b>JULY 6-8</b>	Dynamic life drawing	ALL	12
<b>APR 13-15</b>	Macro photography	ALL	32	<b>MAY 12</b>	Blacksmithing – taster day	BEG	46	<b>JUNE 10-12</b>	Stop-motion animation	BEG/INT	33	<b>JULY 6-8</b>	Willow basketmaking	BEG	5
<b>APR 13-15</b>	Throwing and turning	BEG	34	<b>MAY 13</b>	Blacksmithing – taster day	BEG	46	JUNE 10-13	Surface treatments for textiles	ALL	51	<b>JULY 6-8</b>	Calligraphy	BEG	7
<b>APR 14</b>	Garden lecture – trees and shrubs	ALL	14	MAY 13-15	Experimental painting	ALL	27	JUNE 10-15	Colourful woodcut printmaking	ALL	37	<b>JULY 6-8</b>	Woodcarving – flora and fauna	BEG/INT	57
APR 15-20	Chinese brush painting – flowers	ALL	31	MAY 13-16	Botanical painting – flowers and bugs	ALL	26	JUNE 11-15	Painting townscapes in oils	INT/ADV	30	<b>JULY 6-9</b>	Weaving, pure and simple	BEG	55
APR 16	Woodturning taster – a small bowl	BEG	48	MAY 13-17	Japanese ceramics	INT/ADV	35	JUNE 11-15	Ceramic bowls – surface and form	INT/ADV	35	JULY 8-10	Advanced furniture making	ADV	56
APR 16-19	Needle felt sculpture – a song bird	ALL	51	MAY 13-18	Making jewellery in silver	ALL	20	JUNE 12-15	Sculptural carving in wood	ALL	40	JULY 8-13	Slab built ceramics	ALL	35
APR 16-19	Stone setting	INT/ADV	20	MAY 14-17	Willow sculpture on a small scale	ALL	5	JUNE 13	Day jewellery workshop	ALL	21	JULY 8-13	Willow basketmaking – a taster day	BEG	45
APR 16-19	Glass gilding and painting	ALL	16	MAY 14-18	Textiles – developing ideas	INT/ADV	51	<b>JUNE 14-17</b>	Creating unique books	ALL	6	JULY 9	Botanical drawing – taster day	BEG	47
APR 16-19	Traditional upholstery	BEG	58	MAY 15-17	Calligraphic capitals	ALL	7	<b>JUNE 14-17</b>	Digital portrait photography	INT	32	JULY 10	Landscape drawing with charcoal	ALL	12
APR 16-20	Block printed patterned wallpaper	ALL	51	MAY 15-18	Oil painting – birds	INT	30	<b>JUNE 14-17</b>	Enamelling on silver	ALL	20	JULY 10-13	Make a miniature tapestry – a taster day	BEG	48
APR 16-20	Creative blacksmithing	ALL	22	MAY 18	Fused glass decorations – a taster day	ALL	45	<b>JUNE 15-17</b>	Multi-layer watercolour painting	ALL	31	JULY 11	Glass engraving	ALL	16
<b>APR 19-22</b>	Sculptural willow for the garden	BEG/INT	5	<b>MAY 18-20</b>	Introduction to screenprinting	BEG	37	<b>JUNE 15-17</b>	Printing with light – photograms	ALL	51	<b>JULY 13-15</b>	Watercolour painting taster	BEG	47
<b>APR 20-22</b>	Painting tulips in watercolours	ALL	26	<b>MAY 18-20</b>	Portrait painting in oils	ADV	30	<b>JUNE 15-17</b>	Picture framing	BEG	58	<b>JULY 14</b>	Pottery taster – throwing pots	BEG	47
<b>APR 20-22</b>	Introduction to mixed media	BEG	10	<b>MAY 18-20</b>	Make your own WordPress website	ALL	8	JUNE 17-21	Making automata	ALL	39	<b>JULY 14</b>	Metalwork sculpture taster	BEG	47
<b>APR 20-22</b>	Portrait painting in oil	BEG	30	<b>MAY 18-20</b>	Machine embroidered lace	ALL	49	JUNE 17-21	Organic sculptures in clay	INT	35	<b>JULY 14</b>	Abstract painting – breakthrough	INT/ADV	29
<b>APR 20-22</b>	Illuminated letters and monograms	BEG/INT	7	<b>MAY 18-21</b>	Expressive watercolours	INT	31	JUNE 17-21	Making armour – the gauntlet	BEG/INT	22	<b>JULY 15</b>	Pottery – a practical glazing day	ALL	36
<b>APR 20-22</b>	Dawn and dusk photography	INT	32	<b>MAY 18-21</b>	Mosaics	BEG/INT	18	JUNE 18-20	Drawing the downland landscape	INT/ADV	11	<b>JULY 15</b>	Exploring felt making	BEG/INT	52
<b>APR 20-22</b>	Tile making	ALL	34	MAY 20-23	Fused glass – land and sea	ALL	16	JUNE 18-21	Hand painted silk scarves	INT/ADV	51	JULY 15-18	Expressive textile printing	ALL	53
<b>APR 20-23</b>	Gardening – the small garden	ALL	14	MAY 20-23	Modelling ceramic animals	ALL	35	JUNE 18-22	Painting – colour in Fauvism	INT/ADV	29	JULY 15-18	Drawing hands	ALL	12
<b>APR 21</b>	Gardening – working with colour	ALL	15	MAY 20-25	Stone carving	ALL	39	JUNE 19	Silver and gold earrings – taster	BEG	46	JULY 16	Coiled basketry – a taster day	BEG	45
APR 22-25	Drawing from photographs	ALL	10	MAY 20-25	Drawing and painting interiors	INT/ADV	28	JUNE 20-22	Creative ink drawing	INT	11	JULY 18	Day jewellery workshop	ALL	21
APR 22-26	Enamelling on copper	ALL	19	MAY 20-25	Silversmithing – chasing and repoussé	ALL	23	JUNE 21	Make a silver box or bowl – taster	BEG	46	JULY 18	Watercolour painting	BEG	31
APR 22-27	Comprehensive watercolour painting	ALL	31	MAY 22-25	Drawing in the gardens	INT	11	<b>JUNE 21-24</b>	Monotype – Degas	ALL	37	JULY 18-20	Oil painting	BEG	30
APR 23-26	Dressmaking – a panelled skirt	BEG/INT	49	MAY 23	Sculpting hands in clay – a taster day	ALL	48	<b>JUNE 21-24</b>	Stone carving	ALL	40	<b>JULY 18-20</b>	<i>The Chilingirian Quartet course with concert</i>	INT/ADV	25
APR 25	Pottery – throwing pots taster	BEG	47	MAY 24	Glass beads – a taster day	BEG	45	<b>JUNE 22-24</b>	Drawing for beginners	BEG	11	<b>JULY 19-22</b>	Felt making – a taster day	BEG	48
<b>APR 26-29</b>	Throwing teapots and teaware	INT	34	<b>MAY 24-27</b>	Japanese woodcut printmaking	ALL	37	<b>JUNE 22-24</b>	Portrait in oils	ALL	30	JULY 19	Day silversmithing workshop	ALL	24
<b>APR 27-29</b>	Relief printmaking	ALL	37	<b>MAY 24-27</b>	Felt making – colour, line and form	BEG/INT	51	<b>JUNE 22-24</b>	Natural dyeing	ALL	55	JULY 19	Make simple furniture	BEG	56
<b>APR 27-29</b>	Drawing from observation	BEG/INT	10	<b>MAY 24-27</b>	Exploring Japanese pottery	BEG/INT	35	<b>JUNE 22-24</b>	Jewellery – silver stacking rings	ALL	21	<b>JULY 19-22</b>	Creative papermaking	ALL	6
<b>APR 27-29</b>	The creative self – finding your voice	ALL	8	<b>MAY 25-27</b>	Drawing for beginners	BEG	11	<b>JUNE 22-24</b>	Write a short story	ALL	9	<b>JULY 19-22</b>	Exploring colour – botanical painting	ALL	26
<b>APR 27-29</b>	Sculpture – modelling and carving	BEG	40	<b>MAY 25-27</b>	Recorder playing	INT	25	<b>JUNE 22-25</b>	Calligraphy – gold on paper	ALL	7	<b>JULY 20-22</b>	Stone carving	BEG	40
<b>APR 27-29</b>	Bobbin lacemaking	ALL	54	<b>MAY 25-27</b>	Photographing flowers and plants	INT	32	<b>JUNE 23</b>	Woodcarving taster	BEG	48	<b>JULY 20-22</b>	Hand quilting techniques	ALL	50
<b>APR 27-29</b>	General silversmithing	ALL	23	<b>MAY 25-27</b>	Beading	ALL	20	<b>JUNE 23</b>	Garden photography – taster	BEG	47	<b>JULY 20-22</b>	Creative practice in stitch-based textiles	INT/ADV	53
<b>APR 27-29</b>	Gardening – create a planting plan	ALL	15	<b>MAY 25-27</b>	Origami paper jewellery	BEG	21	<b>JUNE 23</b>	Practical underglaze day	ALL	35	JULY 22-26	Experimental drawing	ALL	12
<b>APR 27-30</b>	Basketmaking and chair seating	ALL	5	<b>MAY 25-28</b>	Drawing and mapping the landscape	INT	11	JUNE 24-27	Sculptural textile forms	INT/ADV	52	JULY 22-27	Painting – colour, tone and division	INT/ADV	29
<b>APR 28</b>	Create your own topiary	BEG/INT	15	<b>MAY 25-28</b>	Jewellery – ring linking techniques	INT/ADV	21	JUNE 24-27	Painted and screenprinted textiles – layering	ALL	52	JULY 22-27	Basketry – looping, netting and knotting	INT	5
APR 29-MAY 2	Making sandals in decorative fabric	INT	49	MAY 27-30	Mixed media – paint, print, collage	BEG/INT	27	JUNE 24-28	Screenprinting on glass	INT/ADV	16	JULY 22-27	Mosaic intensive	INT/ADV	18
APR 29-MAY 2	Creative mosaics	BEG/INT	18	MAY 27-30	Hand knitting design	INT	54	JUNE 25	Botanical painting taster	BEG	47	JULY 22-27	Mosaics – the principles of making	INT/ADV	18
APR 29-MAY 3	Expressive painting from nature	INT/ADV	28	MAY 28-30	Still life painting in oils	BEG	30	JUNE 25-27	Creative paper cutting	ALL	6	JULY 22-27	<i>The Summer School in Visual Art &amp; Craft</i>	Week 1	
APR 30-MAY 3	Weaving – colour and texture	ALL	54	MAY 28-30	Pottery – throwing and turning	BEG	35	JUNE 25-27	Grow your own cut flowers	ALL	15	<b>JULY 28-AUG 3</b>	Comprehensive drawing course	ALL	12
APR 30-MAY 3	Casting for jewellery and silversmithing	ALL	20	MAY 28-31	Metalwork for the garden	ALL	22	JUNE 25-28	Egg tempera painting	ALL	27	<b>JULY 28-AUG 3</b>	Painting – colour and place	ALL	27
MAY 2-4	Shaker box making	ALL	57	MAY 28-31	Silversmithing – engraving and carving	ALL	24	JUNE 27-29	Millinery sweet peas	ALL	50	<b>JULY 28-AUG 3</b>	Printmaking with lino	ALL	37
<b>MAY 4-6</b>	Wood engraving	ALL	37	MAY 30	Stained glass taster	BEG	46	JUNE 28	Printing colour on fabric	BEG	52	<b>JULY 28-AUG 3</b>			

# CHRONOLOGICAL LIST OF COURSES AND EVENTS CONTINUED

<b>JULY 28–AUG 3</b>	Digital photography	INT	33	SEPT 2–6	Floribunda – mixed media painting	ALL	27
<b>JULY 28–AUG 3</b>	Woven tapestry	ALL	55	SEPT 2–7	Painting still life – towards abstraction	INT/ADV	28
<b>JULY 28–AUG 3</b>	Shibori techniques for textile artists	INT/ADV	53	SEPT 2–7	Pottery – Raku making and firing	ALL	36
<b>JULY 28–AUG 3</b>	Jewellery – working with unusual materials	INT/ADV	21	SEPT 3–5	Taxidermy	BEG	41
<b>JULY 28–AUG 3</b>	Pottery – throwing forms	INT/ADV	36	SEPT 4–6	Paper sculpture	ALL	41
<b>JULY 28–AUG 3</b>	Exploring sculptural themes	ALL	41	SEPT 5	Pebble mosaics – a taster day	BEG	46
<b>AUG 4</b>	Church and event flowers	BEG/INT	15	SEPT 5	Silver jewellery taster	BEG	46
<b>AUG 4–10</b>	The Summer School in Visual Art & Craft	Week 2		<b>SEPT 5–9</b>	Making recorders and folk flutes	BEG/INT	58
<b>AUG 4–10</b>	Coastal landscape painting	INT/ADV	29	<b>SEPT 6–9</b>	Abstract painting with mixed media	ALL	28
<b>AUG 4–10</b>	Dynamic drawing with mixed media	ALL	27	<b>SEPT 6–9</b>	Portrait heads in terracotta	ALL	41
<b>AUG 4–10</b>	Wood engraving	ALL	38	<b>SEPT 6–9</b>	Make a cocktail hat with organza flowers	BEG/INT	50
<b>AUG 4–10</b>	Stone carving – fish and shells	ALL	40	<b>SEPT 6–9</b>	Silversmithing	BEG	24
<b>AUG 4–10</b>	Contemporary hand felting techniques	ALL	53	<b>SEPT 7–9</b>	Portrait painting in oils	INT	30
<b>AUG 4–10</b>	Landscapes – cloth, paper and stitch	ALL	53	SEPT 9–13	Enamelling copper bowls	ALL	20
<b>AUG 4–10</b>	Making automata	ALL	39	SEPT 9–14	Sketching across the South Downs	ALL	13
<b>AUG 4–10</b>	Sculpting in metals	ALL	22	SEPT 9–14	Carving – translucency in a rock	ALL	40
<b>AUG 4–10</b>	Enamel – altered surfaces	INT/ADV	19	SEPT 10	Acrylic painting – a taster day	BEG	47
<b>AUG 4–10</b>	Clay animal sculpting	ALL	36	SEPT 10	Woodturning taster – a small bowl	BEG	48
<b>AUG 10–12</b>	Chilli Fiesta			SEPT 10–13	Watercolour painting – loosening up	ALL	31
<b>AUG 11–17</b>	The Summer School in Visual Art & Craft	Week 3		SEPT 10–14	Picture framing	ALL	58
<b>AUG 11–17</b>	Making beautiful glass beads	ALL	17	SEPT 10–14	Sculpture from scrap	ALL	23
<b>AUG 11–17</b>	Abstract painting – your voice	ALL	29	SEPT 10–14	Glass fusing with pattern bars	INT/ADV	17
<b>AUG 11–17</b>	Experimental landscape drawing	INT/ADV	13	SEPT 11	Woodturning taster – a small bowl	BEG	48
<b>AUG 11–17</b>	Short story writing	ALL	9	SEPT 11–14	Woodturning bowls	ALL	58
<b>AUG 11–17</b>	Textiles: print and manipulation	ALL	53	<b>SEPT 13–16</b>	Landscape painting	INT/ADV	29
<b>AUG 11–17</b>	Create your own jewellery	ALL	21	<b>SEPT 13–16</b>	Jewellery – chain-making	ALL	21
<b>AUG 11–17</b>	Stained glass – inspired by West Dean	ALL	17	<b>SEPT 14–16</b>	Writing poetry	ALL	9
<b>AUG 11–17</b>	Ceramic surfaces – drawing and printing	BEG/INT	36	<b>SEPT 14–16</b>	Create decorative hand embroidery	ALL	50
<b>AUG 17–19</b>	Expressive drawing for beginners	BEG	13	<b>SEPT 14–16</b>	Gain control of your DSLR camera	BEG/INT	33
<b>AUG 17–19</b>	Life drawing	ALL	13	<b>SEPT 14–16</b>	Woodcarving for beginners	BEG	58
<b>AUG 17–19</b>	Experimental batik on paper	BEG/INT	53	<b>SEPT 14–17</b>	Lino block printed textiles	ALL	54
<b>AUG 17–19</b>	Enamelling	BEG	19	<b>SEPT 14–18</b>	Furniture making – a dovetailed box	BEG/INT	57
<b>AUG 17–20</b>	Woodturning	BEG	58	<b>SEPT 15</b>	Blacksmithing taster	BEG	47
<b>AUG 18–23</b>	Classical Guitar Summer School with concerts	ALL	25	<b>SEPT 16</b>	Pottery – throwing pots taster	BEG	48
<b>AUG 19</b>	Ceramics using slips – a taster day	BEG	47	SEPT 16–20	Marks, textures and surface	ALL	28
AUG 19–23	Botanical painting – summer flowers	ALL	26	SEPT 16–20	Etching workshop	ALL	38
AUG 19–24	Life modelling	BEG/INT	41	SEPT 16–21	Bookbinding	ALL	7
AUG 19–24	Woodcut printmaking	ALL	38	SEPT 17–20	Calligraphy: pointed pen and italic	ALL	7
AUG 20	Enamel silver earrings – taster	BEG	46	SEPT 17–20	Argentium silver jewellery	INT/ADV	21
<b>AUG 22–28</b>	Silversmithing Summer School	INT/ADV	24	SEPT 18	Using dye plants – a taster day	ALL	48
AUG 23	Japanese pottery taster	BEG	47	<b>SEPT 18–21</b>	Willow basketmaking – British	INT/ADV	5
<b>AUG 23–26</b>	Watercolour painting – the nude	INT/ADV	31	<b>SEPT 20–23</b>	Botanical drawing	INT	26
<b>AUG 24–26</b>	Oil painting for beginners	BEG	30	<b>SEPT 20–23</b>	Stitch a patchwork memory quilt	BEG/INT	50
<b>AUG 24–26</b>	Monoprint with drawing	ALL	38	<b>SEPT 20–23</b>	Stained glass	BEG/INT	17
<b>AUG 24–26</b>	Passementerie – making small tassels	ALL	55	<b>SEPT 20–23</b>	Sculpting with steel	ALL	41
<b>AUG 24–27</b>	Mosaics – material exploration	ALL	18	<b>SEPT 21</b>	Drawing Circus	INT	13
<b>AUG 24–27</b>	Pottery – throwing and turning	BEG	36	<b>SEPT 21–23</b>	Expressive portrait painting	INT/ADV	29
<b>AUG 24–27</b>	Blacksmithing	BEG	23	<b>SEPT 21–23</b>	Hybrid printmaking	ALL	38
<b>AUG 25</b>	Propagation – plants for free	BEG/INT	15	<b>SEPT 21–23</b>	Kiln-formed glass	BEG	18
<b>AUG 26</b>	Gardening – designing a shade border	ALL	15	<b>SEPT 21–24</b>	Developing jewellery techniques	INT	21
AUG 26–30	Imagery for textiles	INT/ADV	53	<b>SEPT 22</b>	Still life photography tips	INT	47
AUG 26–31	Mixed media, collage and process	ALL	27	SEPT 23–27	Pastel painting	INT/ADV	29
AUG 26–31	Tapestry weaving	BEG/INT	55	SEPT 23–28	Experimental photo screenprinting	ALL	38
AUG 27–30	Talkative colour	ALL	29	SEPT 23–28	The creative self – finding your power	ALL	8
AUG 27–30	Glass beadmaking - developing skills	INT	17	SEPT 24–26	Tapestry weaving	BEG	55
AUG 28–SEPT 2	Pattern cutting and sewing a jacket	INT/ADV	50	SEPT 24–26	Pottery – throwing and turning	BEG	36
AUG 29	Day silversmithing workshop	ALL	24	SEPT 24–27	Art textiles – printing and dyeing	BEG/INT	54
<b>AUG 30–SEPT 2</b>	Linocut printmaking	ALL	38	SEPT 26	Day jewellery workshop	ALL	21
<b>AUG 30–SEPT 2</b>	Digital seascape photography	BEG/INT	33	SEPT 26–28	Creative crochet	BEG/INT	55
<b>AUG 30–SEPT 2</b>	Jewellery – mixed metals and stones	INT	21	<b>SEPT 27–30</b>	Image transfer painting	ALL	28
<b>AUG 30–SEPT 2</b>	Throwing and turning porcelain	INT	36	<b>SEPT 27–30</b>	Black and white sketchbook – pattern	ALL	13
AUG 31	Drawing – a taster day	BEG	45	<b>SEPT 27–30</b>	Enamelling – colour and texture	INT/ADV	20
<b>AUG 31–SEPT 2</b>	Drawing for improvers	BEG/INT	13	<b>SEPT 28–30</b>	Drawing for beginners	BEG	13
<b>AUG 31–SEPT 2</b>	Portrait painting – all media	ALL	29	<b>SEPT 28–30</b>	Handel – music lecture course with recital	ALL	25
<b>AUG 31–SEPT 2</b>	Trapunto quilting	ALL	50	<b>SEPT 28–30</b>	Basic woodworking skills	BEG	57
<b>AUG 31–SEPT 3</b>	Lettercutting in stone and slate	ALL	7	<b>SEPT 28–30</b>	Sculptural woodcarving	ALL	40
SEPT 2–4	Willow work for the garden	BEG/INT	5	<b>SEPT 28–OCT 1</b>	Narrative textiles	ALL	54
SEPT 2–4	Pictorial rag rug techniques	ALL	55	OCT 1	Printmaking – cyanotypes – a taster day	ALL	48
SEPT 2–5	Silk scarves – brilliant with pattern	BEG/INT	53				

# USEFUL INFORMATION

Course fees listed by each course do not include accommodation. Courses lasting more than one day start early evening. Dinner on the first evening is included along with lunch, tea and coffee for all students throughout your course. Students enjoy use of all the College facilities, including the Computer Suite and Library as well as access to West Dean Gardens. To book accommodation with evening meals and breakfast, please refer to the fees on page 70.

## ACCOMMODATION

All guest rooms are provided with complimentary tea, coffee and toiletries as well as towels, hair dryer, clock radio, iron and ironing board. Most rooms are ensuite or with adjacent private facilities. Ten rooms are located in the Vicarage just behind the college and annexes in the grounds are used in the Easter and academic summer holidays, subject to availability.

## ACCESSIBILITY

The main house is a large historic building with several changes in floor level. It has been adapted to help people with a disability attend courses. Please contact the Bookings Office to discuss access or any other concerns and indicate these on your postal booking form or in 'special requirements' if booking online. There is a twin ensuite guest room in the house adapted for wheelchair users which is accessible by lift. The lift also gives access to some guest rooms on the second floor which are suitable for visitors with limited mobility but not for wheelchair users.

The two first-floor Art Studios in the house are reached by a single flight of stairs or a stair-lift. The Forge, Old Dairy, Auditorium and Sculpture Courtyard are part of The Edward James Studios approximately eight minutes walk from the house. The Orangery Studio is situated in the gardens, 25 metres from the house.

The College has two mobility scooters; please book these in advance. If you are deaf or hard of hearing we can supply a Deafgard vibrating pad to place under your pillow to alert you if the fire alarm is sounded. If you require this facility please indicate this on your postal booking form or in 'special requirements' if booking online. Pets, other than assistance dogs, cannot be accommodated at the college. Please don't leave dogs in vehicles in the college car park at any time.

## DINING

The dining room is a self-service restaurant which provides an extensive range of salads, hot dishes, and a vegetarian option at every service. If you have specific dietary requirements please indicate these on your postal booking form or in 'dietary requirements' if booking online. If you would like to discuss your needs please contact the Head Chef on 01243 818213.

## IMPORTANT INFORMATION

Mobile phone reception for most networks is limited both in and around the college. Free Wi-Fi is available throughout the College building. A payphone is situated near the reception desk in the College. Drinking water can only be taken into workshops and studios in sports-top bottles. Bottled water is available from the bar. Smoking is not permitted anywhere in West Dean College or its associated outbuildings.

## MATERIALS AND EQUIPMENT

Our workshops and studios are all well equipped with relevant tools and equipment.

On some courses, material costs, or part of these costs, are included in the fees. The course details list the materials and equipment required for each course and those that will be stocked in our Craft Shop. However, it is best to wait and discuss requirements with the tutor before purchasing specific items. Any items that you need to bring are listed separately. Please remember that on practical courses you will often need to purchase materials throughout the course to complete projects – e.g. jewellery materials and paints etc. All personal protection equipment is supplied by the College except footwear – steel toe capped safety boots are required for courses held in the Forge.

## OVERSEAS STUDENTS

UK immigration rules state that if you plan to study while you are in this country you should enter the UK as a student, not as a tourist. You may apply for a Student Visitor Visa in advance, or apply for entry clearance as a Student Visitor when you arrive at a UK airport. Please check which applies before you travel. Find out more at [www.ukba.homeoffice.gov.uk](http://www.ukba.homeoffice.gov.uk)



# USEFUL INFORMATION

## USUAL TIMETABLE

For courses more than one day in length

### Arrival Day

**From 4pm**

Arrival for residential students

Non-residential students to arrive by 6.45pm

**6.45pm**

Welcome chat

**7pm**

Dinner (included)

**8–9pm**

First teaching session

### Daily Timetable

Morning and afternoon tea/coffee breaks are taken to suit the flow of teaching.

**9.15am**

Morning classes

**12.45pm**

Lunch (included)

**2pm**

Afternoon classes

**5pm**

Classes finish

**From 6.30pm** Dinner

(included for residential students)

**8pm**

Evening working – students may have evening access to certain workshops in the absence of their tutor, but only with their tutor's permission and provided it is safe to do so.

Some courses and lectures follow different timetables. Details are sent with your booking confirmation.

### Departure – last day

Morning tea/coffee break is taken to suit the flow of teaching.

**9.15am**

Morning classes

**10am**

Residential students are asked to vacate rooms

**12.45pm**

Lunch (included)

**3pm**

Classes finish

**3.30pm**

Tea then departure



## HOW TO MAKE YOUR BOOKING

Online at [www.westdean.org.uk](http://www.westdean.org.uk)

Find the course you are interested in then select 'book now'. You will need to pay the full fee when booking online.

A confirmation email will be sent asking you to download the full course details and arrival information. You will receive a further email from the Bookings Office within the next three working days confirming your course place and any accommodation booked. We will endeavour to allocate the type of room you have requested, however, if the room required is not available, the most suitable alternative will be allocated, and adjustments to the value of your booking will be made. In the unlikely event that the course is full, we will contact you within three working days to suggest alternative courses or to arrange a full refund.

### Call 01243 818300

Between 7.30am and 8pm, seven days a week. The full fee is payable when booking by phone. We will send you confirmation, course details and arrival information.

### By post, fax or email

Simply complete a booking form per person. If you need additional forms please photocopy the form or download one from our website, [www.westdean.org.uk](http://www.westdean.org.uk). A deposit of £125 per person, per course is payable, or the full cost of the course if £125 or less. The final payment is due six weeks before the start of the course. Full payment is therefore required if you make your booking within six weeks of the course. If paying by credit or debit card final payment will automatically be taken six weeks before the course starts, using the card details supplied on the booking form.

After booking we will send you a confirmation pack with course details, arrival information and notice of any outstanding payment. If the course is fully booked we will contact you promptly to discuss alternative courses or arrange a refund.

Post to: Bookings Office, West Dean College, West Dean, Chichester, West Sussex PO18 0QZ  
Fax +44 (0)1243 818293  
Email [bookingsoffice@westdean.org.uk](mailto:bookingsoffice@westdean.org.uk)

We are always happy to help with any queries you have when making your course selection. Call us on 01243 818300.

## HOW TO GET TO WEST DEAN

West Dean College is in the South East of England, on the A286, six miles north of the historic city of Chichester and 60 miles south of London.

Road: the College postcode is PO18 0QZ. There is convenient road access from London (65 miles) and from Gatwick, Southampton and Heathrow airports.

Rail: the nearest railway station is Chichester (from London Victoria) from where the College minibus collects students at certain times. It is within reach of Eurotunnel connections as well as cross channel ferries from Portsmouth, Dover and Newhaven. Further travel details will be sent with your booking confirmation.

## EQUAL OPPORTUNITY

As part of The Edward James Foundation, West Dean College is committed to equality of opportunity for its staff and students. It values diversity and strives to create a positive and inclusive atmosphere based on respect for others in which people are actively encouraged to reach their full potential.

## FOR OFFICE USE

Promotional Code:

Invoice No:

VPS Code:

Room:

## YOUR DETAILS

Title \_\_\_\_\_ First name \_\_\_\_\_ Nationality (Please check your VISA requirements) \_\_\_\_\_

Surname \_\_\_\_\_  Male  Female \_\_\_\_\_ Special needs/Mobility/Other - (Please provide brief details or supply a letter with your booking form) \_\_\_\_\_

Address \_\_\_\_\_ Dietary needs \_\_\_\_\_

How did you hear about this course? \_\_\_\_\_

Postcode \_\_\_\_\_ Country \_\_\_\_\_ Date of birth \_\_\_\_\_

Email \_\_\_\_\_

Telephone home \_\_\_\_\_ Work/mobile \_\_\_\_\_

**Data Protection Promise**  
We respect your privacy and will not sell your details. We will use this information to carry out our obligations arising from your booking with us, to notify you about changes to our courses and to seek your feedback. For details of how we use data please refer to our Privacy Statement [www.westdean.org.uk/privacy](http://www.westdean.org.uk/privacy).

I'd like to receive news on future courses and events by email  Yes  No

I'd like an email notification when the new brochure is online  Yes  No

I'd like to receive a postal copy of the new brochure  Yes  No

I'd like my confirmation  Emailed  Posted

## COURSE DETAILS

Please refer to each course listing in brochure for fees

Courses	Course code	Course/lecture title	Dates	Cost (£)
1st course				
2nd course				
3rd course				

## ACCOMMODATION

Accommodation required?  No  Yes (please indicate your preferred room type and enter costs in the table below)

	1st course	2nd course	3rd course
<b>Annexe room with ensuite shower</b> (Easter and Summer Holidays only)			
<b>Standard room with ensuite or adjacent private bathroom</b> (*Main house/Vicarage)			
<b>Superior room with ensuite bathroom</b> (*Main house/Vicarage)			
<b>*Please select one</b>			
<b>Main house</b> (bath or shower or bath/shower)			
<b>Vicarage</b> (bath/shower)			

Is twin occupancy required?  Yes  No

If yes, please state the name of the person you will be sharing with \_\_\_\_\_

If they are attending a course, please state the code (a separate booking form must be completed if they're attending a course) \_\_\_\_\_

**If they are attending on a resident only basis (non-student) please add £73.20 per night (dinner, bed and breakfast) if sharing a Standard room and £85.20 per night (dinner, bed and breakfast) if sharing a Superior room.**

## PAYMENT

### CARD DETAILS

Please charge my card below with:

Full fee or

Deposit of £125 (I authorise West Dean College to take the final balance six weeks before the course start date, using the card details supplied)

**BY CHEQUE** (payable to 'The Edward James Foundation Ltd')

Full fee or

Deposit of £125

Card number \_\_\_\_\_

Security code \_\_\_\_\_ (three digit code on the reverse of the card)

Valid from \_\_\_\_\_ Expiry date \_\_\_\_\_

Issue number \_\_\_\_\_ (if applicable)

Name (as it appears on the card) \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

**PLEASE RETURN TO** Bookings Office, West Dean College, West Dean, Chichester, West Sussex PO18 0QZ

# WEST DEAN COLLEGE TERMS AND CONDITIONS AND ACCOMMODATION FEES

## I BOOKING A COURSE

- 1.1 Courses are open to anyone aged sixteen (16) and over.
- 1.2 To book a place please complete the Booking Form and return it to the Bookings Office with the appropriate Deposit, or book online at [www.westdean.org.uk](http://www.westdean.org.uk), or book by telephone with the Bookings Office.
- 1.3 Your place on the Course will be subject to availability and will be confirmed once the College sends you the Course joining instructions.
- 1.4 If the College is unable to offer you a place on the Course of your choice, it will inform you and your name will be added to a Course waiting list. Any sums you have already paid to the College in respect of this Course will be returned to you.

## 2 THE COLLEGE'S RIGHTS AND OBLIGATIONS

- 2.1 The College makes every effort to run courses as advertised. However, the College reserves the right to make changes to any Course in accordance with clause 5.
- 2.2 The College reserves the right to cancel or suspend any Course in accordance with clause 6.
- 2.3 The College will use personal information that you provide to it in relation to your application and Course in accordance with our Privacy Policy.

## 3 YOUR RIGHTS AND OBLIGATIONS

- 3.1 Please bring your joining instructions with you at the start of the Course.
- 3.2 You must notify the College, in writing, if any of your registration details change including but not limited to your name, address, telephone number and/or e-mail address.
- 3.3 You agree to comply with all of the College's policies and procedures applicable to you (including the Fitness to Study Policy available on the College's website) and to act with courtesy, consideration and integrity at all times towards the College, its staff and other students at the College. The College reserves the right, acting reasonably, to terminate the contract with you and to remove you from the Course and/or to exclude you from the College in circumstances where your conduct is deemed by the College to be unfit or unsuitable or damaging to the College or its reputation. If you are removed from the Course in accordance with this clause, the College will not refund any sums paid by you to the College.
- 3.4 The College may take and use images of you and/or your work (including any videos or photographs or sound recordings) ("Images"). Wherever possible, permission from you will be requested at the time the Images are taken. If this is not possible, you permit us on a worldwide perpetual basis to use, modify and distribute those Images to promote the College and its activities in any media. Images of your work may appear without a credit. You must notify the College in writing prior to the Course start date if you do not agree to any such Images being taken.
- 3.5 Any damage caused by you (other than fair wear and tear) to the College, its facilities, equipment or resources will be separately invoiced by the College and such amounts shall be payable by you on demand.
- 3.6 The following are not permitted on the College's premises (or in the courtyard eating area):
  - 3.6.1 Smoking (including vaping); or
  - 3.6.2 pets, other than assistance dogs (and such must not be left in vehicles in the College's car park at any time).
- 3.7 The College will endeavour to cater for special diets required for medical reasons. You must provide details on your Booking Form if you have any special dietary requirements. If you wish to discuss your requirements in detail, please contact the Head Chef via the Reception telephone number available on our website.
- 3.8 Should you have any cause for complaint during your Course, please talk to your tutor in the first instance, or ask at Reception to speak with a Short Course organiser. If this does not resolve your complaint, please refer to clause 15.2.

## 4 PAYMENT AND CHARGES

- 4.1 You must pay the Deposit at the same time as you send the College the Booking Form. Payment of the Course Fee and Accommodation Fee if applicable (less any Deposit paid) will be due six (6) weeks prior to the Course start date. If the Course Fee and Accommodation Fee if applicable is less than or equal to the Deposit value stated in the Brochure, or if booking online or by telephone or booking less than six (6) weeks prior to the Course start date, you must pay the full Course Fee and Accommodation Fee if applicable at the time of booking.

- 4.2 If you fail to pay the full Course Fee and Accommodation Fee if applicable when it is due, the College reserves the right to cancel your place on the Course and to keep any Deposit that you may have paid.
- 4.3 The Course Fee and Accommodation Fee are as stated in the Brochure.
- 4.4 You may pay (or part-pay) the Course Fee for short courses (including any Accommodation Fee) using gift vouchers (which are available from the College in the values of £5, £10, £25, £50 and £100) and/or promotional vouchers.
- 4.5 You must pay all charges in connection with any payments made by bank transfer.

## 5 CHANGES TO THE COURSE

- 5.1 The College reserves the right to make material changes to the tutor, venue, time, date or content of a Course up to fourteen (14) calendar days before the advertised start date of the Course. If you have already booked onto the Course at the time such changes are made, the College shall notify you in writing of any such changes. If you do not wish to participate on the Course because of these changes, there are a number of options available to you in clause 5.4.
- 5.2 The College reserves the right to make material changes to the content of a Course or replace the tutor at any time on and after the twenty-eight (28) calendar days before its advertised start date where such changes are as set out in clause 5.3. If you have already booked onto the Course at the time such changes are made, the College shall notify you in writing of any such changes as soon as reasonably practicable. If you do not wish to participate on the Course because of these changes, there are a number of options available to you in clause 5.4.
- 5.3 Changes to the Course are normally made for one or more of the following reasons:
  - 5.3.1 to ensure the course content is current, reflects best practice or incorporates new developments and techniques;
  - 5.3.2 to improve and enhance your experience or incorporate changes introduced based upon feedback
- 5.4 If, as a result of a change made under clause 5.1 or 5.2, you no longer wish to participate in a Course on which you have a confirmed place, you must notify the Bookings Office as soon as possible by telephone using the number available on the College's website and then confirm in writing within seven (7) days, quoting your reason for withdrawal and requesting either:
  - 5.4.1 a Course transfer in accordance with clause 7; or
  - 5.4.2 a Course cancellation in accordance with clause 8.
- 5.5 This clause 5.4 does not affect or alter any statutory cancellation rights you may have, as described in clause 8.3.
- 5.6 We do not guarantee the involvement of any particular members of staff or external tutors or lecturers with any courses.
- 5.7 We reserve the right to make minor changes to the course content and administration arrangements at any time.

## 6 CANCELLATION OF THE COURSE BY THE COLLEGE

- 6.1 The College reserves the right to discontinue or suspend a Course up to fourteen (14) calendar days before the advertised start date of the Course if:
  - 6.1.1 an insufficient number of bookings received for the Course means that the student experience cannot be guaranteed;
  - 6.1.2 the College is concerned about the quality of the Course or the services being delivered;
  - 6.1.3 appropriate numbers of sufficiently qualified staff are not available to deliver the Course;
  - 6.1.4 for any reason the College does not or will not have the appropriate teaching and learning resources to deliver the Course; and/or
  - 6.1.5 the Course is no longer viable for academic, regulatory, legal, market-related and/or financial reasons.
- 6.2 If you have booked onto a Course which is cancelled by the College, the College shall notify you in writing of any such cancellation and you may request either:
  - 6.2.1 a Course transfer in accordance with clause 7; or
  - 6.2.2 a full Refund in accordance with clause 9.
- 6.3 The College reserves the right to cancel a Course and the contract with you if it is prevented from or delayed in the carrying on of its business due to circumstances beyond its reasonable control. In such circumstances, you will be entitled to receive a full Refund (including your Deposit).

## 7 COURSE TRANSFER

- 7.1 You may transfer your booking to an alternative published course, providing there is a place available on that course. Your request to transfer must be received at least six (6) weeks prior to the Course start date for the original Course, unless a shorter period applies under clause 5.4.1 or 6.2.1. Except where you request a transfer as a result of a change to a Course in accordance with clause 5 or a cancellation by the College under 6, an administration fee of twenty-five pounds (£25) is payable in order to transfer Courses.

- 7.2 Where the Course Fee and Accommodation Fee if applicable for the alternative Course is more expensive than the original Course, and your request to transfer is received at least six (6) weeks prior to the Course start date for the original Course we will issue you an invoice for the additional Course Fee and Accommodation Fee if applicable. Where your request to transfer is received within the six (6) weeks prior to the alternative Course start date you must pay any additional Course Fee and Accommodation Fee if applicable immediately upon making the request to transfer.
- 7.3 Where the Course Fee and Accommodation Fee if applicable for the alternative course is less expensive than the original Course, the College will reimburse the difference in Course Fees and Accommodation Fee if applicable to you (less the £25 administration fee where it is payable).

## 8 COURSE CANCELLATION BY YOU

- 8.1 If you wish to cancel your booking, please inform the Bookings Office as soon as possible by telephone using the number available on the College's website and then confirm by serving notice in writing.
- 8.2 You may cancel your booking at any time, but a Refund will only be payable in accordance with clause 9.
- 8.3 Except where you are booking onto a Course as part of your trade, business, craft or profession, or you submit your Booking Form in person at the College, you have a statutory right to cancel your booking during the statutory cancellation period. This cancellation period will expire at the end of fourteen (14) calendar days after the day we confirm acceptance of your request to book onto a Course. In these circumstances, please inform the Bookings Office of your decision to cancel as soon as possible by telephone using the number available on the College's website and preferably then confirm in writing. You are not required to provide a reason for your cancellation.

## 9 REFUND POLICY

- 9.1 Refunds shall be made within fourteen (14) days beginning with the date on which notice of cancellation was received by the College, notice of cancellation was issued by the College, or the College informed you that it was unable to confirm a place on a Course. Refunds will be made using the same method of payment as you used for the initial transaction.
- 9.2 If you cancel your booking within the statutory cancellation period in accordance with clause 8.3, you will be entitled to a full Refund (including your Deposit).
- 9.3 Provided cancellation by you is not as a result of changes to a Course under clause 5, and except where the provisions of clause 9.2 apply, where you cancel your booking no later than six (6) weeks prior to the Course start date, the College will refund all sums paid except the Deposit.
- 9.4 Provided cancellation by you is not as a result of changes to a Course under clause 5, and except where the provisions of clause 9.2 apply, the College will refund neither the Course Fee nor your Deposit nor the Accommodation Fee if you:
  - 9.4.1 cancel your booking within six (6) weeks of the Course start date; or
  - 9.4.2 fail to attend all or any part of the Course for any reason including (without limitation) ill health.
- 9.5 Except where a Course is cancelled by the College under clause 6, or you cancel your booking under the provisions of clauses 5.4 or 8.3, the College will be under no obligation to refund your Deposit.
- 9.6 You will not be entitled to a Refund of any Course Fee (or other fees) if the College terminates this contract due to your breach of any of these Terms.

## 10 ACCOMMODATION

- 10.1 Accommodation is allocated on a first-come, first-served basis. If the College cannot offer you your preferred choice, then the College will use reasonable endeavours to allocate you alternative accommodation and your

Accommodation Fee will be adjusted accordingly; if you do not wish to take up the option of the alternative accommodation you may cancel your accommodation booking and receive a refund of any Accommodation Fees already paid.

10.2 The College will use reasonable endeavours to ensure that your room is available from 4.00pm on the day you are due to arrive and you must vacate rooms by 10.00am (both times GMT/BST) on the last day of your Course.

10.3 Please ensure that the accommodation, its furnishings and effects are kept as clean and tidy as is consistent with their proper use and are in no worse a condition (fair wear and tear excepted) upon the end of your stay.

10.4 You must notify the College immediately of any damage to the accommodation, its furnishings or effects (whether caused by you or otherwise) on vacating your room. You are not permitted to share your room with anyone else, unless this is arranged in advance with the College and any additional fees have been paid.

## 11 ACCESSIBILITY

11.1 The College's premises comprise a large historic building with several changes in floor level. The College has made adaptations to its premises in an attempt to enable those with disabilities to attend Courses. You must indicate any concerns you may have in relation to access (or any other concerns) on your Booking Form. You can give specific details on a separate, confidential, sheet of paper. You will then be contacted by a member of the College's staff who will discuss your individual requirements.

## 12 MATERIALS AND EQUIPMENT

12.1 Prior to the start of your Course you will be able to obtain a detailed list of materials and/or equipment needed for the Course in the course details which are available on the College's website. Unless stated otherwise in these course details, the cost of materials and/or equipment is not included in the Course Fee, thus you may have to pay for such materials and/or equipment in addition to the Course Fee.

## 13 LIABILITY

- 13.1 This clause 13 sets out the entire liability of the College in respect of any breach of these Terms or otherwise arising under or in connection with these Terms.
- 13.2 Notwithstanding any other provision in these Terms, neither party's liability to the other for death or personal injury resulting from its own negligence shall be limited.
- 13.3 The College is responsible to you for foreseeable loss and damage caused by us. If we fail to comply with these Terms, we are responsible for loss or damage you suffer that is a foreseeable result of us breaking this contract or failing to use reasonable care and skill, but we are not responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if either it is obvious that it will happen or if, at the time the contract was made, both we and you knew it might happen, for example, if you discussed it with us during the booking process.
- 13.4 The College is not liable for business losses. We have no liability to you for any loss of profit, loss of business, business interruption, or loss of business opportunity.

13.5 Subject to clause 13.2, except where you are booking onto a Course as a consumer, the total aggregate liability of the College arising out of, or in connection with these Terms or the contract between the College and you, whether for negligence or breach of contract or any case whatsoever, shall be capped at the total amount of sums paid to the College by you.

13.6 The College cannot be held responsible for any loss or damage to personal belongings and or property.

## 14 NOTICES

14.1 Any notice or other communication required to be given by you to the College under these Terms shall be in writing and shall be delivered personally, or sent by pre-paid first-class post or recorded delivery or by courier or by email, to the Group Head of Finance at the address set out on the back cover of this Brochure (unless otherwise specified in these Terms) or as otherwise specified by the College in writing to you.

## 15 GENERAL

15.1 West Dean College is a part of The Edward James Foundation Limited (charity number 1126084 and company number 6689362) with registered office at Estate Office, West Dean, Chichester, West Sussex, PO18 0QZ. Our VAT number is 927421133. Our contact details can be found on our website. We are subject to regulation by the Quality Assurance Agency for Higher Education and the University of Sussex.

15.2 If you have any queries, concerns or complaints relating to your booking, please contact the Bookings Manager. A copy of our current Student Complaints and Appeals Policy is available on our website or on request from the College. You may also be able to submit your complaint to an independent alternative dispute resolution provider such as The Consumer Ombudsman at <http://www.consumer-ombudsman.org/home>, although the College does not currently intend to submit to alternative dispute resolution. Alternatively, you may be able to use the European Commission's Online Dispute Resolution platform, which is available at <https://ec.europa.eu/consumers/odr/>.

15.3 These Terms represent a contract between you and the College. These Terms and those published on the College's website, any procedures or policies referred to in them, and the most recently published Brochure as at the date we confirm your place on a Course form the contract made between you and us. In the event that the provisions of these Terms conflict with the provisions of any other documents, you and the College shall comply with the provisions of these Terms.

15.4 The College uses all reasonable steps to ensure that these Terms and any documents referred to in them set out the entire contract between you and the College and that all information given to you on any visits to the College or in any correspondence does not contradict these Terms. If you have been told something specific about the College and/or a Course upon which you are basing your decision to apply for a Course, but this information does not appear in the Terms or the documents referred to in them, please notify us before you request to book on a Course in order that we can confirm whether or not what you have been told is accurate.

15.5 No failure or delay by us or you to exercise any right or remedy provided under the Terms or by law shall constitute a waiver of that or any other right or remedy, nor shall it preclude or restrict the further exercise of that or any other right or remedy.

15.6 These Terms shall not be enforceable by any party who is not a party to the contract between you and the College.

15.7 If a Court finds part of these Terms illegal, the rest will continue in force.

15.8 These Terms, the contract between you and the College, and any dispute or claim arising out of or in connection with them (including non-contractual claims) shall be governed by and construed in accordance with the law of England and Wales and subject to the non-exclusive jurisdiction of the courts of England and Wales.

## 16 DEFINITIONS

- 16.1 In these Terms the following words shall have the following meanings:
  - 16.1.1 "Accommodation Fee" means the fee to be paid by you or on your behalf to the College for accommodation under clause 10.
  - 16.1.2 "Brochure" means the current Course brochure in which the Course was advertised;
  - 16.1.3 "Booking Form" means the form contained within the Brochure or online at [www.westdean.org.uk](http://www.westdean.org.uk);
  - 16.1.4 "Bookings Office" means Bookings Office, West Dean College, West Dean, Chichester, West Sussex PO18 0QZ;
  - 16.1.5 "College" or "we" means West Dean College, part of The Edward James Foundation Ltd (charity number 1126084, company number 6689362);
  - 16.1.6 "Course" means the course of study run by the College;
  - 16.1.7 "Course Fee" means all the fees in relation to a Course to be paid by you or on your behalf to the College under these Terms, as stipulated in the Brochure;
  - 16.1.8 "Deposit" means the deposit to be paid to the College (as set out in the Brochure) to reserve your place on the Course and to cover our reasonable administrative costs. If you paid in full at the time of booking, this includes a non-refundable Deposit of £125.
  - 16.1.9 "Privacy Policy" means the policy available from our website.
  - 16.1.10 "Refund" means a refund of the Course Fee (and where applicable the Deposit and the Accommodation Fee) following cancellation by the College under clause 6, or cancellation by you under clause 8 of these Terms, or where the College is unable to offer you a place on a course; and
  - 16.1.11 "Terms" means these standard terms and conditions.

ACCOMMODATION FEES SUMMER 2018		ANNEXE ROOMS		STANDARD ROOMS		SUPERIOR ROOMS	
Price per person. Accommodation includes dinner and breakfast. (See course entries for course fees.)		with ensuite shower (Easter and Summer Holidays only)		with private bath/shower, ensuite or adjacent (Main House/Vicarage)		with ensuite bath/shower (Main House/Vicarage)	
	Single occupancy		Single occupancy		Twin occupancy		Twin occupancy
SWE	Weekend (Fri eve to Sun pm)	£123	£163	£113	£203	£133	£133
S2D	2 day course	£123	£163	£113	£203	£133	£133
SLW	Long weekend (Thu/Fri eve to Sun/Mon pm)	£189	£249	£174	£309	£204	£204
S3D	3 day course	£189	£249	£174	£309	£204	£204
S4D	4 day course	£255	£335	£235	£415	£275	£275
S5D	5 day course	£321	£421	£296	£521	£346	£346
S6D	6 day course	£387	£507	£357	£627	£417	£417
SCQ	4½ days Chilingirian Quartet course	*£228	*£308	*£208	*£388	*£248	*£248
SCG	5 days Classical Guitar Festival	*£285	*£385	*£260	*£485	*£310	*£310
SSS	6 days Summer School	*£342	*£462	*£312	*£582	*£372	*£372

\*The course fees shown against the course entries for SCG, SCQ and SSS include all dinners as evening sessions are planned – the room rates have therefore been reduced accordingly.

## RESIDENT ONLY NON-STUDENTS

A rate of £73.20 (incl VAT) per night dinner, bed and breakfast is payable by a guest sharing a Standard room with a paying student and £85.20 (incl VAT) per night dinner, bed and breakfast if sharing a Superior room with a paying student. Lunch, if required, can be booked in advance or at Reception on arrival.

## COURSE DEPOSITS (POSTAL BOOKINGS ONLY)

Per person per course: More than six weeks prior to the course, a deposit of £125 secures a place (or the full course fee if £125 or less). Any balance is payable six weeks prior to the start of the course.

# YOUR CREATIVE RETREAT

## Visual Arts, Crafts and Music Summer Schools

- Immersive experience
- Swap-over sessions on arts and craft summer schools
- Evening activities



“

I felt encouraged by the tutor's advice and support and came away with many ideas to develop my work.”

Jacque Nunn, Printmaking with Lino Summer School