WEST DEAN COLLEGE
ARTS & CONSERVATION

SHORT COURSE DETAILS

S4D08104 FLORIBUNDA – EXPRESSIVE MIXED MEDIA PAINTING

Tutor: EMILY BALL

Dates: 4 DAYS SUNDAY 2 SEPTEMBER – THURSDAY 6 SEPTEMBER

ABOUT YOUR COURSE:

The full length of the Orangery at West Dean will be filled with buckets and pots of plants and flowers gathered from the West Dean Gardens. It will be a visual feast, a flower painting extravaganza.

This subject is perfect to inspire you to be more expressive and to indulge your enjoyment of colour, texture, form and paint. The aim of this course is to help you make paintings that go beyond traditional flower painting, to encourage you to be bold, experimental and courageous.

Your tutor will provide guided painting and drawing exercises designed to help each student become more expressive with their marks and materials. You will learn how to select and assemble information from the subjet to make a personal response. The tutor will help you explore mark making to make a rich visual language and help you to become more confident with handling paint and mediums to create different surfaces and sensations. By developing these skills it will be possible to celebrate in the paint the beautiful sculptural, tactile, vibrancy and abundance of the flowers on display. You will make numerous studies to help develop your work and hopefully go home with two or three finished paintings.

LEVEL: SUITABLE FOR ALL
A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Emily Ball trained at Exeter and Surrey Universities and is director and tutor of Emily Ball at Seawhite Studio. Her book *Painting and Drawing People – A Fresh Approach* was published in 2009.

TIMETABLE:

Arrival day: Sunday 2 September

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – **attendance is an essential part of the course**. Introductions, discussion on aims and ambitions for the course, plus a practical exercise.

Other days: Monday 3 to Wednesday 5 September

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Continued

Departure day: Thursday 6 September

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.
For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Oil and acrylic paint
Chalk and oil pastels
Oil sticks
Scene painter's charcoal
Pencils
Rubbers
Masking tape
Bull dog clips
Brushes – a varied selection of different size brushes from large decorating to delicate sable rigger brushes
Linseed oil
Zest-it (alternative to white spirit or turpentine)
Palette knives
Canvases and paper
Fixative

Please bring any of the above, if you have them, and in addition:

A large palette
Lots of rags
Suitable clothing – painting is messy

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.